

# Zweites Trio. (A moll.)

## Violino.

Bernhard Scholz, Op. 83.

Andante cantabile.

1

*p*

*cresc.*

*dim.*

*p*

*cresc.*

*dim.*

*p*

*f*

*tr*

*p*

*cresc.*

*dim.*

*pp*

*mf*

*f*

*dim.*

*p*

*pp*

*f*

*dim.*

*p*

*cresc.*

*f*

*dim.*

*p*

17

# Violino.

The musical score for Violino consists of ten staves of music in a key signature of three sharps (F#, C#, G#). The notation includes various dynamics and articulations:

- Staff 1: *p*, *cresc.*, *f*
- Staff 2: *dim.*, *p*, *cresc.*
- Staff 3: *f*, *dim.*
- Staff 4: *p*
- Staff 5: *pizz.*, *arco*, *p*
- Staff 6: *pizz.*, *arco*, *cresc.*, *f*, *dim.*, **1**
- Staff 7: *p*, *pp.*
- Staff 8: **3**
- Staff 9: **3**, *pp*, **3**, *cresc.*
- Staff 10: **3**

Violino.

A page of musical notation for a violin part, consisting of ten staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *f* (forte) to *pp* (pianissimo). Performance instructions include *dim.* (diminuendo), *cresc.* (crescendo), *poco*, *sempre cresc.*, *a poco*, *sf* (sforzando), *mf* (mezzo-forte), and *ff* (fortissimo). There are also markings for *tr* (trill) and *3* (triplets). The score concludes with a double bar line and repeat signs.

# Violino.

## II.

### Scherzo vivace.

The score is written for a violin in 3/4 time, marked "Scherzo vivace". It consists of ten staves of music. The key signature has one flat (B-flat). The dynamics and articulations are as follows:

- Staff 1: *f* (forte), *f* (forte), with first and second endings.
- Staff 2: *p* (piano), *cresc.* (crescendo), *ff* (fortissimo).
- Staff 3: *sf* (sforzando), *sf* (sforzando), *sf* (sforzando).
- Staff 4: *p* (piano), *cresc.* (crescendo).
- Staff 5: *f* (forte), *sf* (sforzando), *sf* (sforzando).
- Staff 6: *dim.* (diminuendo), *p* (piano), with a first, second, and third ending.
- Staff 7: *cresc.* (crescendo), *pp* (pianissimo).
- Staff 8: *cresc.* (crescendo).
- Staff 9: *f* (forte).
- Staff 10: *p* (piano), *pp* (pianissimo), *cresc.* (crescendo).

Violino.

Violino musical score, measures 1-14. The music is in a single staff with a treble clef and a key signature of one flat. It features a series of eighth-note patterns with slurs and dynamic markings. Measure 1 starts with a forte (*f*) dynamic. Measure 2 has a piano (*p*) dynamic with a crescendo (*cresc.*) marking. Measure 3 is marked fortissimo (*ff*). Measures 4-5 have a forte (*f*) dynamic. Measures 6-7 have a sforzando (*sf*) dynamic. Measures 8-9 have a sforzando (*sf*) dynamic. Measures 10-11 have a sforzando (*sf*) dynamic. Measure 12 has a fortissimo (*ff*) dynamic. Measure 13 has a sforzando (*sf*) dynamic. Measure 14 has a sforzando (*sf*) dynamic.

L'istesso tempo.

Violino musical score, measures 15-24. The music is in a single staff with a treble clef and a key signature of three flats. It features a series of quarter-note patterns with slurs and dynamic markings. Measure 15 starts with a forte (*f*) dynamic. Measure 16 has a diminuendo (*dim.*) marking. Measure 17 has a piano (*p*) dynamic. Measure 18 has a piano (*p*) dynamic. Measure 19 has a piano (*p*) dynamic. Measure 20 has a piano (*p*) dynamic. Measure 21 has a piano (*p*) dynamic. Measure 22 has a piano (*p*) dynamic. Measure 23 has a piano (*p*) dynamic. Measure 24 has a piano (*p*) dynamic.

# Violino.

Tempo I.

The musical score consists of ten staves of music in 3/4 time, featuring various dynamics and articulations. The first staff begins with a forte (*f*) dynamic and includes a double bar line with a '2' above it. The second staff starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a fortissimo (*ff*) dynamic. The third staff continues with a fortissimo (*sf*) dynamic. The fourth staff features a fortissimo (*f*) dynamic and ends with a first ending bracket labeled '1'. The fifth staff begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*). The sixth staff starts with a fortissimo (*f*) dynamic and includes a fortissimo (*sf*) dynamic. The seventh staff features a decrescendo (*dim.*). The eighth staff begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) and a triplet of eighth notes. The ninth staff starts with a pianissimo (*pp*) dynamic and includes a first ending bracket labeled '1'. The tenth staff begins with a piano (*p*) dynamic and includes a fortissimo (*f*) dynamic.

# Violino.

dim.

2

18

Vcello.

5

*p cantabile*

1

*cresc.*

*f*

*sf*

*sf*

*cresc.*

*sf*

*sf*

*sf*

*dim.*

*p*

3

Violino.

The musical score for the Violino part consists of ten staves of music. The notation includes various dynamics and performance markings:

- Staff 1: *cresc.*, *pp*, fingering number 1.
- Staff 2: *cresc.*, fingering number 1.
- Staff 3: *f*.
- Staff 4: *p*, *pp*, *cresc.*, fingering number 2.
- Staff 5: *f*, *f*, fingering number 2.
- Staff 6: *p*, *cresc.*, *ff*.
- Staff 7: *sf*, *sf*.
- Staff 8: *sf*, *sf*.
- Staff 9: *sf*, *sf*, *sf*, *sf*, *sf*, *ff*.
- Staff 10: *f*.



# Violino.

Rondo.  
Allegretto piacevole.

## III.

The score consists of 12 staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The first staff starts with a measure containing a '6' above the staff, followed by a rest and a note marked *p*. The music continues with various dynamics including *cresc.*, *f*, *ff*, *sf*, and *dim.*. There are several slurs and accents throughout. Fingerings are indicated with numbers 2, 3, 4, and 7. The piece concludes with a measure marked *a tempo* and a '7' above the staff, followed by a rest and a note marked *p*. The overall tempo is *Allegretto piacevole*.

Violino.

The musical score consists of ten staves of music for a violin. The notation includes various dynamics such as *pp*, *p*, *f*, *dim.*, *cresc.*, and *ff*. It also features performance markings like *poco a poco*, *1*, *2*, *3*, and *3*. The music is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The score includes complex melodic lines with many slurs and ties, and some passages with repeated notes marked with 'z'.

Violino.

The musical score consists of ten staves of music in treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a forte (*sf*) dynamic. The second and third staves are marked piano (*p*). The fourth staff features a piano (*p*) dynamic with a five-fingered fingering (*5*) indicated above a note. The fifth staff includes a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The sixth staff is marked forte (*sf*). The seventh staff features a forte (*sf*) dynamic and a decrescendo (*dim.*) marking. The eighth staff is marked piano (*p*) and includes a tempo marking of *tranquillo* and a triplet of eighth notes. The ninth staff is marked forte (*sf*). The tenth staff begins with a forte (*sf*) dynamic, followed by a piano (*pp*) dynamic, and includes tempo markings of *calando* and *pizz.* (pizzicato).