

2^{me} QUATUOR.

VIOLINO 2^o

G. Becker. Op. 5.

ALLEGRO
non troppo.

1. 2.

3.

cres - cen - do. *f* dimin. *p* cres -

cen - do. *mp*

mp

cresc. *f* *f* *p* *f* *p*

f *ff* *dimin.*

mp *mf* *f* *mf* *f* *mf* *ff* *f* *sf*

sf *p*

cres - cen - do. *ff*

f *sf* *sf* *mp*

sf *sf* *mp* *sf* *sf* *mp* *sf* *sf* *mp*

mp cres - cen - do

f

VIOLINO 2º

Musical score for Violino 2º, measures 1-15. The score consists of 15 staves of music. It features various dynamics including *p*, *pp*, *f*, *sf*, and *cresc.* (crescendo). There are also markings for "crescen-do." and "diminuendo." with "dimin." below. The music includes slurs, accents, and fingerings (1-5).

ANDANTE.

Musical score for Violino 2º, measures 16-20. The score consists of 5 staves of music. It features dynamics including *p*, *sf*, *mf*, and *f*. The tempo is marked "ANDANTE" and "rallent." (rallentando).

VIOLINO 2º

The musical score for Violino 2º consists of 15 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamic markings such as *p*, *pp*, *f*, *ff*, *ppp*, *mf*, *dimin.*, *cresc.*, and *tr*. Performance instructions include *con espressione.* and *tr*. The score features several technical passages, including triplets, sixteenth-note runs, and slurs. Fingerings are indicated with numbers 1-5 and 6. The piece concludes with a *mf* dynamic marking.

VIOLINO 2^o

MENUETTO. *Allegro.*

TRIO.

VIOLINO 2º

1. 2.

f *p*

3. 4. 1

cresc. *f* *f*

Allegro non troppo.

Menuetto D. C.

RONDO.

p *cresc.*

f *p*

f

p 3 *p*

p *cresc.* *f* *p*

cresc. f *f* *p* *f* *p* *f* *pp*

f *p* *f*

p *cresc.* *f* *p*

mf *cresc. f* *mf* *dimin.*

cresc. *f* *p*

1. 2. 3. 4. 5. 6.

f *p* *cresc.* *f* *ff*

VIOLINO 2º

The musical score for Violino 2º is written in G major and consists of 12 staves. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various articulation marks such as accents (^) and slurs. A series of fingerings (1-7) is indicated above the notes in the fourth staff. The music features a variety of rhythmic patterns, including sixteenth-note runs and triplet-like figures. The piece concludes with a *cresc.* marking and a final note.

VIOLINO 2º

cen do. *mf* cres cen do:

f *pp* *f* *p* *f*

f *p* 3

f

p *cresc.* *f*

f *p* *f* *p*

cresc. *f* *dimin.* *p*

f

p *cres* *cen* *do.*

1. 2. 3. 4.

f *ff*

tr *tr*

ff

Fine.