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ŒUVRES NOUVELLES
POUR
VIOLONCELLE

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1^{re} SONATE

pour Piano et Violoncelle.

L. FARRENC

Op. 46.



All^o moderato.

VIOLONCELLE.

The musical score for the Violoncelle part is written in bass clef with a key signature of one flat. It begins with a double bar line and a first ending bracket. The first staff contains a double bar line, a first ending bracket with a '2', and a *Dol* marking. The second staff features a trill (*tr*) and a *Dol* marking. The third staff has a first ending bracket with a '3' and a *p* marking. The fourth staff includes a *f* marking. The fifth staff has a *p* marking. The sixth staff features a *f* marking. The seventh staff contains several trills (*tr*). The eighth staff has a *p* marking. The ninth staff includes a *Dol* marking. The tenth staff has a *p* marking and ends with a first ending bracket with a '4'.

VIOLONCELLE

The musical score consists of ten staves of music, primarily in the bass clef. The first staff begins with a piano (*p*) dynamic. The second staff includes markings for *Poco riten.*, *P a Tempo.*, and *Cresc.*. The third staff features a piano (*p*) dynamic and a *Cresc.* marking. The fourth staff is marked with a forte (*f*) dynamic. The fifth staff is in the bass clef. The sixth staff begins with a piano (*p*) dynamic. The seventh staff includes first and second endings, marked with '1' and '2' above the staff. The eighth staff starts with a forte (*f*) dynamic and ends with a pianissimo (*pp*) dynamic. The ninth staff is in the bass clef. The tenth staff concludes with a *Cresc.* marking. The key signature is one flat (B-flat), and the time signature is 4/4.

VIOLONCELLE.

9
Dol

p *Cre*

scen - do *f* *p*

Cresc.

Dim.

Dol

f

sf

2

VOLONCELLE.

The musical score consists of ten staves of music for a cello. The first staff begins with a piano (*p*) dynamic and features a melodic line with trills. The second staff starts with a forte (*f*) dynamic and includes several trills. The third staff begins with a piano (*p*) dynamic and ends with a *Dol.* (Dolce) marking. The fourth and fifth staves continue the melodic development. The sixth staff begins with a piano (*p*) dynamic. The seventh and eighth staves feature more complex rhythmic patterns. The ninth staff is marked *Poco ritard*. The tenth staff is marked *a Tempo.* and includes the lyrics "Cre - - - sen - - - do" with a piano (*p*) dynamic.

The musical score consists of ten staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a half note B-flat and a quarter note E-flat, followed by a series of eighth and sixteenth notes. A *Cresc.* marking appears below the staff. The second staff starts with a half note B-flat and a quarter note E-flat, with a *f* dynamic marking below. The third staff features a half note B-flat, a quarter note E-flat, and a quarter rest, followed by a quarter note G-flat and a quarter note F, with a *p* dynamic marking below. The fourth staff continues with eighth and sixteenth notes. The fifth staff has a *Cresc.* marking below. The sixth staff begins with a triplet of eighth notes (B-flat, E-flat, A-flat) and a quarter note G-flat, with a *mf* dynamic marking below. The seventh staff starts with a half note B-flat and a quarter note E-flat, with a *p* dynamic marking below. The eighth staff includes the lyrics "Cre - seen - do" under the notes. The ninth staff begins with a half note B-flat and a quarter note E-flat, with a *f* dynamic marking below. The tenth staff concludes with a series of sixteenth notes and a final double bar line.

VIOLONCELLE.

ANDANTE
SOSTENUTO.

p

Cresc. *Dim.*

p *Dol.*

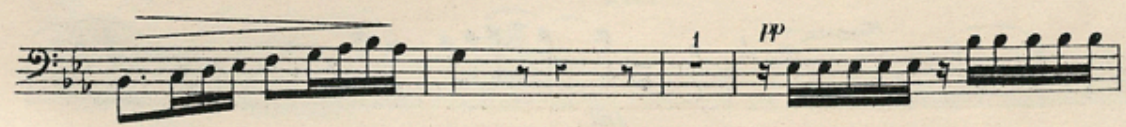
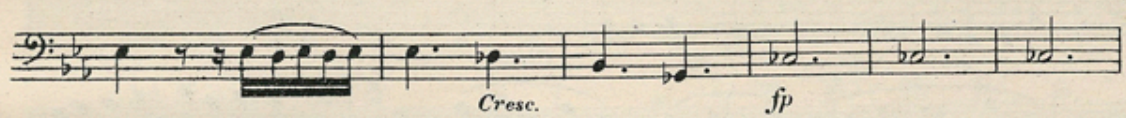
p *Cresc.* *fp*

Crescen

do. *pp* *Cresc.*

Dol.

3



VIOLONCELLE.

FINALE. *Allègro.*

PIANO. *p* *mf* *Cresc.* *p* *Cresc.* *Dol.* *Dol.*

VIOLONCELLE.

The musical score for the Violoncelle part on page 9 consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamics and performance markings:

- Staff 1: *p*
- Staff 2: *p*
- Staff 3: *f*, *f¹*, *2^a*, *1*
- Staff 4: *mf*, *Cresc.*
- Staff 5: *p*, *Cresc.*
- Staff 6: *p*, *Cresc.*
- Staff 7: *fp*, *f*, *Dim.*
- Staff 8: *p*
- Staff 9: *mf*, *Cresc.*
- Staff 10: *p*, *Cre - scen - do.*

5 *p*

9 *p*

1 3 *p*

Cresc. *f* 3

p *p* 3

Dol. *Cresc.* *p*

f *p*

2 *pp*

p

p

VIOLONCELLE.

The musical score consists of ten staves of music in bass clef. The first staff begins with a *Cresc.* marking and ends with a *p* dynamic. The second staff features a triplet of eighth notes marked *p*. The third staff contains a series of sixteenth-note runs, starting with a *f* dynamic. The fourth staff begins with a *f* dynamic and includes a *Cresc.* marking. The fifth staff starts with a *Dim* marking and ends with a *p* dynamic. The sixth staff begins with a *Cresc.* marking, followed by a *f* dynamic, then a *p* dynamic, and ends with a *Cresc.* marking. The seventh staff includes the words *scen* and *do.* under the notes. The eighth staff starts with a *fp* dynamic. The ninth staff is marked *Sempre p*. The tenth staff begins with a *pp* dynamic, followed by a *f* dynamic, and concludes with a triplet of eighth notes.