

MESSE SAINT ESPRIT (SANCTUS)

AKRE K. YVES

Allegretto ♩ = 70

Sopranos
Altos

Ténors
Basses

Orgue

5

Sanc tus, san tus, sanc tus do-mi - nus De - us sa - ba

Sanc-tus, sanc-tus, sanc tus

Sanc- tus, sanc- tus, sanc-tus

9

oth. Ple-ni sunt cae - li et ter - ra glo ri - a

sa-ba-oth Ple-ni sunt cae-li ra glo-ri - a

Ple-ni sunt cae - li et ter-ra glo-ri, glo-ri

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2

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13

a Ho-san na in ex-cel-sis.

19

Be-ne-dic-tus qui ve-nit in no-mi-ne do-mi-ni Ho-san-na, ho-san-na in ex-cel-

25

sis.

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3

28

The musical score consists of two systems. The first system shows two empty staves, one for the treble clef and one for the bass clef, both with a key signature of one sharp (F#). The second system contains the actual musical notation. The treble staff begins with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a half note G4. The bass staff begins with a half note G3, followed by a series of eighth notes: F#3, E3, D3, C3, B2, A2, G2. The piece concludes with a final chord of G4 and G3.

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