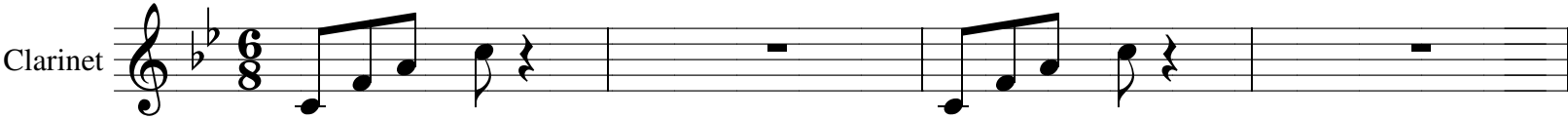


Silvery Waves

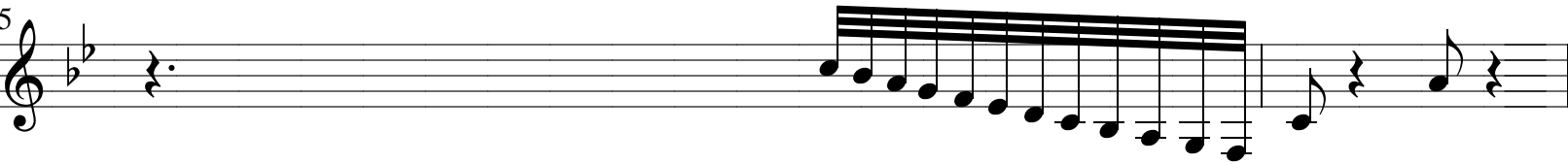
A. P. Wyman

Adagio

Clarinet

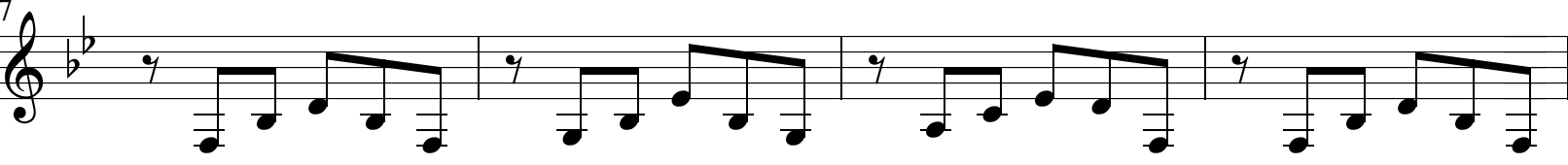


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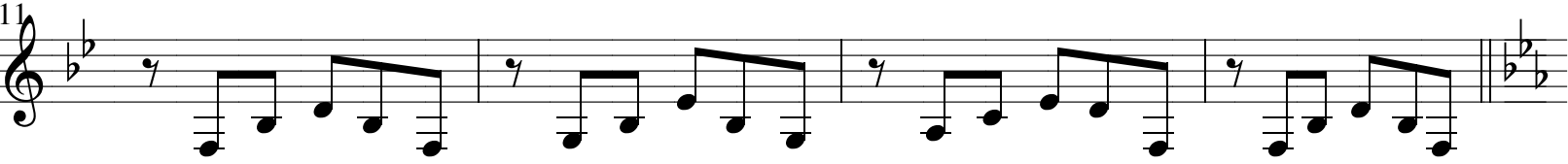


Andante

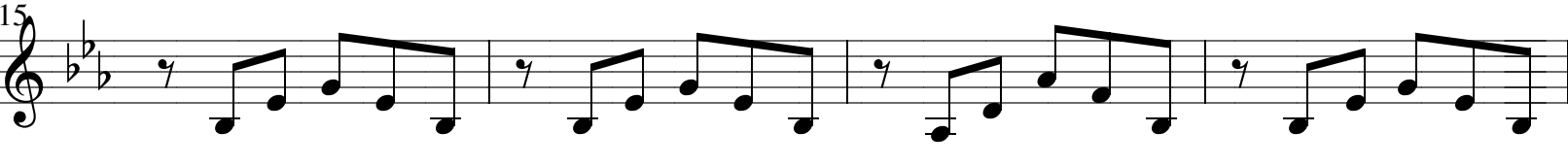
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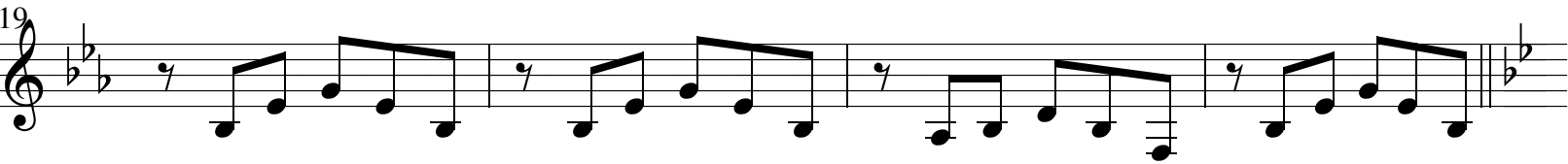
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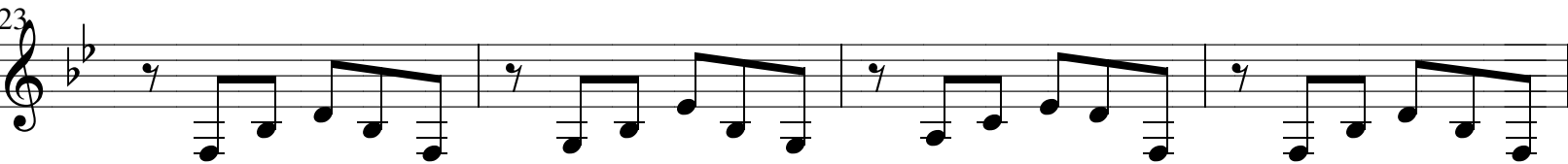
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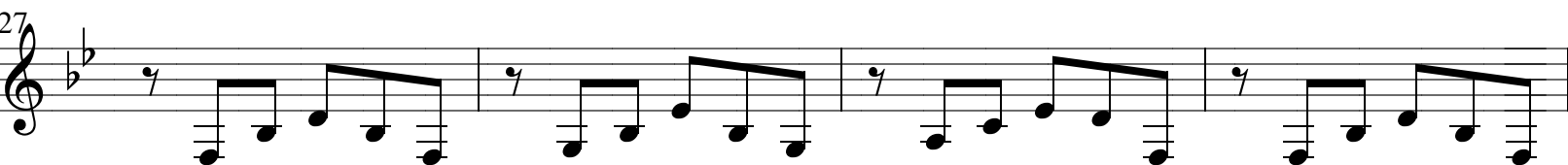
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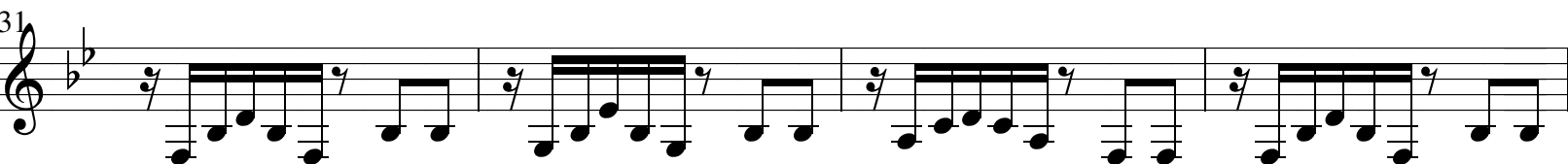
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127

130

132

135

138

141

144

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150

March tempo

154



158



162



166



170



174



178



182



186



This image displays a sequence of musical notation for a single melodic line, spanning measures 154 to 189. The notation is presented in a single system with eight staves. The key signature is B-flat major (two flats), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in pairs or triplets. Measures 158-161 and 162-165 contain prominent triplet patterns. The piece concludes with a double bar line at the end of measure 189.