

Streich-Quartett-Album Band 2 (ca. 1880) von G. Zanger 1

VIOLINO 2.

No. 1 Adagio

aus der Violin-Sonate Op. 5. No. 3 * de la Sonate pour Violon Op. 5 No. 3

Adagio.

Arcangelo Corelli. (1653-1713.)

Violino 2 part of the first movement, Adagio, by Arcangelo Corelli. The score is in 3/4 time and G major. It consists of five staves of music. The first staff begins with a first ending bracket and a first ending sign. Dynamics include *p*, *cresc.*, and *pp*. Section markers A 1, B, and C are present. The piece concludes with a *dim.* marking.

No. 2 Sarabande

Largo.

G. F. Händel. (1684-1759.)

Violino 2 part of the second movement, Sarabande, by G. F. Händel. The score is in 3/4 time and D major. It consists of five staves of music. The first staff begins with a first ending bracket and a first ending sign. Dynamics include *p*, *mf*, *f*, and *p*. Section markers A and B are present. The piece concludes with a *rit.* marking.

No. 3 Aria

aus BWV 1068

J. S. Bach. (1685 - 1750)

Lento. con Sordino

pp

1.

2.

A

p

cresc.

B

pp

pp

dim. e poco rit.

pp

No. 4 Sarabande

J. S. Bach. (1685 - 1750.)

Largo.

p dolce

cresc.

p

A

p

f dim.

B

f

p

pp

sf

pp

rit. e dim.

No. 5 Largo

Cantabile e mesto.

J. Haydn. (1732 - 1809.)

Violino 2. Musical score for No. 5 Largo by J. Haydn. The score is written for Violino 2 in G major, 3/4 time. It consists of ten staves of music. The tempo and mood are marked "Cantabile e mesto". The score includes various dynamic markings: *p*, *f*, *ff*, *pp*, *cresc.*, and hairpins. Section markers **A**, **B**, **C**, and **D** are placed above the staves. The piece concludes with a *pp* marking.

No. 6 Andante

aus der Symphonie No. 7 * de la Symphonie No. 7

J. Haydn. (1732 - 1809.)

Andante.

VL. 2

p sf p fp p sf p sf p dolce ff

A

B

C 1

D 1 *p sfp f*

E *p sf p fp f*

p ff

F
p

sf

cresc.

G
p *p* *ff* *sf*

p *p*

sf *p*

H
f *p*

Haydn, Andante *pp*

No. 7 Andante

aus der Symphonie No. 10 * de la Symphonie No. 10

W. A. Mozart. (1756 - 1791.)

Andante di molto.

VL.2

p

cresc. f p

A

cresc. f p

cresc. f

B

p cresc. f p sf p

sf p sf p

sf p sf p

sf p sf p

C

cresc. sf p

D

cresc. f p f p

No. 8 Menuet

aus der Symphonie No. 3 * de la Symphonie No. 3

Allegretto.

W. A. Mozart. (1756 - 1791.)

No. 9 Menuet

aus dem Streichquartett No. 17 * du Quatuor à Cordes No. 17 KV 525

"Eine kleine Nachtmusik"

W. A. Mozart. (1756 - 1791)

Allegretto.

VI.2 *f* *tr* *tr*

A *p* *cresc.* *f* *tr* *tr* *Fine.*

TRIO. *p* *f* **B**

p

M. D. C.
al Fine.

No. 10 Adagio

aus dem Sextett Op. 81 * du Sextuor Op. 81

Espressivo.

L. van Beethoven. (1770 - 1827)

VI.2 *p*

A *p*

ff *pp* **1**

B *p*

p

C
p
Beethoven, op. 81
pp

No. 11 Adagio

aus dem Septett * du Septuor op. 20

L. van Beethoven. (1770 - 1827.)

Adagio cantabile.

V. 2
p dolce
cresc.
p
cresc. p decrease. dim. cresc. p
cresc. fp cresc. f sf
B p sf p
tr fp cresc. fp decrease. cresc.
fp pp fp
sf cresc. pp pp cresc. fp
1 C 2
pp cresc. fp

f

sf *p* *fp* *cresc. p cresc.*

pp *cresc.*

f *sf* *pp* *pp* *ff* 2 ^D 3

cresc. *p* *p* *cresc.*

p *decresc. pp* E

f decresc. *p* *cresc. f decresc. fp*

fp *pp* *sf* *sf*

sf *pp*

Beethoven, Adagio aus op. 20

No. 12 Scherzo

aus dem Septett * du Septuor op. 20

L. van Beethoven. (1770 - 1827.)

Vl. 2 Allegro molto e vivace.

The musical score for Violino 2, No. 12 Scherzo by Beethoven, consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Allegro molto e vivace'. The score includes various dynamic markings: *f*, *fp*, *p*, *sf*, *cresc.*, *f*, *pp*, *ff*, and *dim.*. Section markers **A**, **B**, and **C** are placed above the staves. A **TRIO** section begins with a double bar line and a change in time signature to 2/4. The piece concludes with a first ending (1.) and a second ending (2.), followed by the instruction **D.C. al Fine.**

No. 13 Rondo

aus der Sonatine Op.10 No.4 * de la Sonatine Op. 10 Nr. 4

Vivace.

C. M. von Weber. (1786 - 1826)

La 2^d Volta *f*

VI. 2

A La 2^d Volta *f*

B

C

D

E

Weber, Rondo *ff*

No. 14 Polonaise

Op. 61 No. 1

Franz Schubert. (1797-1828.)

Violino 2

p *p* *f* *sf* *p* *sf* *p* *sf* *sf* *p* *f* *sf* *sf* *p*

TRIO.

sf *Fine* *p* *p*

B

Pol. D. C.
al Fine.

für Streichquartett
arr. von G. Zanger

No. 15 Marche militaire

D 733 No. 1

Op. 51 No. 1

Franz Schubert. (1797 - 1828.)

Allegro vivace.

VI. 2

1. 2. A *fp sf sf sf fp fp fp fp*

B *ff p p fp f*

1. 2. *sf sf*

TRIO. *ff Fine. p*

cresc. >

C *p*

Peresc. >

in: Streich-Quartett-Album 2 (1886)

No. 16 Grande Marche héroïque

Op. 27 No. 3

Franz Schubert. (1797 - 1828.)

VI. 2 Moderato.

f fp fp sf

fp *p*

cresc. *p* *cresc.*

f *sf* *pp*

p

cresc. *f* *ff* *fp* *fp*

fp *fp* *f* *p*

p *cresc.* *f* *sf Fine.*

TRIO. *p*

1. *2.* **C** *p*

pp *p*

cresc. *pp* *1.* *2.*

No. 17 Andante

aus der Orgel-Sonate Op. 65 No. 3 * de la Sonate pour Orgue Op. 65 No. 3

Mendelssohn - Bartholdy. (1809 - 1847)

Andante tranquillo.

Vl. 2

p e dolce *cresc.* *mf*

cresc. *p* *pp*

f *mf* *p e dolce*

cresc. *p* *cresc.* *dim.*

No. 18 Lied ohne Worte No. 4

Moderato.

Mendelssohn - Bartholdy. (1809 - 1847)

Vl. 2

p

dim. *p* *mf*

p *f* *dim.* *p* *sf*

f *p* *cresc.*

ff *P rit.* *pp*

dim. *p* *pp*