



Adagio in D Minor

Tomaso Albinoni (Opus 9 No. 2 Mvt. 2) 1722

arr. Michael Rondeau

II. Adagio (♩ = 40)

Arranged for Oboe & Piano by Mike Magatagan 2016

Oboe

Piano

mp

cresc.

O

P

mf

dim.

O

P

P

cresc.

dim.

The image displays a musical score for Oboe (O) and Piano (P) for measures 17 through 31. The score is written in D minor and 3/4 time. The Oboe part features melodic lines with trills and slurs. The Piano accompaniment consists of a steady eighth-note pattern in the right hand and chords in the left hand. A 'cresc.' marking is present in measure 27. Measure numbers 17, 21, 25, 28, and 31 are indicated at the start of their respective systems.

34

O

P

38

O

P

41

O

P

45

O

P

49

O

P

52

O

P

55

O

P

58

P

61

P

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Piano

mp cresc.

Measures 1-3: The piano part features a steady accompaniment of chords in the left hand and a melodic line in the right hand. The first measure starts with a mezzo-piano (*mp*) dynamic. The second measure begins with a crescendo (*cresc.*) marking.

P

dim.

Measures 4-6: The piano part continues with the accompaniment. The right hand has a melodic line. The dynamic marking *dim.* (diminuendo) is present in measure 5.

P

Measures 7-9: The piano part continues with the accompaniment. The right hand has a melodic line.

P

Measures 10-12: The piano part continues with the accompaniment. The right hand has a melodic line.

P

cresc. dim.

Measures 13-15: The piano part continues with the accompaniment. The right hand has a melodic line. The dynamic marking *cresc.* is present in measure 13, and *dim.* is present in measure 15.

16

P

(dim.)

19

P

22

P

25

P

cresc.

28

P

30

P

32

P

35

P

38

P

41

P

44

P

47

P

50

P

53

P

56

P

59

P

(cresc.)

62

P

6