

Streich-Quartett-Album Band 2 (ca. 1880) G. Zanger, 1

VIOLONCELLO.

No. 1 Adagio

aus der Violin-Sonate Op. 5. No. 3 * de la Sonate pour Violon Op. 5 No. 3

Arcangelo Corelli. (1653 - 1713.)

Adagio.

Musical score for No. 1 Adagio by Arcangelo Corelli, Cello part. The score is written in bass clef with a 4/4 time signature. It consists of five staves of music. The first staff begins with a first ending bracket labeled '1' and a dynamic marking of *p*. The second staff continues with a dynamic marking of *pp*. The third staff has a section labeled 'B' with a *cresc.* marking, followed by a section labeled 'C' with a *f* marking and a *pp* marking. The fourth staff has a *cresc.* marking and ends with a *dim.* marking. The fifth staff concludes the piece.

Cello

No. 2 Sarabande

Largo.

G. F. Händel. (1684 - 1759.)

Musical score for No. 2 Sarabande by G. F. Händel, Cello part. The score is written in bass clef with a 3/4 time signature. It consists of six staves of music. The first staff begins with a dynamic marking of *p* and a *mf* marking. The second staff has dynamic markings of *f*, *p*, *cresc.*, *fp*, *cresc.*, and *f*. The third staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.' with a section labeled 'A' below it. The dynamic markings are *f*, *rit.*, and *pp*. The fourth staff has a section labeled 'B' with dynamic markings of *p*, *cresc.*, *f*, *p*, and *f*. The fifth staff has dynamic markings of *pp*, *cresc.*, *fp*, *cresc.*, and *rit.*. The sixth staff concludes the piece.

VIOLONCELLO.

No. 3 Aria

aus BWV 1068

J. S. Bach. (1685 - 1750)

Lento.
pizz.
sempre pp

1. arco p p

2. A B

cresc. - - - - - *pp*

pp *arco* *dim. e poco rit.* *pp*

Cello

No. 4 Sarabande

J. S. Bach. (1685 - 1750)

Largo.
p dolce

A

p dolce *cresc.* *p*

p *f* *dim.* *f*

pp *sf* *pp* *rit. e dim.*

B

Cello

No. 5 Largo

J. Haydn. (1732 - 1809)

Cantabile e mesto.

p *f* *p* *f* *fz* *p*

f *p*

fz *p* *fz* *fz* *fz* *p* *pp*

A

Haydn, Largo

cresc. *p* *f*

p *f* *p*

fz *p* *fz* *p* *fz* *fz* *fz* *p*

pp

No. 6 Andante

aus der Symphonie No. 7 * de la Symphonie No. 7

J. Haydn. (1732 - 1809.)

Cello

Andante.

p *sf* *p* *f* *p*

6 *sf* *p* *f* *p* *p* *sf* *p*

sf *p*

ff

1

VIOLONCELLO.

D

p sf p f sf sf

sf sf f p sf p

f p f p ff

p sf p

cresc. p

p ff sf p p sf

p p f p

p p

1

2

3

E

F

G

H

Haydn, Andante

pp

Cello

No. 7 Andante

aus der Symphonie No. 10 * de la Symphonie No. 10
Andante di molto. W. A. Mozart. (1756 - 1791.)

p cresc. f p

cresc. f p f p

2

2

1

A

First musical staff in bass clef. It begins with a series of eighth notes, followed by a crescendo leading to a fortissimo (f) section. This is followed by a piano (pp) section, another crescendo to fortissimo (f), a piano (p) section, and finally a crescendo.

Second musical staff in bass clef. It starts with a fortissimo (f) section, followed by a sforzando (sf) section, and then a piano (p) section. The staff contains several measures with first and second fingerings indicated by the numbers 1 and 2.

Third musical staff in bass clef. It features a series of eighth notes with first and second fingerings (1 and 2) indicated. The staff concludes with a sforzando (sf) section followed by a piano (p) section.

Fourth musical staff in bass clef. It contains several measures with first and second fingerings (1 and 2) indicated. A section marked with a 'C' and a first fingering (1) is present.

Fifth musical staff in bass clef. It begins with a crescendo leading to a sforzando (sf) section. The staff includes first and second fingerings (1 and 2) indicated.

Sixth musical staff in bass clef. It starts with a section marked 'D'. The staff features a crescendo leading to fortissimo (f) and piano (p) dynamics, with first and second fingerings (1 and 2) indicated.

Seventh musical staff in bass clef. It contains a crescendo leading to piano (p) dynamics, followed by another crescendo leading to piano (p) dynamics.

Eighth musical staff in bass clef. It begins with a section marked 'E'. The staff includes first and second fingerings (1 and 2) indicated.

Ninth musical staff in bass clef. It features a series of eighth notes with first and second fingerings (1 and 2) indicated. The staff concludes with a sforzando (sf) section followed by a piano (p) section.

Tenth musical staff in bass clef. It starts with a sforzando (sf) section followed by a piano (p) section. The staff includes first and second fingerings (1 and 2) indicated.

sf p Mozart, Andante

No. 8 Menuet

aus der Symphonie No. 3 * de la Symphonie No. 3

W. A. Mozart. (1756 - 1791.)

Allegretto.

No. 9 Menuet

aus dem Streichquartett No. 17 * du Quatuor à Cordes No. 17

KV 525

"Eine kleine Nachtmusik"

W. A. Mozart. (1756 - 1791.)

Allegretto.

Cello

TRIO.

p *f* **B**

Mozart, aus KV 525 *p* *M. D. C. al Fine.*

No. 10 Adagio

Cello

aus dem Sextett Op. 81 * du Sextuor Op. 81

L. van Beethoven. (1770 - 1827)

Espressivo.

p

p **A** *p*

ff *pp* *p* **1 B**

p **C** *p*

pp *pp*

No. 11 Adagio

aus dem Septett * du Septuor op. 20

L. van Beethoven. (1770 - 1827.)

Adagio cantabile.

p dolce *cresc.* *p*

cresc. *p*

cresc. *p* *decres.* *dim.* *p* **A**

cresc.

cresc. *fp* *f* *p* **B**

sf *sf* *p* *fp* *fp* *decresc.*

cresc.

fp *pp* *fp* *sf* *sf* *sf*

cresc. *pp* *pp* *cresc.* *fp* **C**

First staff of music, bass clef, key signature of two flats, 3/4 time. It features a series of eighth-note patterns. A dynamic marking of *f* is placed at the end of the staff.

Second staff of music, bass clef, key signature of two flats, 3/4 time. It features a series of eighth-note patterns with slurs. Dynamic markings include *sf*, *fp*, *p cresc.*, and *pp*.

Third staff of music, bass clef, key signature of two flats, 3/4 time. It features a series of eighth-note patterns. A dynamic marking of *cresc.* is placed in the middle, and *f sf* is at the end.

Fourth staff of music, bass clef, key signature of two flats, 3/4 time. It features a series of eighth-note patterns with slurs. Dynamic markings include *pp*, *ff*, and *p*. A section marker *2 D* is placed above the staff.

Fifth staff of music, bass clef, key signature of two flats, 3/4 time. It features a series of eighth-note patterns with slurs. A dynamic marking of *cresc. p* is placed in the middle.

Sixth staff of music, bass clef, key signature of two flats, 3/4 time. It features a series of eighth-note patterns with slurs. Dynamic markings include *p*, *cresc.*, and *p*.

Seventh staff of music, bass clef, key signature of two flats, 3/4 time. It features a series of eighth-note patterns with slurs. A dynamic marking of *pp* is placed in the middle. A section marker *E* is placed above the staff.

Eighth staff of music, bass clef, key signature of two flats, 3/4 time. It features a series of eighth-note patterns with slurs. Dynamic markings include *p*, *fp*, *fp*, and *pp*.

Ninth staff of music, bass clef, key signature of two flats, 3/4 time. It features a series of eighth-note patterns with slurs. Dynamic markings include *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, and *pp*.

Beethoven, Adagio aus op. 20

No. 12 Scherzo

aus dem Septett * du Septuor op. 20

L. van Beethoven. (1770 - 1827.)

Allegro molto e vivace.

2

f *sf* *fp* *p* *f* *sf* *p*

A

p

cresc. *fp* *cresc.* *f*

B 8

f *f* *sf* *f*

sf *sf* *sf*

TRIO.

pp *ff* *Fine.* *p*

cresc.

1. 2. **C**

p *cresc.*

f *p*

cresc. *f* *dim.* *p*

1. 2. **D.C. al Fine.**

Cello

No. 13 Rondo

aus der Sonatine Op. 10 No. 4 * de la Sonatine Op. 10 Nr. 4

C. M. von Weber. (1786 - 1826.)

Vivace.

La 2^d Volta *f*

p *f*

A La 2^d Volta *f*

p *f* *ff* *p* *f* *ff*

B **C** **D** **E**

Weyer, Rondo aus op. 10 No. 4

No. 14 Polonaise

Op. 61 No. 1

Franz Schubert. (1797-1828.)

Cello

p *p* *f* *sf* *p*

A

TRIO.

sf *Fine.* *p* *p*

B

p *p* *f* *sf* *sf*

Pol. D.C.
al Fine.

für Streichquartett No. 15 Marche militaire
arr. von G. Zanger

Op. 51 No. 1

D 733 No. 1

Franz Schubert. (1797 - 1828.)

Allegro vivace.

TRIO.

in: Gustav Zanger, Streich-Quartett-Album 2 (1880) M. D. C. al Fine.

No. 16 Grande Marche héroïque

Op. 27 No. 3

Moderato.

Franz Schubert. (1797 - 1828.)

fp fp fp fp p

A
ff > > > pp

p cresc.

B
f sf fp fp f p

f sf Fine.

TRIO.
p

1. 2. **C**
p

pp

p cresc. pp

Marcia D. C.
al Fine.

No. 17 Andante

aus der Orgel-Sonate Op. 65 No. 3 * de la Sonate pour Orgue Op. 65 No. 3

Mendelssohn - Bartholdy. (1809 - 1847.)

Andante tranquillo.

Cello

No. 18 Lied ohne Worte No. 4

Moderato.

Mendelssohn - Bartholdy. (1809 - 1847.)