

No. 1. ADAGIO

aus der Violin-Sonate Op. 5. No. 1.

* de la Sonate pour Violon Op. 5. No. 1.

Arcangelo Corelli. (1653-1713.)

Adagio.

No. 2. LARGO.

Largo.

G. F. Händel. (1684-1759.)

No. 3. AIR DE LA PENTECÔTE.

J. S. Bach. (1685-1750.)

Andante.

p

A
f

p

B
f

p

C *un poco più lento*
pp

dim. un poco animato

rit. *f* *allargando sempre il tempo* *ff* *rall.*

No. 4. MENUET CÉLÈBRE.

Moderato e grazioso.

L. Boccherini. (1735-1805.)

p con sordino

A
mf *dim.* *pp*

dim. *Fine.*

TRIO.

No. 5. MENUET

M.D.C.
al Fine.

aus dem Esdur-Quartett.

* du Quatuor en Mi \flat majeur.

Carl Ditters von Dittersdorf. (1739 – 1799.)

Menuetto non troppo presto.

No. 6. SERENADE

aus dem Streichquartett No. 17.

*

du Quatuor à Cordes No. 17.

Andante cantabile.

J. Haydn. (1732-1809.)



No. 7. AVE VERUM.

Adagio.

W. A. Mozart. (1756-1791.)

p dolce *cresc.*

ff *pp*

p *cresc.* *p*

ff *dim.* *pp*

No. 8. ANDANTE UND ALLEGRO

aus der Symphonie No. 12.

* de la Symphonie No. 12.

Andante.

W. A. Mozart. (1756-1791.)

p

f *p*

f *p* *f* *p*

Allegro.

The musical score for Violino 2 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro'. The dynamics range from *f* (forte) to *pp* (pianissimo). The score includes several marked sections: **A** (measures 11-14), **B** (measures 15-18), **C** (measures 19-22), **D** (measures 23-26), **E** (measures 27-30), **F** (measures 31-34), and **G** (measures 35-38). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure of the piece is a whole note chord.

No. 9. FUGA.

Moderato.

W. A. Mozart. (1756-1791.)

The musical score is written for Violino 2 and consists of ten staves. The key signature is G minor (two flats) and the time signature is 3/4. The tempo is marked 'Moderato'. The score includes various dynamics such as *f* (forte), *p* (piano), *cresc.* (crescendo), and *ff* (fortissimo). There are also accents and slurs throughout. Key sections are labeled with letters: A, B, C2, D, and E3. The piece ends with a double bar line and a final chord.

No. 10. ADAGIO

aus der Sonate pathétique. * de la Sonate pathétique.

Adagio cantabile.

L. van Beethoven. (1770—1827.)

The musical score is written for Violino 2 and consists of 12 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is Adagio cantabile. The score includes various dynamics and articulations:

- Staff 1: *p*
- Staff 2: *p*
- Staff 3: Section **A**, *p*
- Staff 4: Section **B**, *cresc.*, *cresc. p*, *p*
- Staff 5: *pp*
- Staff 6: *cresc.*, *sf*, *sf*, *sf*
- Staff 7: *fp*, *decresc.*, *pp*
- Staff 8: *cresc.*
- Staff 9: Section **C**, *p*
- Staff 10: *pp*
- Staff 11: Section **D**, *pp*
- Staff 12: *pp*, *sf*, *sf*, *sf*

No. 11. MENUET

aus dem Septett. * du Septuor.

L. van Beethoven.(1770-1827.)

Tempo di Menuetto.

p *cresc.* *f*

A *cresc. sf* *p* *cresc. sf* *p* *sf*

cresc. *f* *Fine.*

TRIO.

pp *sf* *p*

B *pp*

cresc. *sf* *p*

M. D. C.
al Fine.

No. 12. TEMA CON VARIAZIONI

aus dem Septett * du Septuor.

L. van Beethoven.(1770-1827.)

Andante.

p *sf* *p* *cresc.* *fp* *cresc. sf* *p*

VAR. 1.

p

p *cresc.*

p *cresc.* *p* *3* *3* *p*

VAR. 2.

VAR. 3.

VAR. 4.

Minore. 2

VAR. 5.

Maggiore.

No. 13. A LA HONGROISE.

Moment musical Op. 94. No. 3.

Franz Schubert. (1797-1828)

Allegro moderato.

No. 14. AVE MARIA.
Lied.

Adagio assai.

Franz Schubert. (1797-1828.)

No. 15. POLONAISE.

Op. 61. N^o 5.

Franz Schubert. (1797—1828.)

The first part of the piece consists of four staves of music. The first staff begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The second staff features a fortissimo (*sf*) dynamic, followed by a section marked 'A' with a piano (*p*) dynamic. The third staff continues with a piano (*p*) dynamic. The fourth staff concludes with a fortissimo (*sf*) dynamic and ends with the word 'Fine.'

TRIO.

The Trio section consists of four staves of music. The first staff begins with a pianissimo (*pp*) dynamic. The second staff features a section marked 'B' with a pianissimo (*pp*) dynamic. The third staff continues with a mezzo-forte (*mf*) dynamic. The fourth staff concludes with a piano (*p*) dynamic.

*Pol. D. C.
al Fine.*

No. 16. MARCHÉ MILITAIRE.

Op. 51. N^o 3.

Franz Schubert. (1797—1828.)

Allegro moderato.

The first part of the piece consists of two staves of music. The first staff begins with a forte (*f*) dynamic and ends with a fortissimo (*sf*) dynamic. The second staff continues with a fortissimo (*sf*) dynamic.

No. 17. MORCEAU CARACTÉRISTIQUE.

Op.7. No.6.

Mendelssohn - Bartholdy. (1809-1847.)

Andante espressione.

pp con sordino *cresc.* *pp*

p *cresc.* *pp*

mf *dolce*

cresc. *pp* *dim.* 1. 2.

No. 18. LIED OHNE WORTE No. 22.

Mendelssohn - Bartholdy. (1809-1847.)

Adagio.

pp

cresc. *sf* *dim. p* *pp* *cresc. sf con forza* *sf* *sf*

dim. *cresc.* *f* *dim.* *sf* *sf* *dim. p* *cresc.* *f*

sf *p* *cresc.* *sf* *dim.*

pp *cresc. sf con forza* *dim.* *pp* *tranquillo*