

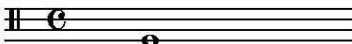
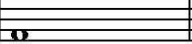
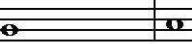
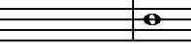

# LIANA ALEXANDRA

## RITMURI RHYTHMS (2004)

PARTIE / PART

PERCUSSION III

### - Percussion III: Voice, Glockenspiel, and

Tom-tom (high-mid)	Tom-tom (high)	Snare drum 2	Snare drum 1	Timbale (low)
				

# RITMURI RHYTHMS

LIANA ALEXANDRA

Dedicated to Alexandru Matei <sup>1</sup> (2004)

♩ = 120  
voice

P.3

glockenspiel

1

P.3

3

4 *f*

Glock.

P.3

5

*mf* 6

7

Glock.

P.3

*smf*

9

Glock.

*mf*

10 11 12

P.3

Glock.

*f*

This system contains measures 10, 11, and 12. The P.3 part is silent. The Glockenspiel part has a melodic line in measure 10, a sustained chord in measure 11, and a melodic line in measure 12. A dynamic marking of *f* is placed below measure 12.

13 14 15

P.3

Glock.

*f*

This system contains measures 13, 14, and 15. The P.3 part is silent. The Glockenspiel part has a melodic line in measure 13, a melodic line in measure 14, and a melodic line in measure 15. A dynamic marking of *f* is placed below measure 13.

16 17

P.3

Glock.

This system contains measures 16 and 17. The P.3 part is silent. The Glockenspiel part has a melodic line in measure 16 and a melodic line in measure 17.

18

P.3

Glock.

This system contains measure 18. The P.3 part is silent. The Glockenspiel part has a melodic line in measure 18.

19 20

P.3

Glock.

21 22

P.3

Glock.

23 24 25 26

P.3

Glock.

*mf*

27 28 29 30 31 32 33

P.3

Glock.

34 35 36 37 38 39

P.3

Glock.

40 41

P.3

Glock.

42 43 *mf*

P.3

Glock.

44 45

P.3

Glock.

46 *mf*

P.3

Glock.

48 49 50 51 52

P.3

Glock.

53 54 55 56 57 58 59

P.3

Glock.

60 61 62 63 64 65

P.3

Glock.

66 67 68 69 70

P.3

Glock.

*mf* *f* *mf*

71 72 73 74 75 76 77

P.3

Glock.

*mf*

78 79 80 81 82

P.3

Glock.

*mf*

83 84 85

P.3

Glock.

*mp*

86 *mf*

P.3

Glock.

88 89

P.3

Glock.

90 91

P.3

Glock.

92 93 94

P.3

Glock.



95 96

P.3

Glock.

*mf* *f*

97

P.3

Glock.

98

P.3

Glock.

99

P.3

Glock.

100

P.3

Glock.

101

P.3

Glock.

102

103

P.3

Glock.

104 105

106 107

108

P.3

Glock.

109 110 111

P.3

Glock.

112 113 114 115 116

P.3

Glock.

117 118 119 120 121 122 123 124

P.3

Glock.

125 126 127 128 129 130 131 132

P.3

Glock.

133 134 135 136 137 138

P.3

Glock.

Musical score for measures 133-138. The score is written for three staves: P.3 (bass clef), Glock. (treble clef), and a piano part (bass clef). The piano part contains the following notes: 133: quarter notes G2, A2, B2, C3; 134: quarter notes G2, A2, B2, C3; 135: quarter notes G2, A2, B2, C3; 136: quarter notes G2, A2, B2, C3; 137: quarter notes G2, A2, B2, C3; 138: quarter notes G2, A2, B2, C3. Dynamics include *mf*, *f*, and *mf*.

139 140 141 142

P.3

Glock.

Musical score for measures 139-142. The score is written for three staves: P.3 (bass clef), Glock. (treble clef), and a piano part (bass clef). The piano part contains the following notes: 139: quarter notes G2, A2, B2, C3; 140: quarter notes G2, A2, B2, C3; 141: quarter notes G2, A2, B2, C3; 142: quarter notes G2, A2, B2, C3. Dynamics include *mf* and *f*.

143 144 145

P.3

Glock.

Musical score for measures 143-145. The score is written for three staves: P.3 (bass clef), Glock. (treble clef), and a piano part (bass clef). The piano part contains the following notes: 143: quarter notes G2, A2, B2, C3; 144: quarter notes G2, A2, B2, C3; 145: eighth notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics include *mp* and *mf*.

146 147

P.3

Glock.

Musical score for measures 146-147. The score is written for three staves: P.3 (bass clef), Glock. (treble clef), and a piano part (bass clef). The piano part contains the following notes: 146: eighth notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4; 147: eighth notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics include *mf*.

148 149

P.3

Glock.

150 151

P.3

Glock.

152 153 154 155

P.3

Glock.