

# Rumores de la Caleta

## Malagueña para quinteto de metales

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Arr: José Ramón Córdoba Rodríguez

Trompeta si $\flat$  I

Lento, rubato      Allegretto

5

11

19

26

34

42

50

58

65

*mp*      *p*      *p*      *pp*      *p*      *pp*      *p*      *pp*

*dim.*      *p*      *pp*      *p*      *pp*      *p*      *pp*

*pp*      *rit.*      *a tempo*      *p*      *pp*      *p*      *pp*      *rit.*

*mf cantabile*      *2*      *mp*      *p*      *pp*      *Allegretto*      *3*

*p*      *3*      *p*      *pp*      *rit.*      *a tempo*      *p*      *pp*      *3*

*dim.*      *mf cantabile*      *pp*      *mp*      *3*

*Allegretto*      *3*      *Menos*      *2*      *Allegretto*      *3*      *Menos*      *2*

*p*      *3*      *mf*      *p*      *mf*      *3*

*Allegretto*      *3*      *p*      *3*      *Allegretto*      *3*      *p*      *3*

*Lento, rubato*      *pp*      *dim.*

Detailed description: This is a musical score for the first trumpet part of 'Rumores de la Caleta'. The score is written in treble clef with a key signature of one flat (B-flat). It begins with a 3/4 time signature and a tempo marking of 'Lento, rubato'. The first measure starts with a whole note G4, followed by a half rest. The second measure has a half note G4 with a mezzo-forte (*mp*) dynamic. The tempo changes to 'Allegretto' at the start of the third measure, which is a 3/8 time signature. The melody consists of eighth notes and quarter notes, often grouped in triplets (marked with a '3'). Dynamics range from piano (*p*) to pianissimo (*pp*). There are several 'dim.' (diminuendo) markings. The score includes various articulations like slurs and accents. At measure 26, there is a 'Menos' marking and a change to a 2/4 time signature with a 'cantabile' character. The tempo returns to 'Allegretto' at measure 34. The piece concludes with a 'Lento, rubato' marking and a final piano (*pp*) dynamic.

72 **Lento** **2** **Allegretto** *rit.*  
*pp*

81 *a tempo **2** *rit.* *a tempo* **2** *a tempo*  
*pp* *pp**

90 *cantabile* *rit.* *a tempo* **2**  
*mf*

99 *a tempo **3** *rit.* *a tempo* **Adagio** *ad lib.*  
*p* *mf* *f**

109 **Allegretto** **3**  
*p*

116 **3** *dim.* *p* *pp* *p*

124 **3** *rit.* *a tempo* **3**  
*pp* *p* *pp* *p* *pp*

131 **3** *rit.* **Menos** **2** **3**  
*p* *pp* *mf cantabile* *mp*

139 **Allegretto** **3**  
*p* *pp* *p* *pp*

146 *rit.* *a tempo* **3** **Menos**  
*p* *pp* *dim.* *mf cantabile*

153 **Allegretto** **3** **Menos** **2**  
*pp* *mp* *p*

160 **Allegretto** **Menos** **Allegretto**

*mf* *p* *mf* *p*

167

173 **Lento, rubato**

*dim.* *pp*