

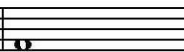
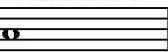
LIANA ALEXANDRA

RITMURI RHYTHMS (2004)

PARTIE / PART

PERCUSSION IV

- Percussion IV: Voice, Timpani, and

Tom-tom (high-mid)	Tom-tom (high)	Snare drum 2	Snare drum 1	Timbale (low)
				

RITMURI RHYTHMS

LIANA ALEXANDRA

Dedicated to Alexandru Matei ¹ (2004)

♩ = 120 *mf* voice

P.4

timpani

1

1

3

4 *f*

P.4

Timp.

5

6 *mf*

7

P.4

Timp.

8

9

P.4

Timp.

mf

10 *mf* 12

P.4

Timp.

Musical score for measures 10-12. The P.4 part is a bass line. The Timp. part has a melodic line with dynamics *mf* and *f*. A drum line is at the bottom.

13 14 15

P.4

Timp.

Musical score for measures 13-15. The P.4 part is a bass line. The Timp. part has a melodic line with dynamics *f* and *f*. A drum line is at the bottom.

16 17

P.4

Timp.

Musical score for measures 16-17. The P.4 part is a bass line. The Timp. part has a melodic line with dynamics *f* and *f*. A drum line is at the bottom.

18

P.4

Timp.

Musical score for measure 18. The P.4 part is a bass line. The Timp. part has a melodic line. A drum line is at the bottom.

19 20 *mf*

P.4

Timp.

21 22 *f*

P.4

Timp.

23 24 25 26

P.4

Timp.

27 28 29 30 31 32 33

P.4

Timp.

34 35 36 37 38 39

P.4

Timp.

40 41

P.4

Timp.

f

42 43

P.4

Timp.

mf

44 45

P.4

Timp.

46 *47f*

P.4

Timp.

f

48 49 50 51 52

P.4

Timp.

mf

53 54 55 56 57 58 59

P.4

Timp.

60 61 62 63 64 65

P.4

Timp.

66 67 68 69 70

P.4

Timp.

71 72 73 74 75 76 77

P.4

Timp.

78 79 80 81 82

P.4

Timp.

83 84 85

P.4

Timp.

86 *mf* 87 *mf*

P.4

Timp.

mf

88 89

P.4

Timp.

mf

90 91

P.4

Timp.

f

92 93 94

P.4

Timp.

mf *f*

95 *mf*

P.4

Timp. *mf* *f*

Detailed description: This system covers measures 95 and 96. The P.4 part is silent. The Timp. part plays a rhythmic pattern of eighth notes, starting at *mf* and increasing to *f* by the end of measure 96. The Drum part plays a similar rhythmic pattern, also starting at *mf* and increasing to *f*.

97 *mf* *f*

P.4

Timp. *mf* *f*

Detailed description: This system covers measures 97 and 98. The P.4 part is silent. The Timp. part plays a rhythmic pattern of eighth notes, starting at *mf* and increasing to *f* by the end of measure 98. The Drum part plays a similar rhythmic pattern, also starting at *mf* and increasing to *f*.

98 *f* *mp*

P.4

Timp. *f* *mp*

Detailed description: This system covers measures 98 and 99. The P.4 part is silent. The Timp. part plays a rhythmic pattern of eighth notes, starting at *f* and decreasing to *mp* by the end of measure 99. The Drum part plays a similar rhythmic pattern, also starting at *f* and decreasing to *mp*.

99 *f* *mp*

P.4

Timp. *f* *mp*

Detailed description: This system covers measures 99 and 100. The P.4 part is silent. The Timp. part plays a rhythmic pattern of eighth notes, starting at *f* and decreasing to *mp* by the end of measure 100. The Drum part plays a similar rhythmic pattern, also starting at *f* and decreasing to *mp*.

100

P.4

Timp.

f *mp*

This system contains measures 100 and 101. The P.4 part is a whole rest. The Timp. part has a whole note chord in measure 100 and a whole note chord in measure 101. The drum part has a steady eighth-note pattern. Dynamics are *f* in measure 100 and *mp* in measure 101.

101

P.4

Timp.

f *mp*

This system contains measures 101 and 102. The P.4 part is a whole rest. The Timp. part has a whole note chord in measure 101 and a whole note chord in measure 102. The drum part has a steady eighth-note pattern. Dynamics are *f* in measure 101 and *mp* in measure 102.

102 *mf* 103

P.4

Timp.

mf *f* *mf*

This system contains measures 102 and 103. The P.4 part is a whole rest in measure 102 and a whole rest in measure 103. The Timp. part has a whole note chord in measure 102 and a whole note chord in measure 103. The drum part has a steady eighth-note pattern in measure 102 and a sixteenth-note pattern in measure 103. Dynamics are *mf* in measure 102, *f* in measure 102, and *mf* in measure 103.

104 105 *f* 106 107 108

P.4

Timp.

f *f*

This system contains measures 104, 105, 106, 107, and 108. The P.4 part is a whole rest in measures 104, 105, 106, 107, and 108. The Timp. part is a whole rest in measures 104, 105, 106, 107, and 108. The drum part has a sixteenth-note pattern in measures 104 and 105, and a sixteenth-note pattern in measures 106 and 107. Dynamics are *f* in measure 104 and *f* in measure 106.

109 110 111

P.4

Timp.

mf *f* *mf*

112 113 114 115 116

P.4

Timp.

mf *f* *mf* *mf* *mf*

117 118 119 120 121 122 123 124

P.4

Timp.

125 126 127 128 129 130 131 132

P.4

Timp.

mf *mf* *mf* *mf* *mp* *mf* *mp* *mf*

133 134 135 136 137 138

P.4

Timp.

mf *f* *mf* *f* *f* *mf* *f*

139 140 141 142

P.4

Timp.

mf *mf* *f* *mf*

143 144 145

P.4

Timp.

mp *mp* *mf* *mf*

146 147

P.4

Timp.

mf

148 *f* 149

P.4

Timp.

Musical score for measures 148-149. The P.4 part is a bass line. The Timp. part has a rhythmic pattern of eighth notes. A dynamic marking of *f* is present in measure 149.

mf 150 151

P.4

Timp.

Musical score for measures 150-151. The P.4 part is a bass line. The Timp. part has a rhythmic pattern of eighth notes. A dynamic marking of *mf* is present in measure 150.

152 153 154 155

P.4

Timp.

Musical score for measures 152-155. The P.4 part is a bass line. The Timp. part has a rhythmic pattern of eighth notes. A dynamic marking of *mp* is present in measure 155.