

# MESSE SAINT ESPRIT ( SANCTUS )

AKRE K. YVES

**Allegretto** ♩ = 70

Sopranos  
Altos

Ténors  
Basses

Orgue

5

Sanc tus, san tus, sanc tus do-mi - nus De - us sa - ba

Sanc-tus, sanc-tus, sanc tus

Sanc- tus, sanc- tus, sanc-tus

9

oth. Ple-ni sunt cae - li et ter - ra glo ri - a

sa-ba-oth Ple-ni sunt cae-li ra glo-ri - a

Ple-ni sunt cae - li et ter-ra glo-ri, glo-ri

# MESSE SAINT ESPRIT ( SANCTUS )

2

AKRE K. YVES

13

a Ho-san na in ex-cel-sis.

19

Be-ne-dic-tus qui ve-nit in no-mi-ne do-mi-ni Ho-san-na, ho-san-na in ex-cel-

25

sis.

# MESSE SAINT ESPRIT ( SANCTUS )

AKRE K. YVES

3

28

The musical score consists of two systems. The first system shows two empty staves, one for the treble clef and one for the bass clef, both with a key signature of one sharp (F#). The second system contains the musical notation for measures 28, 29, and 30. The treble clef staff features a melodic line with eighth and sixteenth notes, while the bass clef staff provides a harmonic accompaniment with chords and moving lines. The piece concludes with a double bar line at the end of measure 30.

Copyright © AKY PROD. DU 04/02/2002