



"O Venus bant"

Alexander Agricola (1446 - 1506)

Interpretation for Woodwind Quartet by Mike Magatagan 2021

Andante (♩ = 100)

Flute

Oboe

English Horn

Bassoon

8

14

mf

mf

mf

mf

tr

F

O

H

B

F

O

H

B

Detailed description: This is a musical score for a woodwind quartet. It consists of three systems of staves. The first system includes parts for Flute, Oboe, English Horn, and Bassoon. The second system continues with Flute, Oboe, English Horn, and Bassoon. The third system also continues with Flute, Oboe, English Horn, and Bassoon. The tempo is marked 'Andante' with a quarter note equal to 100 beats per minute. The key signature has one sharp (F#). The score includes various musical notations such as dynamics (mf), trills (tr), and articulation marks. The first system ends at measure 7, the second at measure 13, and the third at measure 19.

19

Woodwind Quartet score for measures 19-24. The score is written for four parts: Flute (F), Oboe (O), Horn (H), and Bassoon (B). The key signature has one sharp (F#) and the time signature is 4/4. Measure 19 features a trill (tr) in the Flute part. The music consists of eighth and sixteenth notes with various rests.

25

Woodwind Quartet score for measures 25-31. The score is written for four parts: Flute (F), Oboe (O), Horn (H), and Bassoon (B). The key signature has one sharp (F#) and the time signature is 4/4. Measure 25 features a trill (tr) in the Flute part. The music continues with eighth and sixteenth notes, including a half note in the Horn part in measure 28.

32

Woodwind Quartet score for measures 32-37. The score is written for four parts: Flute (F), Oboe (O), Horn (H), and Bassoon (B). The key signature has one sharp (F#) and the time signature is 4/4. Measures 32 and 34 feature trills (tr) in the Flute part. The music continues with eighth and sixteenth notes, including a half note in the Horn part in measure 35.

39

Woodwind Quartet score for measures 39-46. The score is for Flute (F), Oboe (O), Horn (H), and Bassoon (B). Measure 39 features a trill in the Flute part. The music is in a key with one sharp (F#) and a common time signature. The Flute part has a trill on the first measure, followed by a series of eighth and sixteenth notes. The Oboe part has a melodic line with eighth notes. The Horn part has a melodic line with eighth notes and a trill. The Bassoon part has a bass line with eighth notes.

47

Woodwind Quartet score for measures 47-53. The score is for Flute (F), Oboe (O), Horn (H), and Bassoon (B). The music continues with similar melodic lines for all parts. The Flute part has a melodic line with eighth notes. The Oboe part has a melodic line with eighth notes. The Horn part has a melodic line with eighth notes. The Bassoon part has a bass line with eighth notes.

54

Woodwind Quartet score for measures 54-60. The score is for Flute (F), Oboe (O), Horn (H), and Bassoon (B). Measure 54 features a trill in the Flute part. The music concludes with a *rit.* (ritardando) marking. The Flute part has a melodic line with eighth notes. The Oboe part has a melodic line with eighth notes. The Horn part has a melodic line with eighth notes. The Bassoon part has a bass line with eighth notes.