

Streich-Quartett-Album Band 2 (ca. 1880) von G. Zanger 1

VIOLA.

No. 1 Adagio

aus der Violin-Sonate Op. 5. No. 3 * de la Sonate pour Violon Op. 5 No. 3

Adagio.

Arcangelo Corelli. (1653 - 1713.)

Violin part of No. 1 Adagio. The score is written in 3/4 time with a key signature of one sharp (F#). It begins with a first ending bracket labeled '1' and a dynamic marking of *p*. The piece features several dynamic changes: *p*, *pp*, *cresc.*, *f*, *pp*, and *dim.*. Section markers 'A 1', 'B', and 'C' are placed above the staff. The piece concludes with a fermata.

No. 2 Sarabande

Largo.

G. F. Händel. (1684 - 1759.)

Violin part of No. 2 Sarabande. The score is written in 3/4 time with a key signature of two sharps (F# and C#). It begins with a first ending bracket labeled '1.' and a dynamic marking of *p*. The piece features several dynamic changes: *p*, *mf*, *f*, *p*, *cresc.*, *f*, *pp*, *cresc.*, *fp*, *cresc.*, *f*, *1.*, *2.*, *A*, *f*, *rit.*, *pp*, *p*, *cresc.*, *f*, *p*, *f*, *pp*, *cresc.*, *fp*, *cresc.*, and *rit.*. Section markers 'A' and 'B' are placed above the staff. The piece concludes with a fermata.

No. 3 Aria

aus BWV 1068

J. S. Bach. (1685 - 1750.)

Lento.
con Sordino

No. 4 Sarabande

J. S. Bach. (1685 - 1750.)

Largo.

No. 5 Largo

J. Haydn. (1732 - 1809.)

Cantabile e mesto.

Violin part of Haydn's No. 6 Andante, measures 1-10. The music is in G major and 3/4 time. It features a variety of dynamics including *p*, *f*, *pp*, and *ff*, along with articulation marks like accents and slurs. Rehearsal marks B, C, and D are present. The piece is marked "Haydn, Largo" and ends with a *pp* dynamic.

No. 6 Andante

aus der Symphonie No. 7 * de la Symphonie No. 7

Andante.

J. Haydn. (1732 - 1809.)

Viola part of Haydn's No. 6 Andante, measures 1-10. The music is in G major and 3/4 time. It features a variety of dynamics including *p*, *sf*, *f*, *pp*, and *ff*, along with articulation marks like accents and slurs. Rehearsal marks A, B, and C are present. The piece is marked "Haydn, Largo" and ends with a *pp* dynamic.

VIOLA.

D
p sf p f sf sf

E
f p sf p

F 2
f p ff p sf

G 1
cresc.

H
sf p p f p

Haydn, Andante

pp

No. 7 Andante

aus der Symphonie No. 10 * de la Symphonie No. 10

Andante di molto.

W. A. Mozart. (1756 - 1791.)

2 **1**

p

cresc. f p

A
cresc. f p f p

Staff 1: Musical notation with dynamics *cresc. f* and *p*.

Staff 2: Musical notation with dynamics *cresc. f*, *p*, *fp fp fp fp fp*, and *p*. Section marker **B**.

Staff 3: Musical notation.

Staff 4: Musical notation with first ending bracket **1**.

Staff 5: Musical notation with dynamics *sf p* and *sf p*.

Staff 6: Musical notation with first ending bracket **1**, section marker **C**, and second ending bracket **2**.

Staff 7: Musical notation with dynamics *cresc.*, *sf*, and *p*.

Staff 8: Musical notation with section marker **D** and dynamic *cresc.*.

Staff 9: Musical notation with dynamics *f* and *p*.

Staff 10: Musical notation with dynamics *cresc.*, *p*, and *cresc.*.

Staff 11: Musical notation with dynamics *p*, *fp fp fp fp*, and *p*. Section marker **E**.

Staff 12: Musical notation with dynamics *sf p sf p* and first ending bracket **1**.

Mozart, Andante

Musical score for Viola, first system. It consists of three staves of music. The first staff has a treble clef and a key signature of one flat (B-flat). It begins with a first ending bracket labeled '1'. The second staff continues the melody with dynamics *sf* and *p*. The third staff has a bass clef and includes the text 'Mozart, Andante' and a first ending bracket labeled '1' followed by a second ending bracket labeled '2'. Dynamics *p* are indicated.

No. 8 Menuet

aus der Symphonie No. 3 • de la Symphonie No. 3

Allegretto.

W. A. Mozart. (1756 - 1791.)

Musical score for Viola, second system. It consists of seven staves of music. The first staff is labeled 'Va.' and has a treble clef, a key signature of one flat, and a 3/4 time signature. It starts with a dynamic of *f*. The second staff has a first ending bracket labeled '1' and a section marked 'A' with a dynamic of *f*. The third staff continues with a dynamic of *f* and a first ending bracket labeled '1'. The fourth staff is marked 'TRIO.' and begins with a dynamic of *f*, followed by a 'Fine.' marking and a dynamic of *p*. The fifth staff has a section marked 'B'. The sixth and seventh staves continue the Trio section with a dynamic of *p*.

M. D. C.
al Fine.

No. 9 Menuet

aus dem Streichquartett No. 17 * du Quatuor à Cordes No. 17

KV 525

Allegretto.

"Eine kleine Nachtmusik"

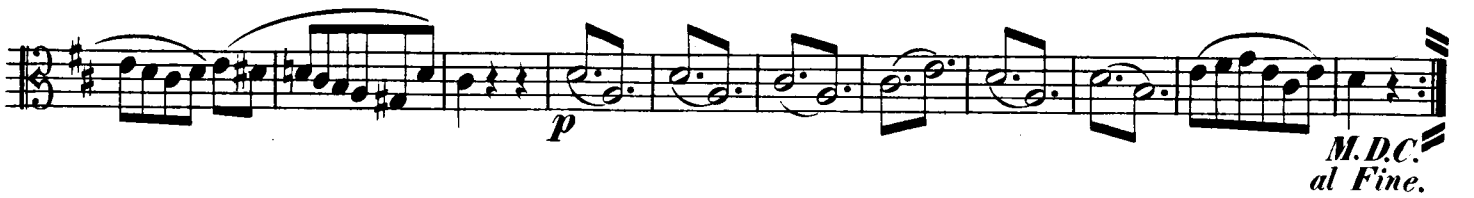
W. A. Mozart. (1756 - 1791.)

Va. 

 *Fine.*

TRIO.



 *M.D.C. al Fine.*

No. 10 Adagio

aus dem Sextett Op. 81 * du Sextuor Op. 81

Espressivo.

L. van Beethoven. (1770 - 1827.)

Va. 









No. 11 Adagio

aus dem Septett * du Septuor op. 20

L. van Beethoven. (1770 - 1827)

Adagio cantabile.

Va. *p dolce* *cresc.* *p*

cresc. *p*

cresc. *p*

decresc. *dim.* *p* **A**

cresc. *p*

cresc. *fp* *cresc.* *f* *sf*

B *p* *p* *sf* *p*

fp *cresc.* *decresc.* *cresc.*

fp *pp* *fp* *sf*

sf *cresc.* *pp* *pp* *cresc.*

C *fp*

The musical score consists of ten staves of music. The first staff begins with a dynamic of *f*, followed by *sf* and *p*. The second staff starts with *fp*, includes *cresc.*, *p*, *cresc.*, and *pp*. The third staff features *cresc.*, *f*, *sf*, and *p*. The fourth staff includes *ff* and *2 D*. The fifth staff ends with *cresc.*. The sixth staff begins with *p*. The seventh staff starts with *p*. The eighth staff includes *cresc.* and *p*. The ninth staff features *decresc.* and *pp*, with a section marked *E*. The tenth staff includes *f* and *decresc. p*. The eleventh staff starts with *cresc.*, *decresc. fp*, *fp*, and *pp*. The twelfth staff includes *sf*, *sf*, and *pp*.

Beethoven, *sf* Adagio *sf* aus op. 20 *sf* *sf* *pp*

No. 12 Scherzo

aus dem Septett * du Septuor op. 20

Allegro molto e vivace.

L. van Beethoven. (1770 - 1827.)

Va.

f *fp* *p* *sf*

A *p*

cresc. *fp* *cresc.* - - - *f*

B *f* *fp* *sf*

sf *sf* *pp*

TRIO. *ff* *Fine.* *p*

cresc. *p*

C *cresc.*

f *p*

cresc. *f* *dim.* *p* **D.C. al Fine.**

No. 13 Rondo

aus der Sonatine Op.10 No.4 * de la Sonatine Op.10 Nr.4

Vivace.
La 2^d Volta *f*

C. M. von Weber. (1786 - 1826.)

Va. 

A La 2^d Volta *f* 

B 

C 

D 



E 





No. 14 Polonaise

Op. 61 No. 1

Franz Schubert. (1797 - 1828.)

*Pol. D. C.
al Fine.*

für Streichquartett
arr. von G. Zanger

No. 15 Marche militaire

Op. 51 No. 1

D 733 No. 1

Franz Schubert. (1797 - 1828.)

Allegro vivace.

in: Gustav Zanger, Streich-Quartett-Album 2 (1880) ✓

Schubert, Militärmarsch D 733 No. 1 *cresc.* *p cresc.* arr. Zanger *M.D.C. al Fine.*

No. 16 Grande Marche héroïque

Op. 27 No. 3

Franz Schubert. (1797 - 1828.)

Moderato.

Va. *fp* *fp* *fp* *fp*

p

cresc. *p* *cresc.* *f* *sf* *ff* **A**

pp

p *cresc.* *f* *ff* *fp* *fp* **B**

fp *fp* *f* *p*

cresc. *p* *cresc.* *f* *sf* **Fine.**

TRIO.

p

1. 2.

Musical score for No. 17 Andante. It consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The dynamics are marked *p*. The second staff continues the melody with dynamics *pp* and *p*. The third staff includes a first ending (1.) and a second ending (2.), with dynamics *cresc.* and *pp*. The piece concludes with the instruction *Marcia D.C. at Fine.*

No. 17 Andante

aus der Orgel-Sonate Op. 65 No. 3 * de la Sonate pour Orgue Op. 65 No.

Andante tranquillo.

Mendelssohn-Bartholdy. (1809 - 1847)

Musical score for No. 18 Lied ohne Worte No. 4. It consists of five staves of music. The first staff is marked *Va.* and begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The dynamics are *p e dolce* and *cresc.*. The second staff has dynamics *mf*, *cresc.*, and *p*. The third staff has dynamics *pp*, *f*, and *mf*. The fourth staff is marked *B* and has dynamics *p e dolce* and *cresc.*. The fifth staff has dynamics *p*, *cresc.*, and *dim.*.

No. 18 Lied ohne Worte No. 4

Moderato.

Mendelssohn-Bartholdy. (1809 - 1847)

Musical score for No. 18 Lied ohne Worte No. 4. It consists of four staves of music. The first staff is marked *Va.* and begins with a treble clef, a key signature of two sharps, and a common time signature (C). The dynamics are *p*, *dim. p*, *mf*, and *p*. The second staff has dynamics *f*, *dim.*, and *p*. The third staff has dynamics *f*, *p*, and *cresc.*. The fourth staff is marked *a tempo* and has dynamics *ff*, *p rit.*, *pp*, *dim.*, and *pp*.