

Adagio

Guitar

Tomaso Albinoni (1671-1751) & Remo Giazotto (1910-1998) (Arr.: Ralf Behrens)

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♩ = c. 56

The musical score is written for guitar on a single treble clef staff. The bass line consists of chords indicated by numbers 1-8 below the staff. The melody is written in a single line with eighth and quarter notes. The piece is in 3/4 time and includes first and second endings. The key signature has one flat (B-flat).