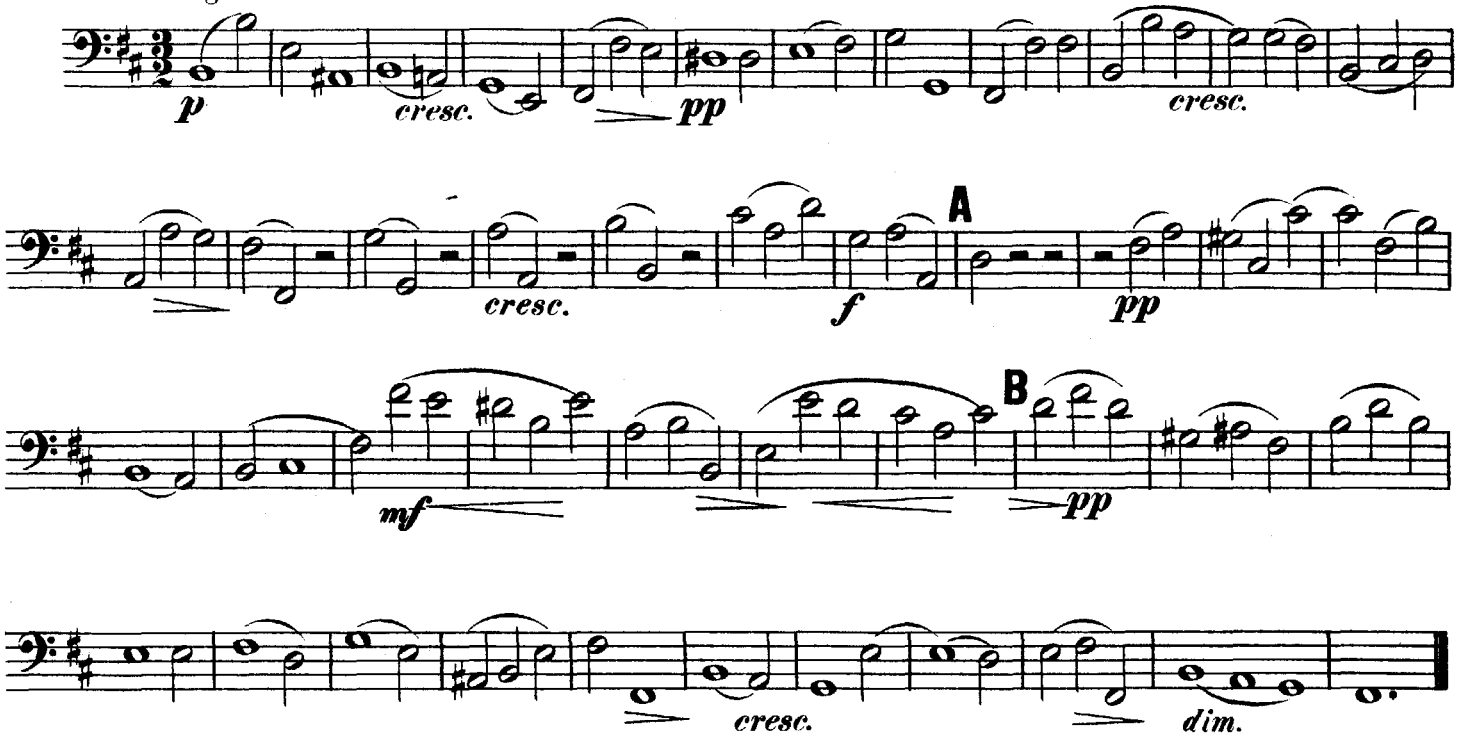
# No. 1. Adagio

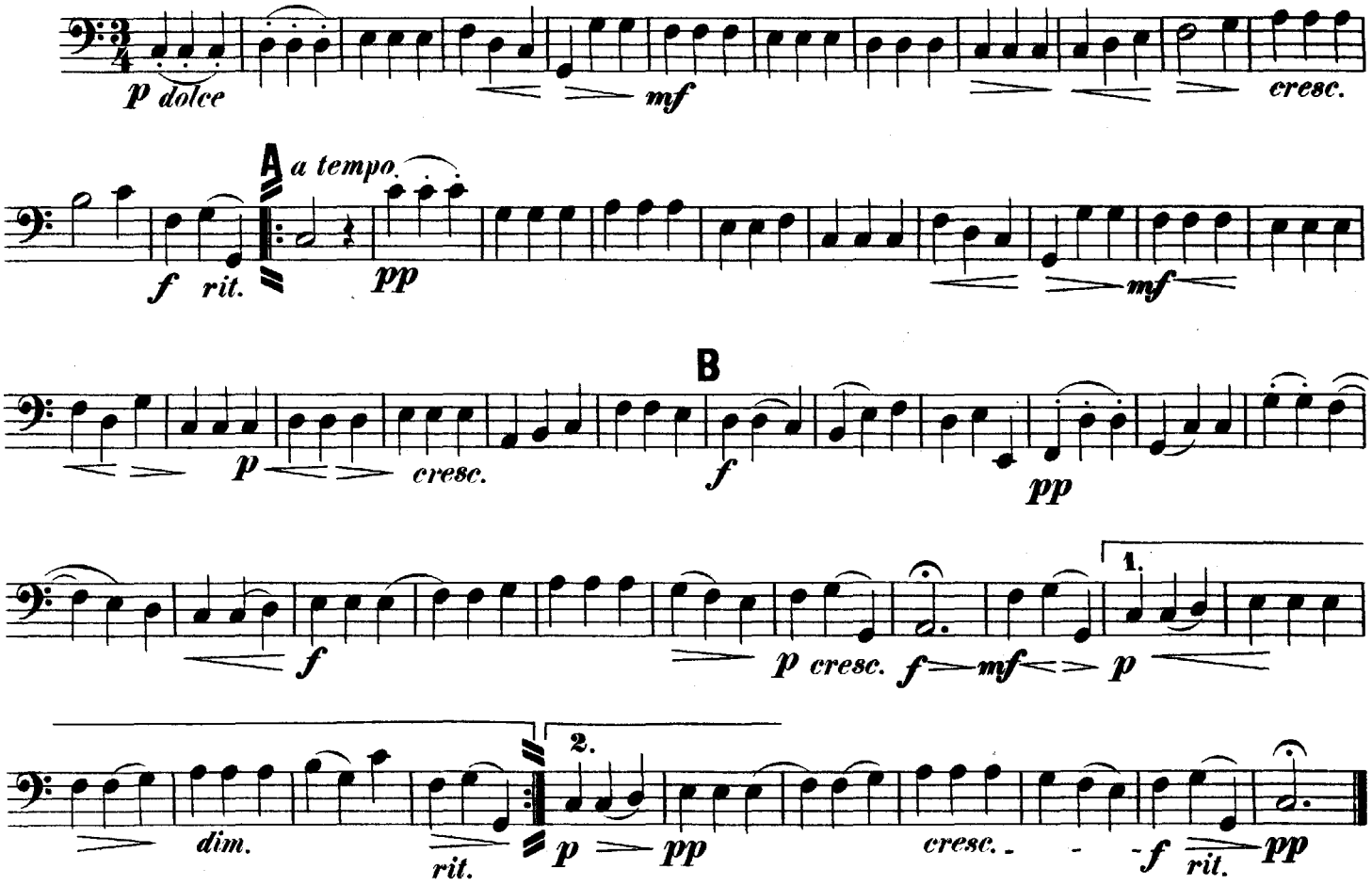
aus der Violin-Sonate Op. 5. No. 1. * de la Sonate pour Violon Op. 5. No. 1.

Adagio. Arcangelo Corelli. (1653—1713.)



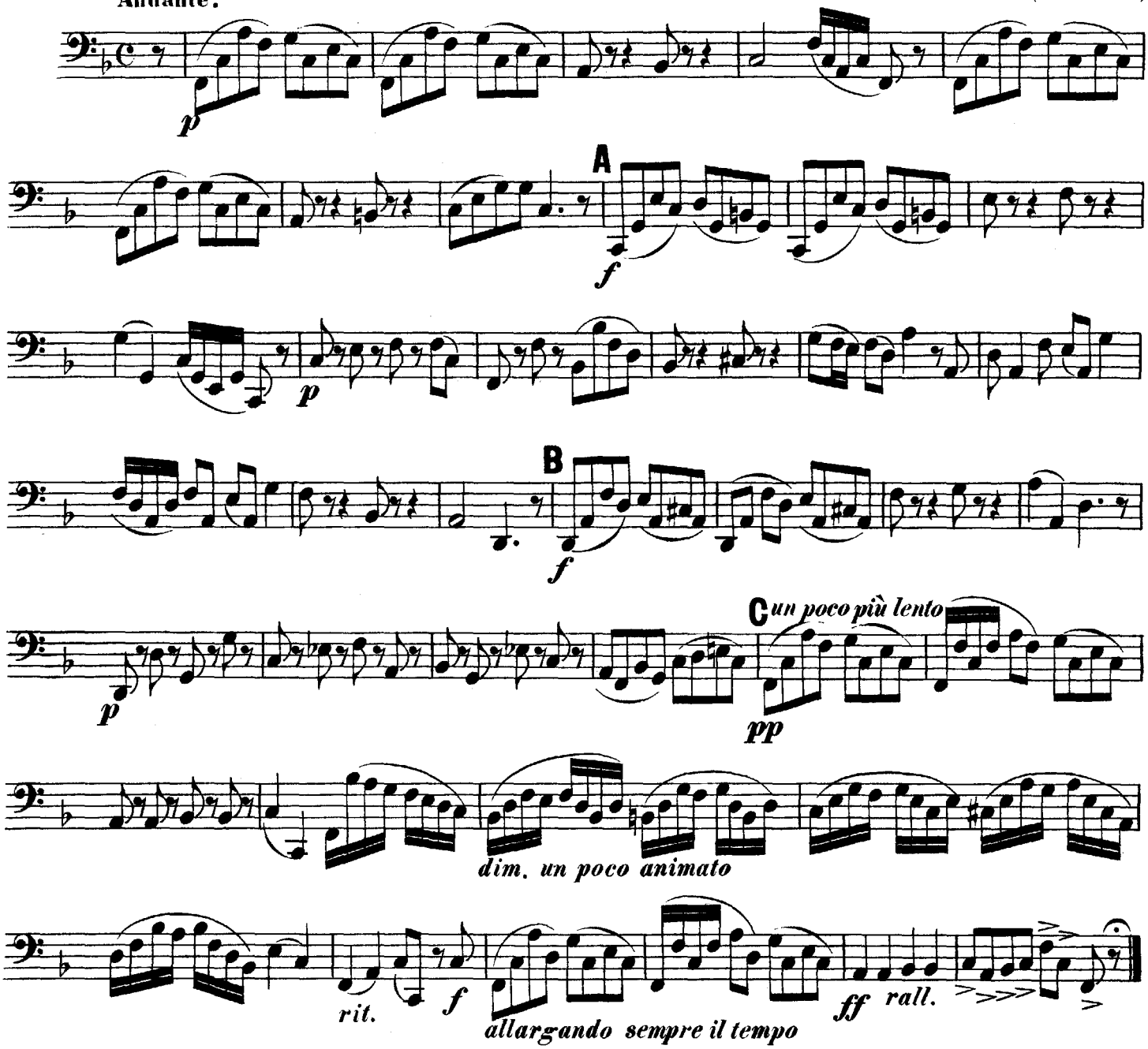

# No. 2. Largo.

Largo. G. F. Händel. (1684—1759.)



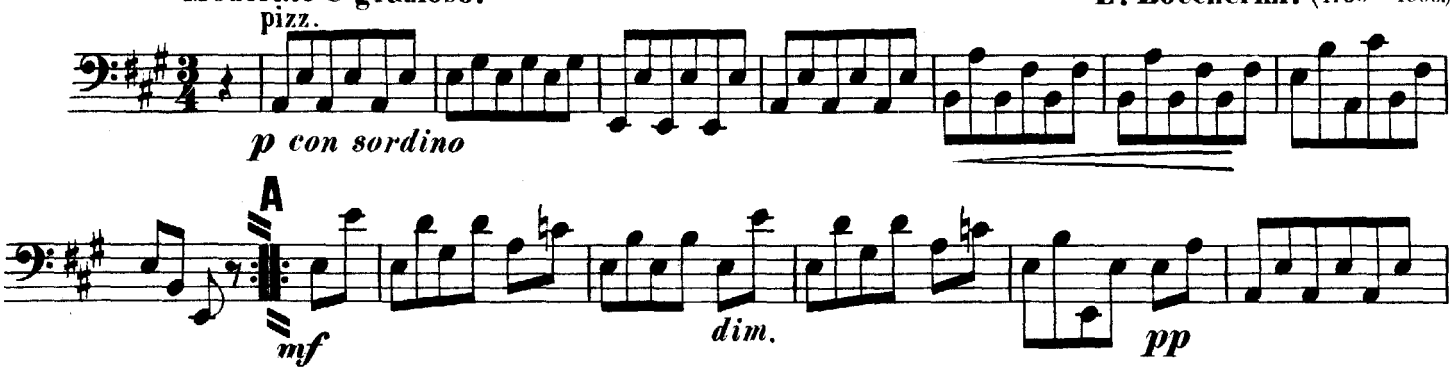
# No. 3. Air de la Pentecôte.

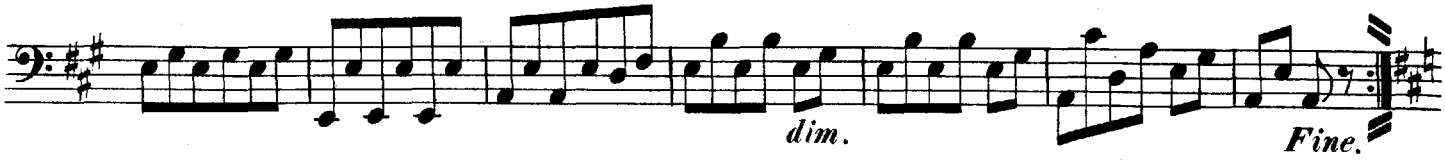
Andante. J.S. Bach. (1685–1750.)

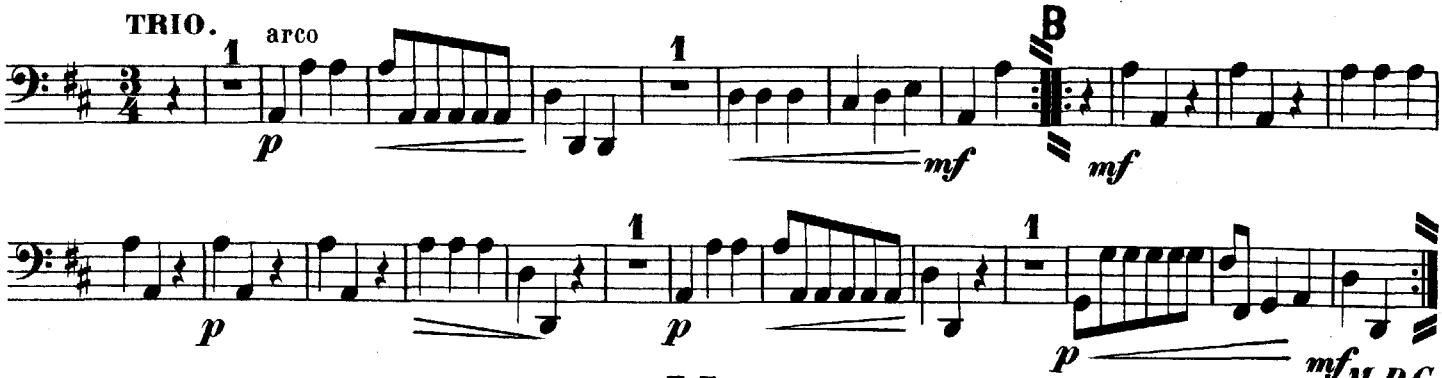



# No. 4. Menuet célèbre.

Moderato e grazioso. L. Boccherini. (1735–1805.)



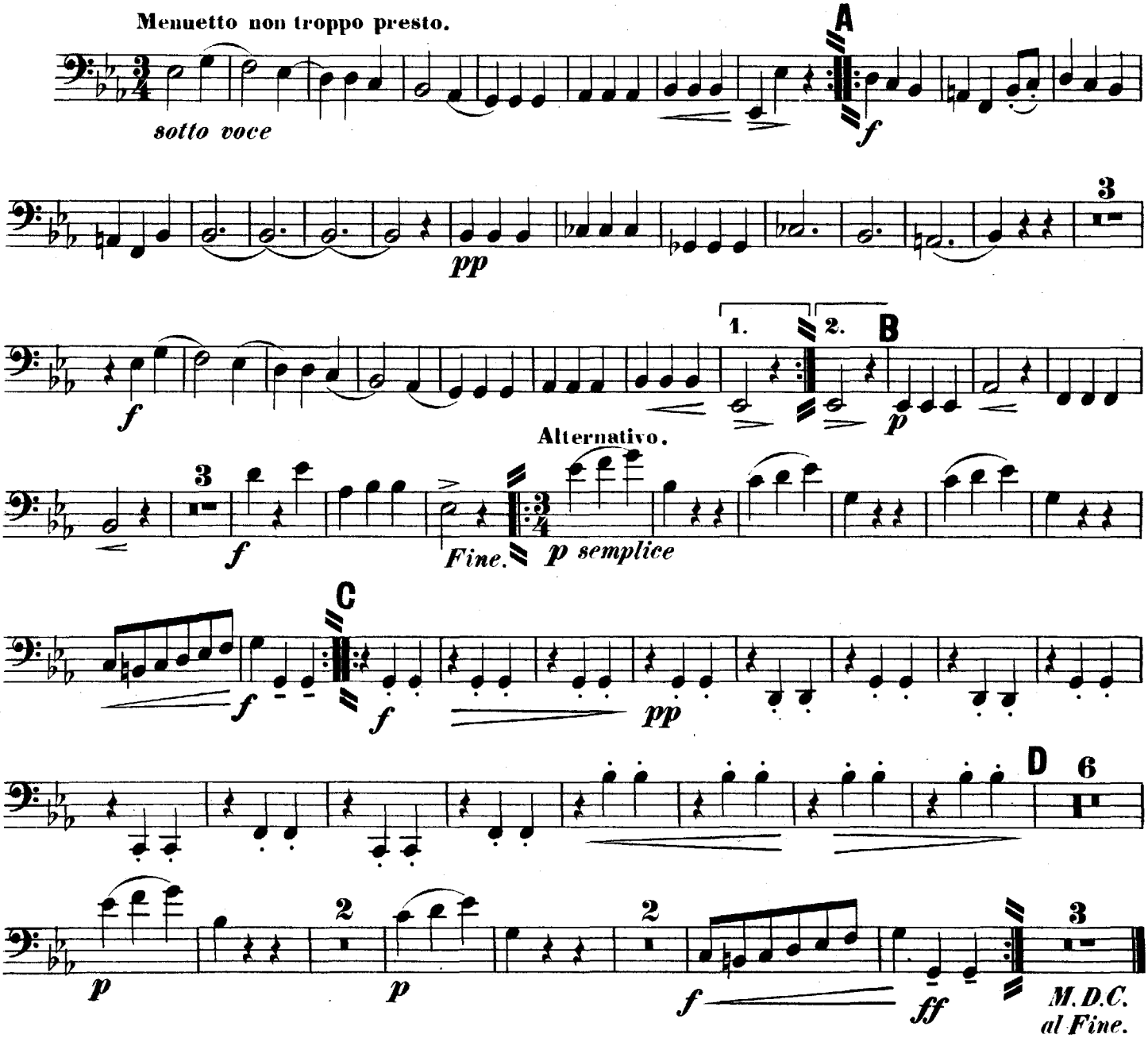



# No. 5. MENUET

aus dem Esdur-Quartett. * du Quatuor en Mi ♭ majeur.

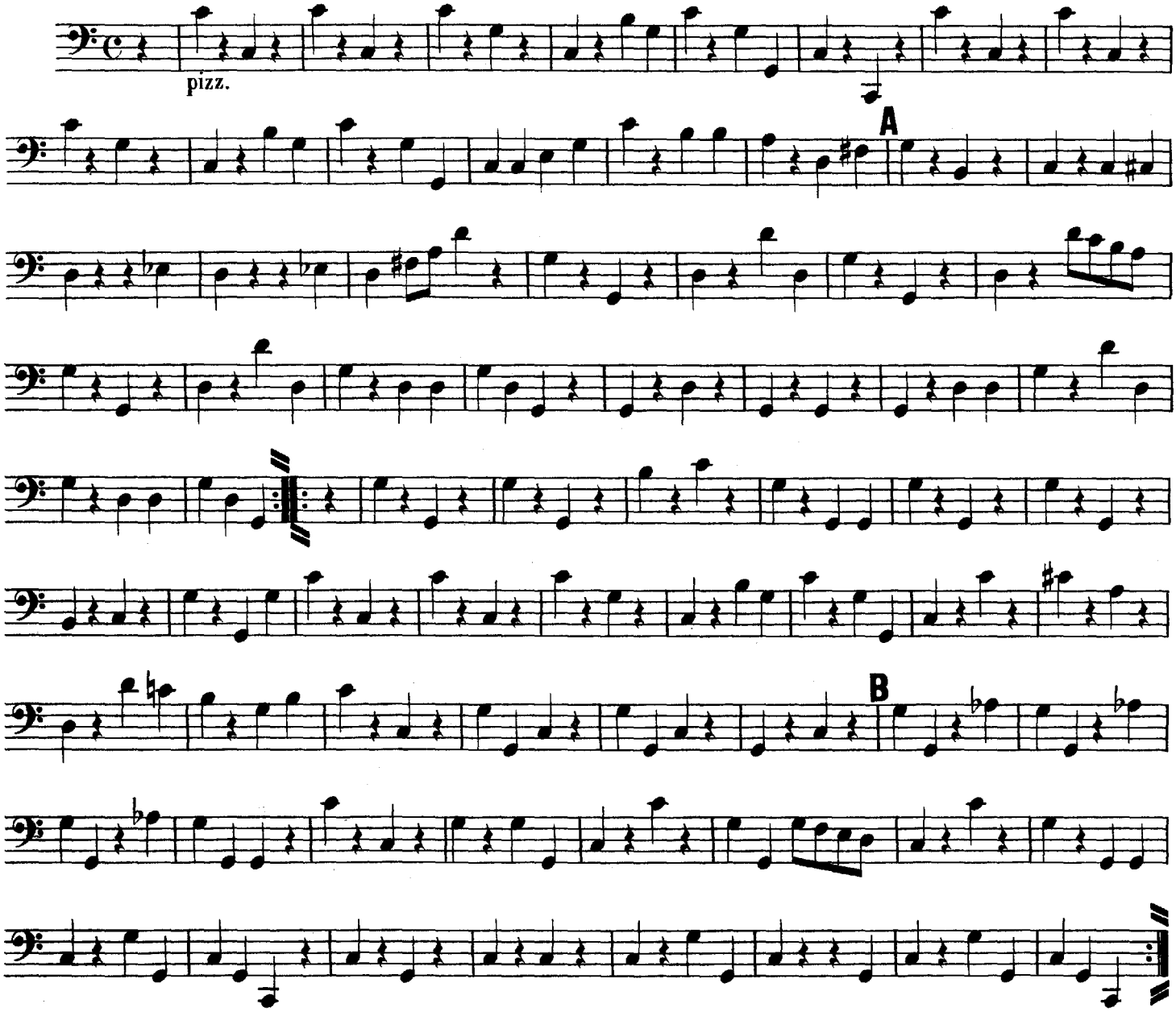
Carl Ditters von Dittersdorf. (1739—1799.)



# No. 6. SERENADE

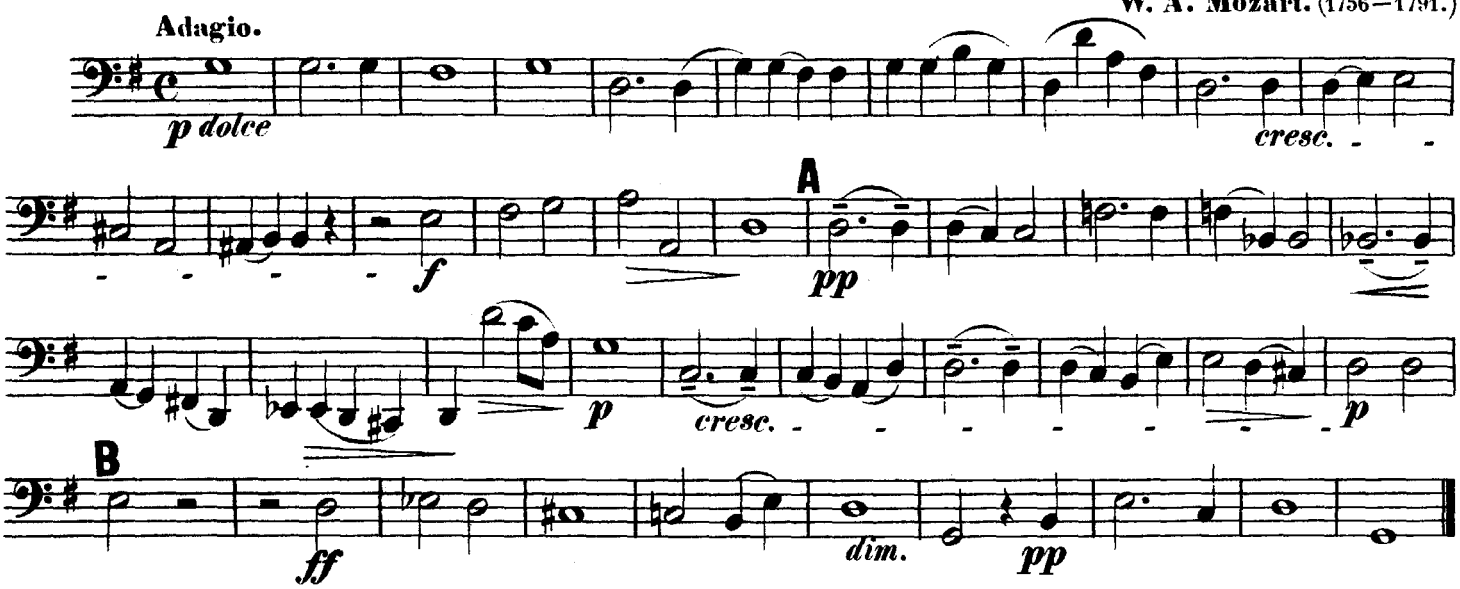
aus dem Streichquartett No. 17. * du Quatuor à Cordes No. 17.

Andante cantabile. J. Haydn. (1732—1809.)




# No. 7. AVE VERUM.

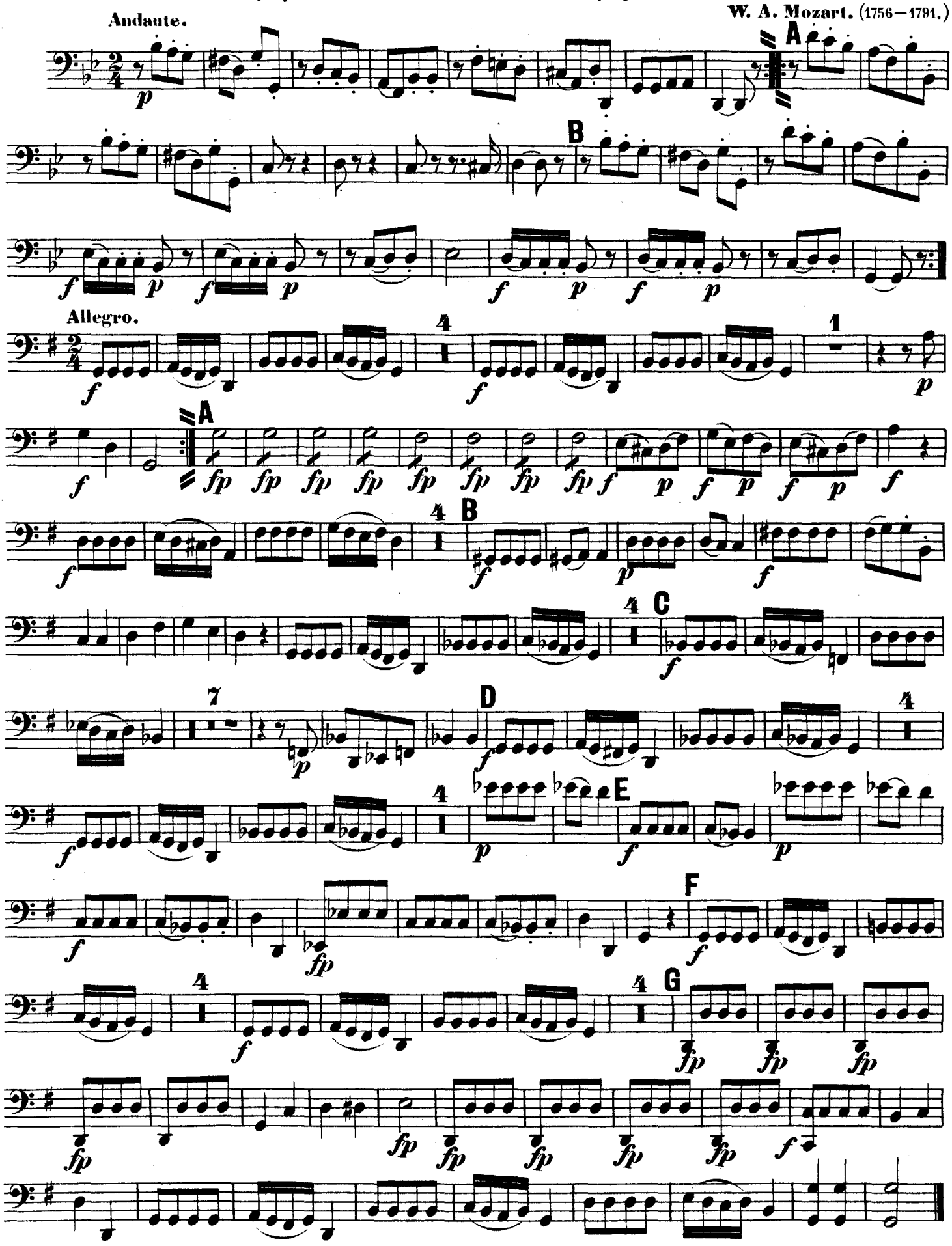
W. A. Mozart. (1756—1791.)



# No. 8. Andante und Allegro

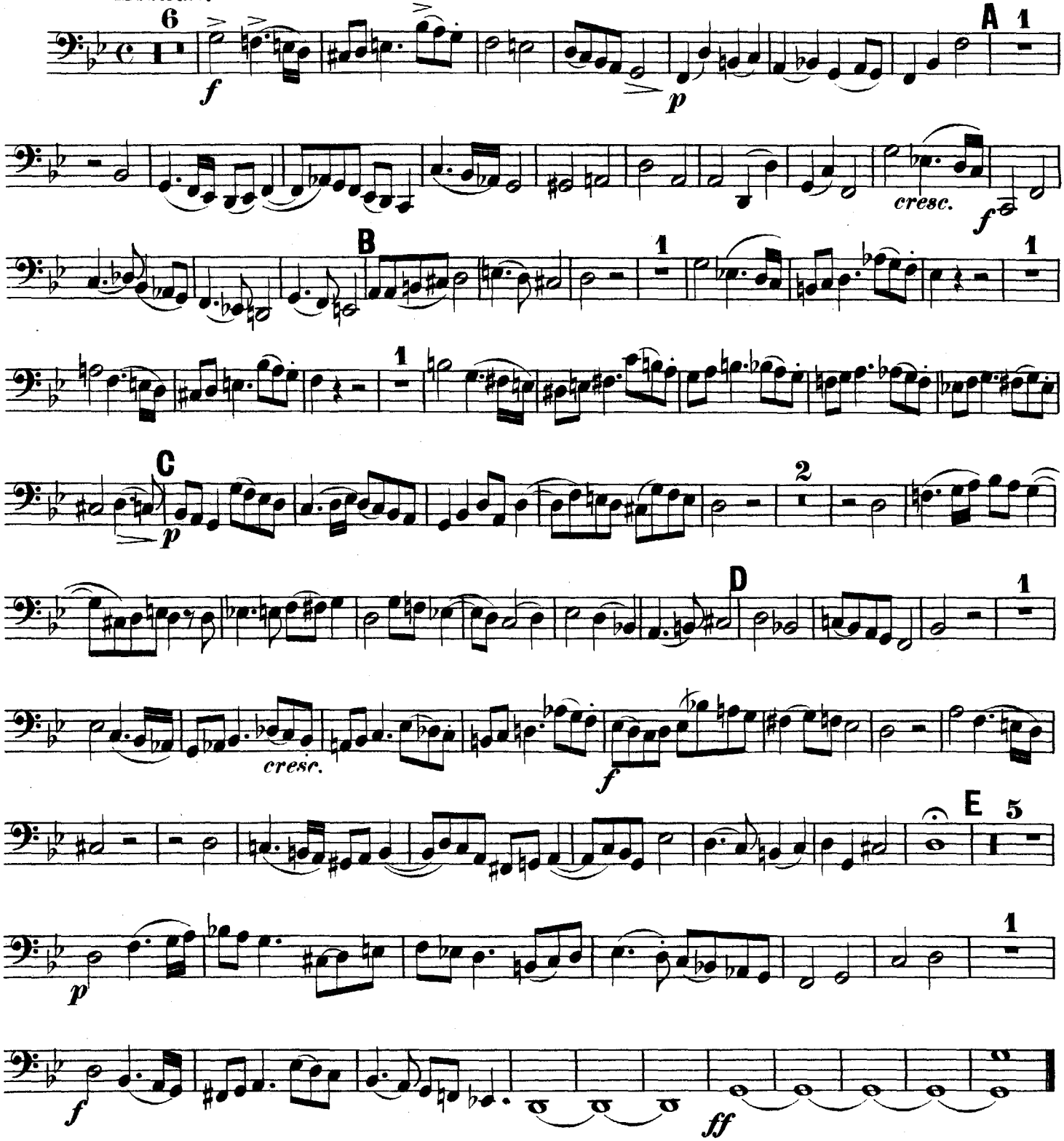
aus der Symphonie No. 12. * de la Symphonie No. 12.

W. A. Mozart. (1756—1791.)



# No. 9. Fuga.

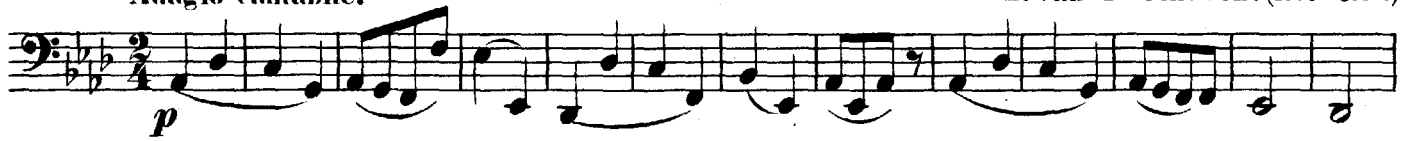
Moderato. W. A. Mozart. (1756—1791.)

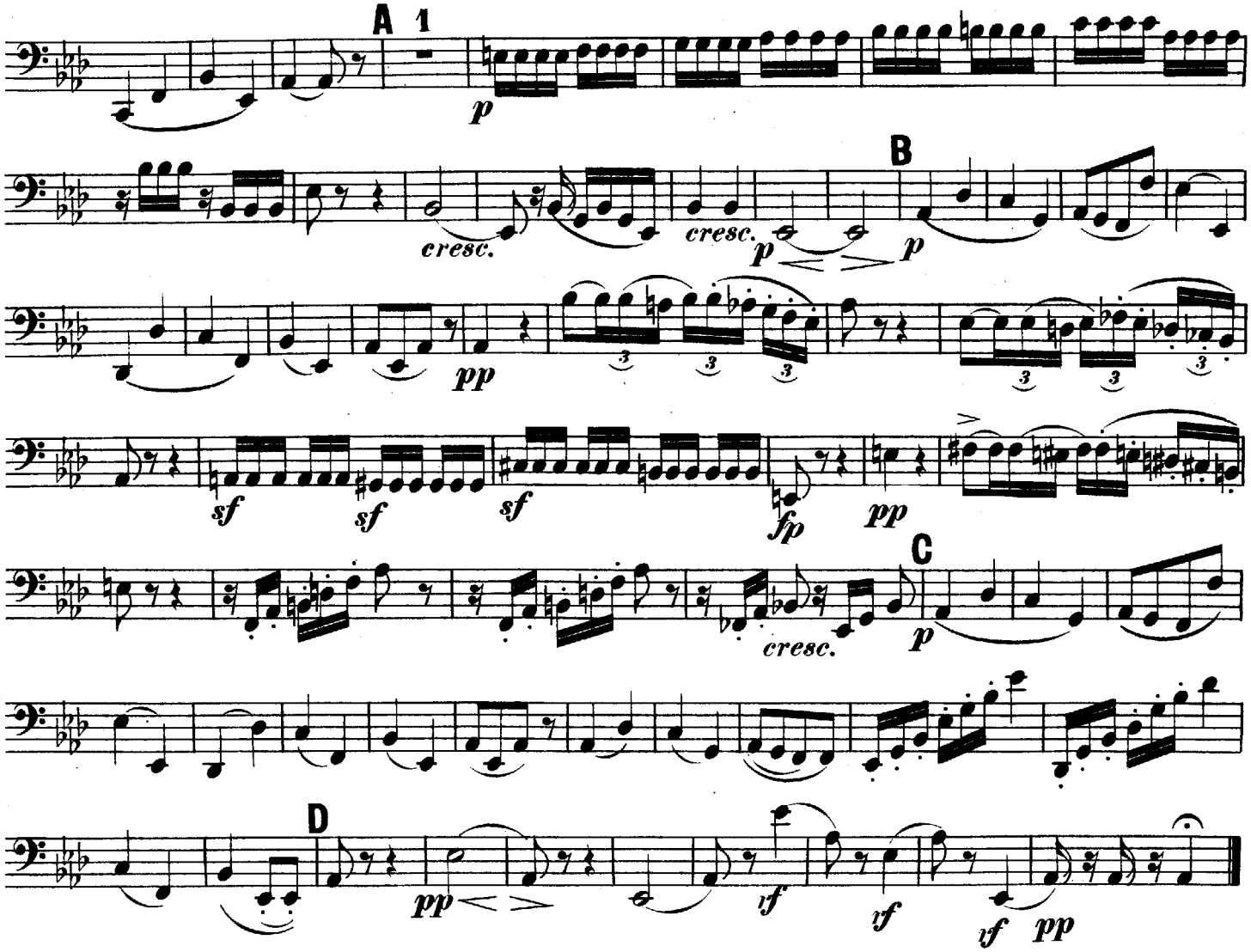



# No. 10. Adagio

aus der Sonate pathétique. * de la Sonate pathétique.

Adagio cantabile. L. van Beethoven. (1770—1827.)

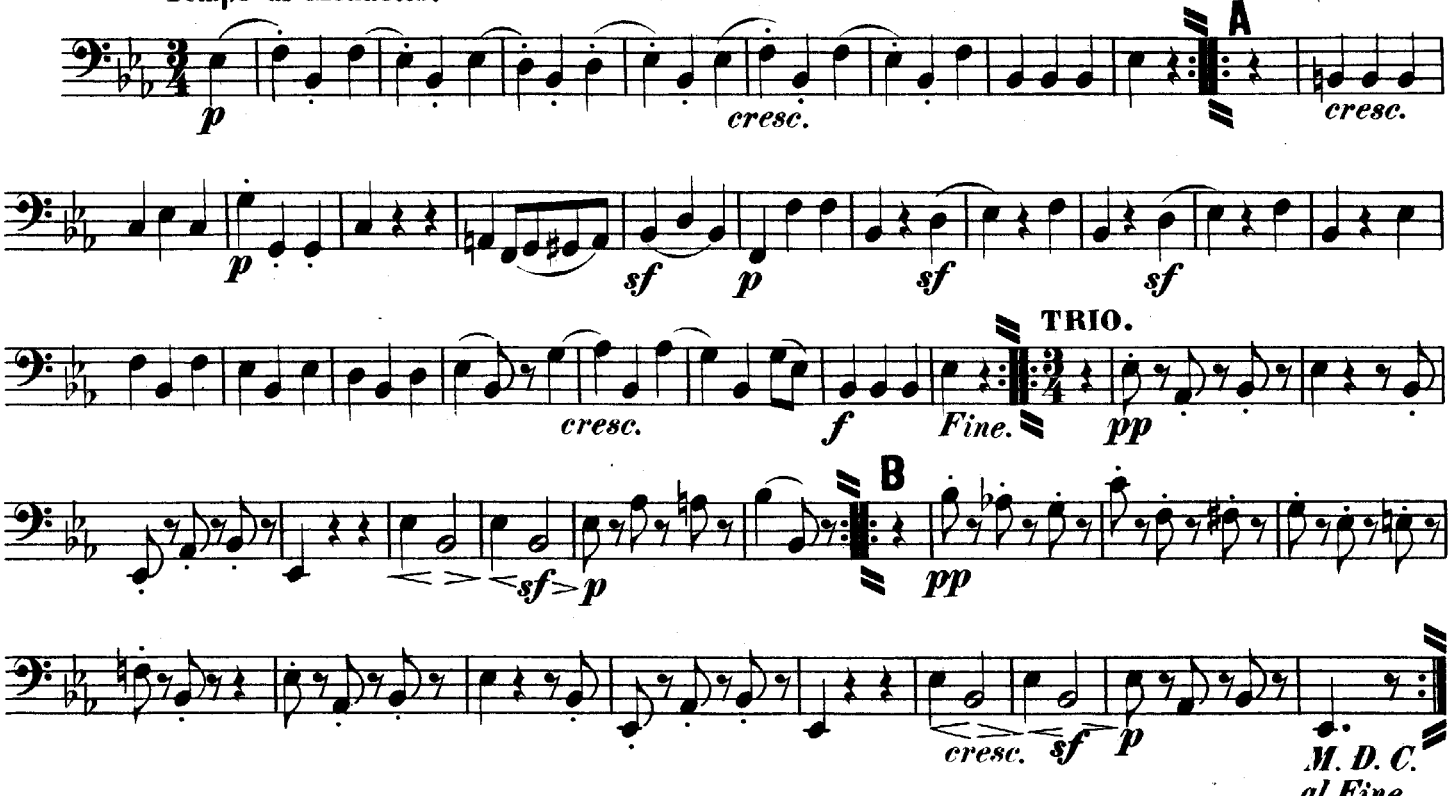





# No. 11. Menuet

aus dem Septett. * du Septuor.

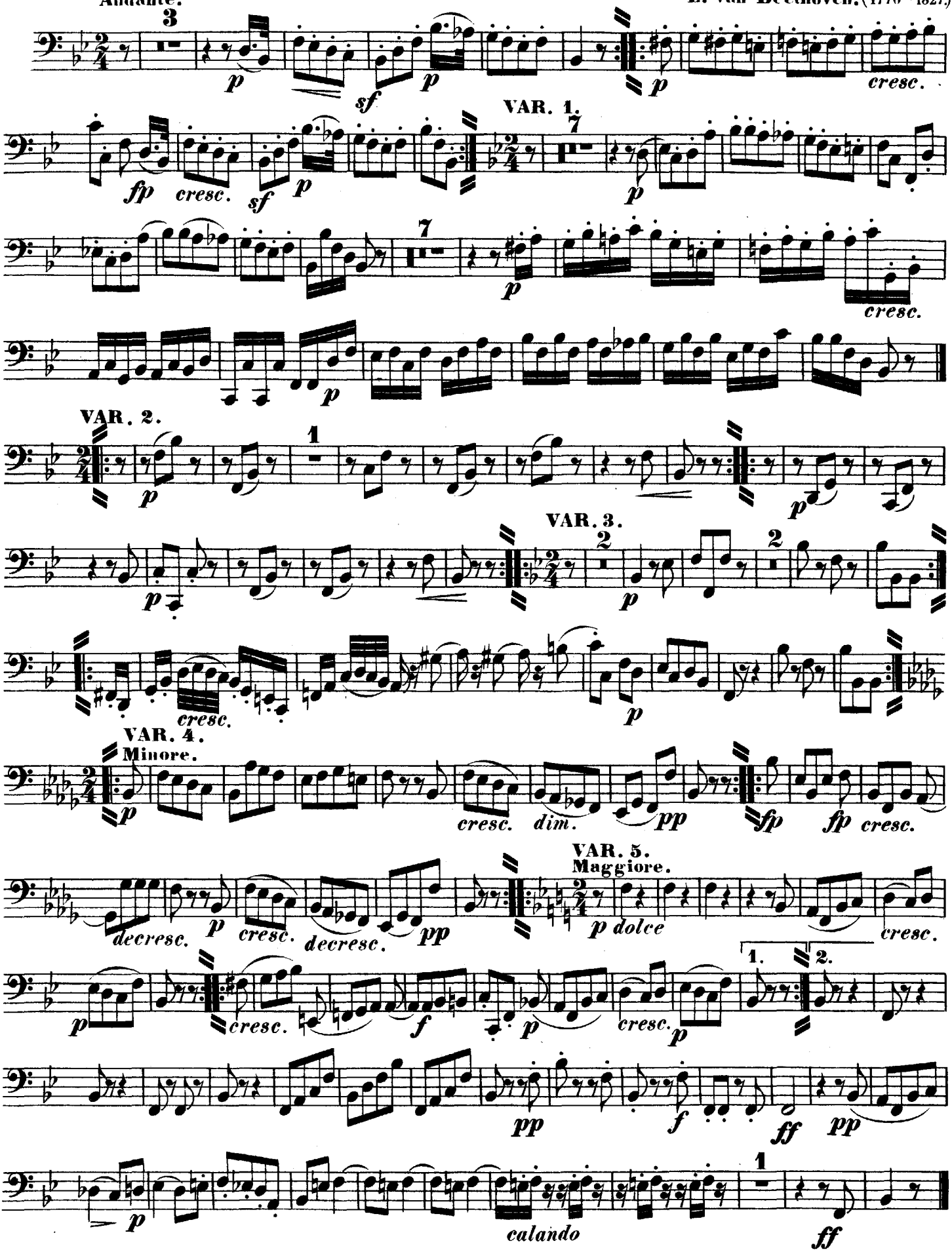
Tempo di Menuetto. L. van Beethoven. (1770—1827)



# No. 12. TEMA CON VARIAZIONI

aus dem Septett. * du Septuor.

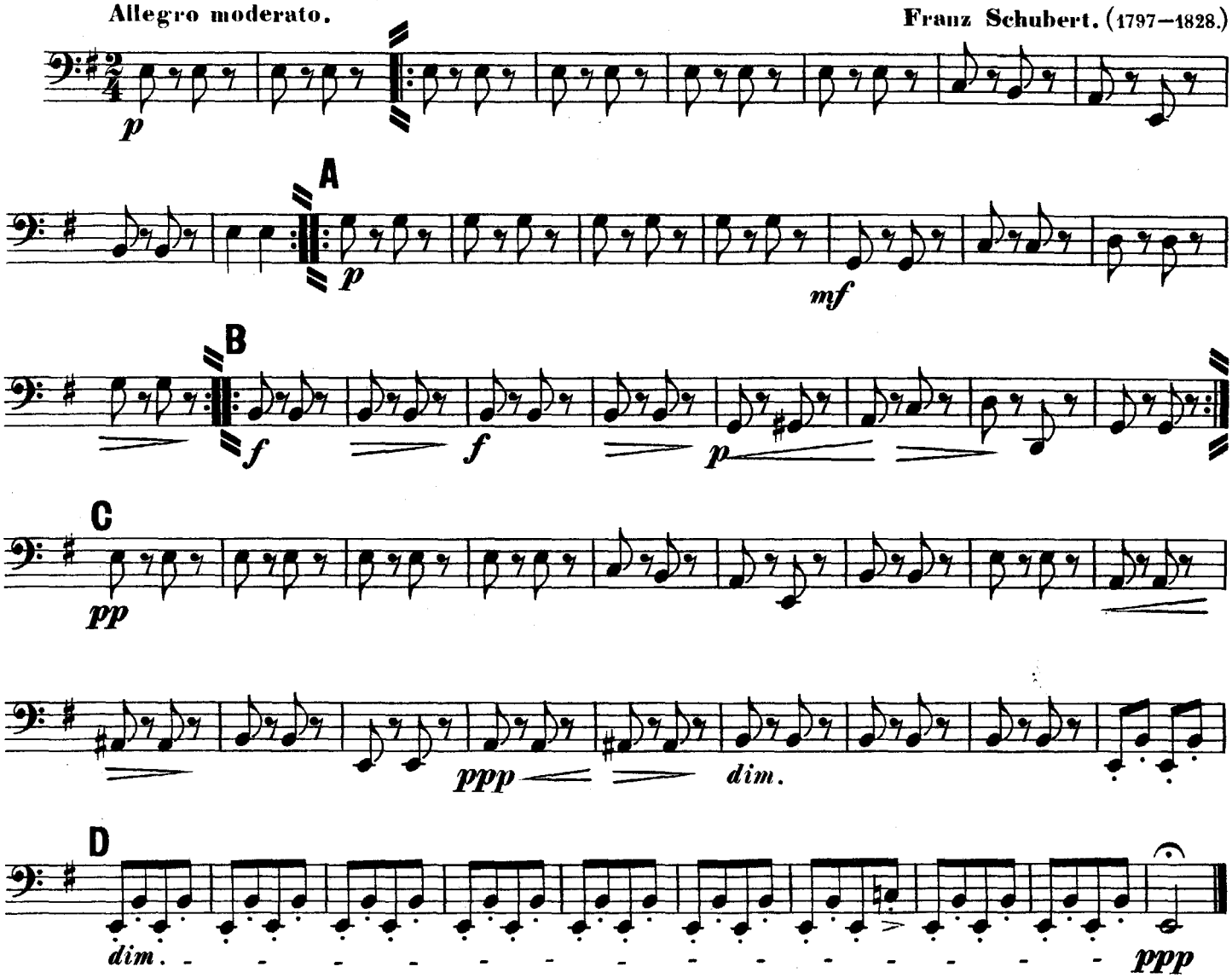
Andante. L. van Beethoven. (1770—1827.)



# No. 13. A LA HONGROISE.

**Moment musical Op. 94. No. 3.**

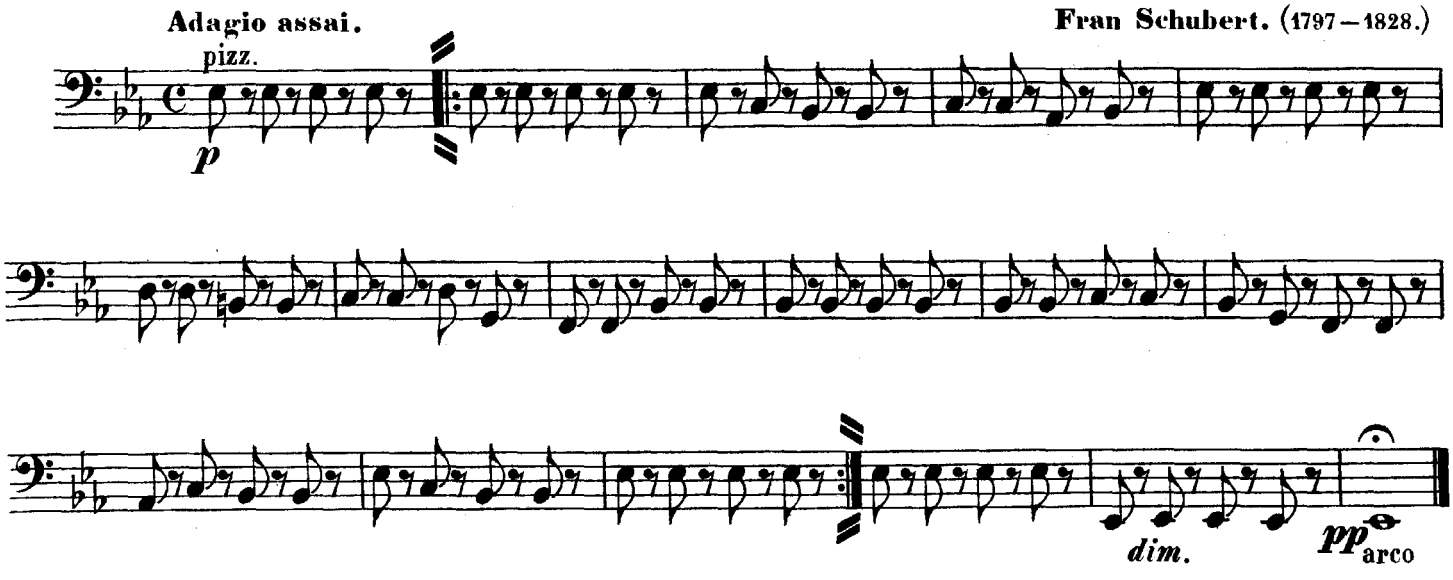
**Allegro moderato.** **Franz Schubert.** (1797—1828.)




# No. 14. AVE MARIA.

## Lied.

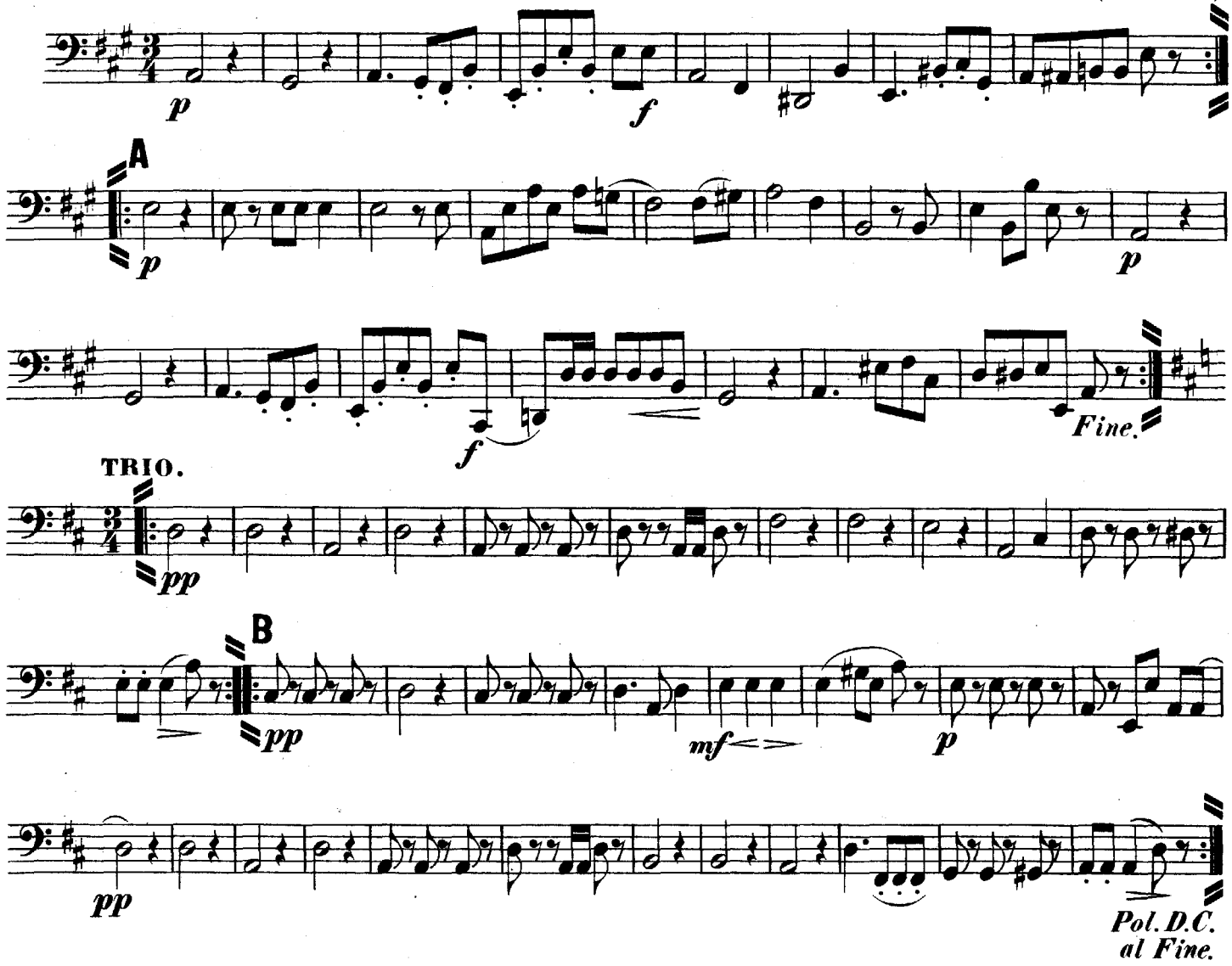
**Adagio assai.** **Fran Schubert.** (1797—1828.)



# No. 15. Polonaise.

**Op. 61. No. 5.**

**Franz Schubert.** (1797–1828.)

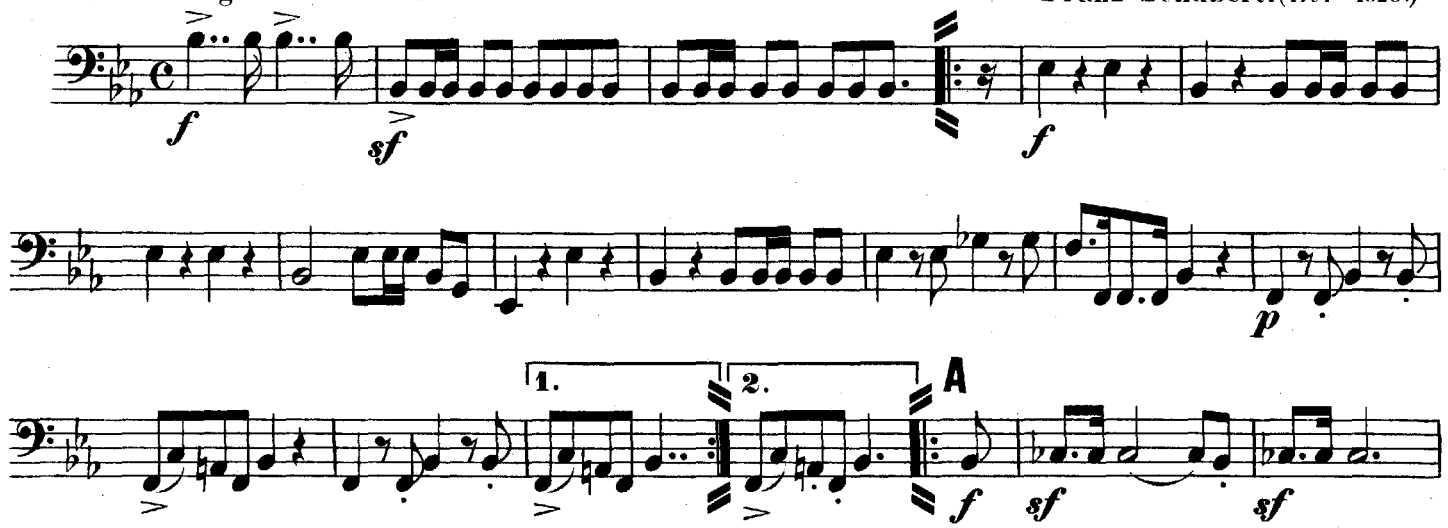


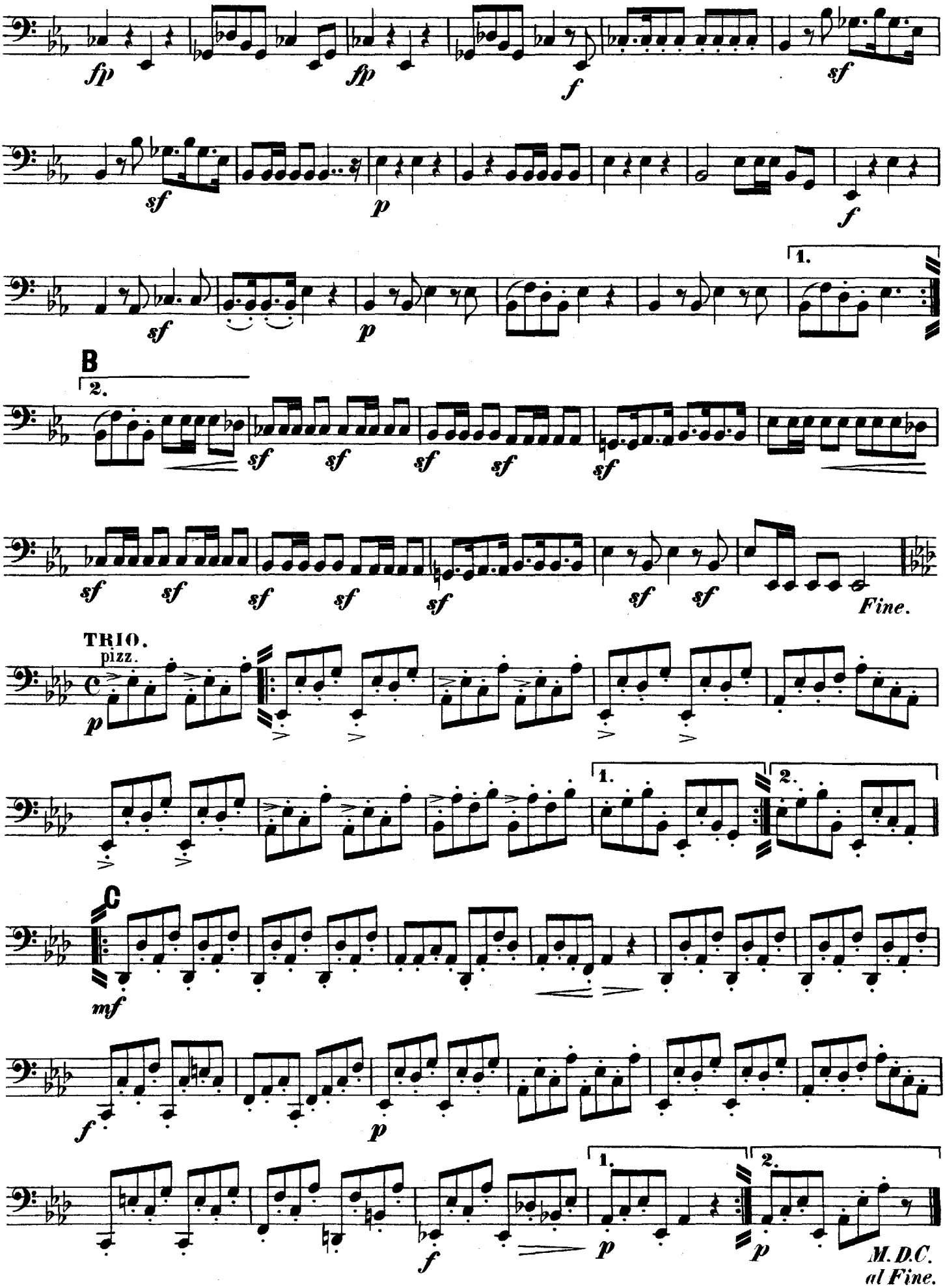

# No. 16. Marche militaire.

**Op. 51. No. 3.**

Allegro moderato.

**Franz Schubert.** (1797–1828.)

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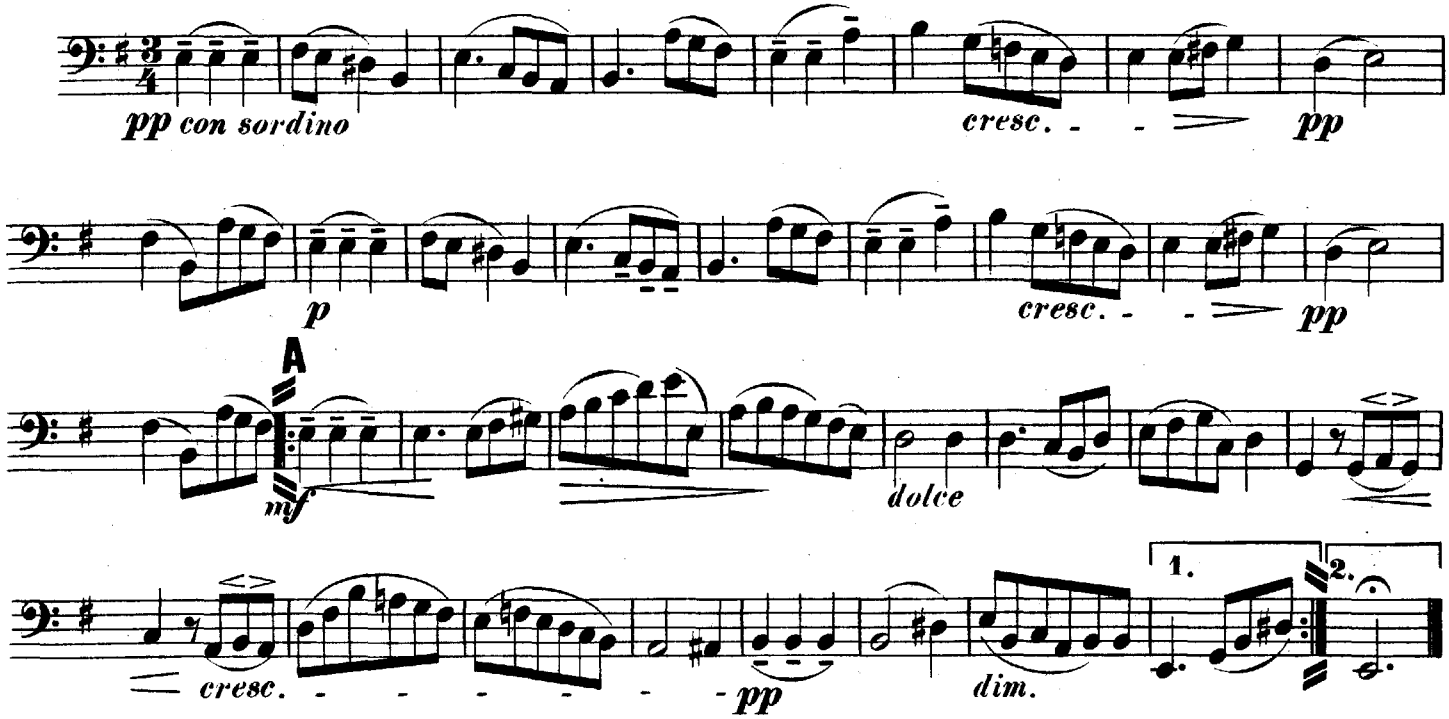
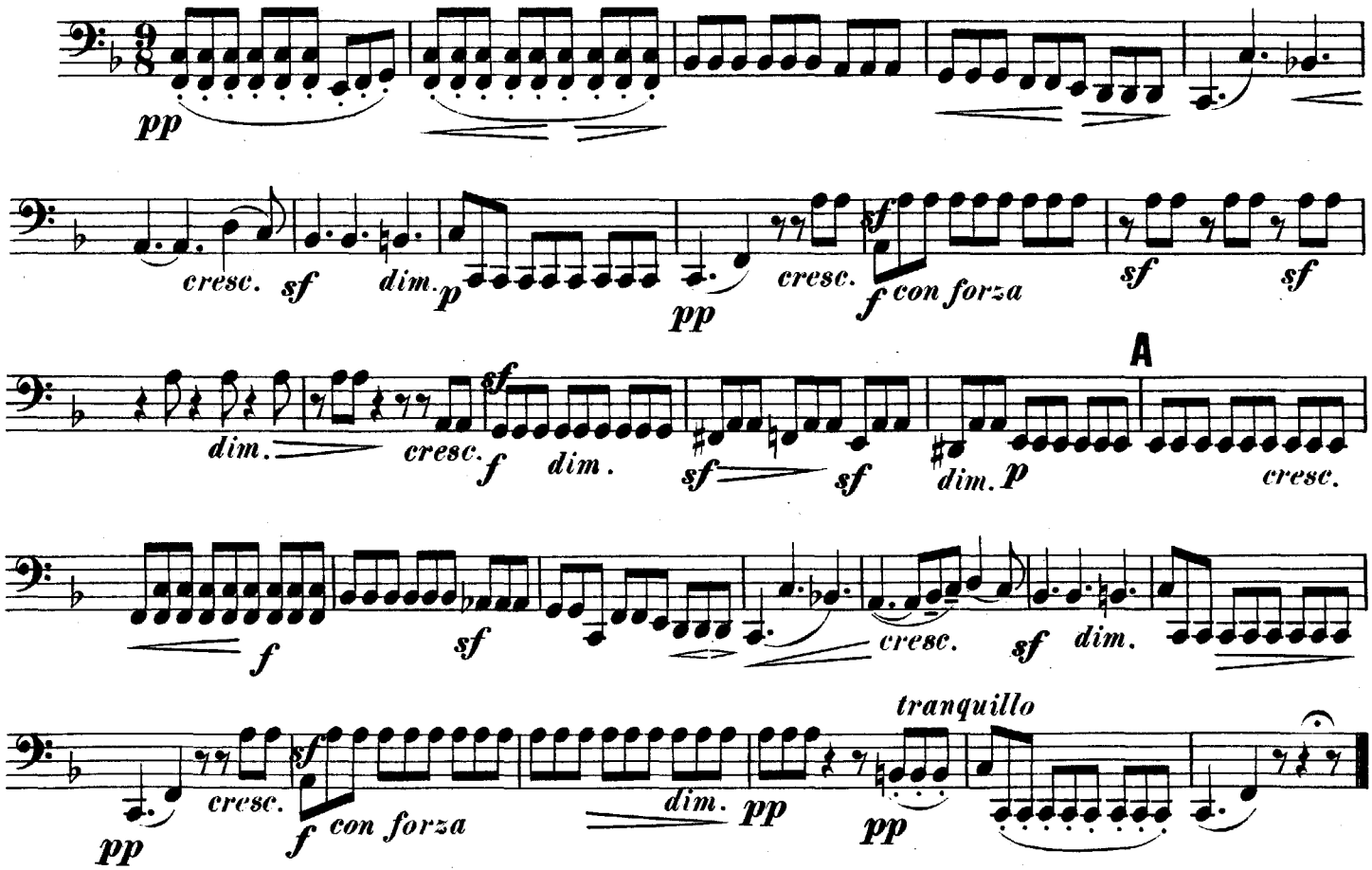
# No. 17. Morceau caractéristique.

**Op. 7. No. 6.**

**Andante espressione.** **Mendelssohn-Bartholdy.** (1809–1847.)




# No. 18. Lied ohne Worte No. 22.

**Adagio.** **Mendelssohn-Bartholdy.** (1809–1847.)