

ALTO.

No. 1. ADAGIO

aus der Violin-Sonate Op. 5. No. 1.

* de la Sonate pour Violon Op. 5. No. 1.

Arcangelo Corelli. (1653-1713.)

Adagio.

p *cresc.* *pp* *cresc.*

cresc. *f* *pp*

mf *pp*

cresc. *dim.*

No. 2. LARGO.

Largo.

G. F. Händel. (1684-1759.)

p dolce *mf* *cresc.*

f rit. *pp* *mf*

p *cresc.* *f* *pp*

f *p* *cresc.* *f*

dim. *rit.* *p* *pp* *cresc.* *f* *rit.* *pp*

No. 3. AIR DE LA PENTECÔTE.

J. S. Bach. (1685 - 1750.)

Andante.

p

f **A**

p

f **B**

p

C *un poco più lento*
pp

dim. *un poco animato* *rit.*

f *allargando sempre il tempo* *ff* *rall.*

No. 4. MENUET CÉLÈBRE.

Moderato e grazioso.

L. Boccherini. (1735 - 1805.)

pizz.

p *con sordino*

A
mf *dim.* *pp*

dim. Fine.

TRIO.
arco

mf p

mf

tr

mf f p mf M.D.C.
al Fine.

No. 5. MENUET

aus dem Esdur-Quartett. * du Quatuor en Mi \flat majeur.

Carl Ditters von Dittersdorf. (1739-1799.)

Menuetto non troppo presto.

sotto voce

pp

cresc. f p

1. 2.

B

f

Alternativo.

Fine. semplice

C

f

pp col punta d'arco

D 6

p p f ff ff

M.D.C.
al Fine.

No. 6. SERENADE

aus dem Streichquartett No.17.

* du Quatuor à Cordes No.17.

Andante cantabile.

J. Haydn. (1732-1809.)

The musical score is written for the Alto part of a string quartet. It consists of ten staves of music in 3/4 time. The first staff begins with a treble clef, a common time signature (C), and a 'pizz.' (pizzicato) instruction. The music is in a key with one flat (F major or D minor). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. There are two section markers, 'A' and 'B', placed above the staves. The piece concludes with a double bar line and repeat dots.

ALTO.



No. 7. AVE VERUM.

Adagio.

W. A. Mozart. (1756-1791.)



No. 8. ANDANTE UND ALLEGRO

aus der Symphonie No. 12.

*

de la Symphonie No. 12.

W. A. Mozart. (1756-1791.)

Andante.



Allegro.

Musical score for Alto, Allegro. The score consists of ten staves of music, each containing various dynamics and markings. The key signature is one sharp (F#) and the time signature is 2/4. The dynamics range from *f* (forte) to *pp* (pianissimo). The markings include *f*, *p*, *fp*, and *pp*. The score is divided into sections labeled A through G. Section A is marked *fp* and *f*. Section B is marked *f*. Section C is marked *f*. Section D is marked *f*. Section E is marked *f*. Section F is marked *f*. Section G is marked *fp*. The score concludes with a final *f* marking.

No. 9. FUGA.

Moderato.

W. A. Mozart. (1756-1791.)

4
f

A 1

cresc. f

B 1

5 C p

1

D 3 f

E p

1 f

ff

No. 10. ADAGIO

aus der Sonate pathétique. * de la Sonate pathétique.

L. van Beethoven. (1770 - 1827.)

Adagio cantabile.

The musical score is written for the Alto part of Beethoven's Sonata Pathétique, No. 10, Adagio. It consists of 12 staves of music in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Adagio cantabile'. The score includes various dynamic markings: *p* (piano), *cresc.* (crescendo), *sf* (sforzando), *pp* (pianissimo), and *decresc.* (decrescendo). Section markers **A**₁, **B**, and **C** are placed above the staves to indicate specific sections of the piece. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and rests. The overall mood is slow and expressive.

No. 11. MENUET

aus dem Septett. * du Septuor.

Tempo di Menuetto.

L. van Beethoven. (1770-1827.)

No. 12. TEMA CON VARIAZIONI

aus dem Septett. * du Septuor.

Andante.

L. van Beethoven. (1770-1827.)

p *cresc.* *p*

VAR. 2.

p

cresc. *p* *cresc.* *p*

cresc. *dolce*

VAR. 3.

cresc. *p* *cresc.*

p *cresc.*

VAR. 4. Minore.

p *cresc.* *dim.* *pp* *ff*

VAR. 5. Maggiore.

fp *cresc.* *decresc.* *p* *cresc.* *decresc.* *pp*

p dolce *cresc.* *p* *cresc.*

f *p* *cresc.* *p* 1. 2.

f *ff* *pp* *p*

f *ff* *pp* *p*

calando *ff*

No. 13. A LA HONGROISE.

Moment musical Op. 94, No. 3.

Franz Schubert. (1797-1828.)

Allegro moderato.

No. 14. AVE MARIA.

Lied.

Franz Schubert. (1797-1828.)

Adagio assai.

No. 15. POLONAISE.

Op. 61. No 5.

Franz Schubert.(1797-1828.)

p *sf* *p* *sf* *Fine.* *pp* *TRIO.* *pp* *mf* *p* *pp*

A **B**

Pol. D. C. al Fine.

No. 16. MARCHE MILITAIRE.

Op. 51. No 3.

Franz Schubert.(1797-1828.)

Allegro moderato.

f *sf* *f*

ALTO.

TRIO.

M. D. C.
al Fine.

No. 17. MORCEAU CARACTÉRISTIQUE.

Op. 7. No. 6.

Mendelssohn-Bartholdy. (1809-1847.)

Andante espressione.

pp con sordino *cresc.* *pp*

p *cresc.* *pp*

mf *dolce*

cresc. *pp* *dim.*

1. 2.

No. 18. LIED OHNE WORTE No. 22.

Mendelssohn-Bartholdy. (1809-1847.)

Adagio.

pp

cresc. *sf* *dim. p* *pp* *cresc.* *f con forza* *sf* *sf*

dim. *cresc. f* *dim.* *sf* *sf* *dim. p* *cresc.*

f *sf* *p* *cresc.* *sf* *dim.*

pp *cresc.* *f con forza* *dim.* *pp* *tranquillo*

A