

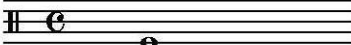
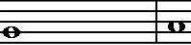

# LIANA ALEXANDRA

## RITMURI RHYTHMS (2004)

PARTIE / PART

PERCUSSION I

### - Percussion I: Voice, Vibraphone, and

Tom-tom (high-mid)	Tom-tom (high)	Snare drum 2	Snare drum 1	Timbale (low)
				

# RITMURI RHYTHMS

LIANA ALEXANDRA

Dedicated to Alexandru Matei <sup>1</sup> (2004)

♩ = 120 voice

P.1

vibrafon

1 2

P.1

Vibf.

3 4

P.1

Vibf.

*mf*

5 6 7

P.1

Vibf.

8 9

10 2 11 12

P.1

Vibf.

*mf* *f*

13 14 15

P.1

Vibf.

*f* *f*

16 17

P.1

Vibf.

*f*

18

P.1

Vibf.

*f*

19 3 20

P.1

Vibf.

*mf*

21 22

P.1

Vibf.

23 24 25 26

P.1

Vibf.

*mf*

27 28 29 30 31 32 33

P.1

Vibf.

P.1

Vibf.

P.1

Vibf.

40

41

*f*

P.1

Vibf.

42

43

P.1

Vibf.

44

45

46 5 47

P.1

Vibf.

48 49 50 51 52

P.1

Vibf.

*mf*

53 54 55 56 57 58 59

P.1

Vibf.

60 61 62 63 64 65

P.1

Vibf.

*mf*

66 67 68 69 70

P.1

Vibf.

*f* *mf*

71 72 73 74 75 76 77

P.1

Vibf.

*mf*

78 79 80 81 82

P.1

Vibf.

*mf*

83 84 85

P.1

Vibf.

*mp*

86 7 87

P.1

Vibf.

88 89

P.1

Vibf.

90 91

P.1

Vibf.

92 93 94

P.1

Vibf.

*mf* *f*



95 8 96

P.1

Vibf.

*mf* *mf* *f*

97

P.1

Vibf.

*mf* *f*

98

P.1

Vibf.

*f* *mp*

99

P.1

Vibf.

*f* *mp*

100 9

P.1

Vibf.

*f* *mp*

101

P.1

Vibf.

*f* *mp*

102 103

P.1

Vibf.

*mf* *f* *mf*

104 105 106 107 108

P.1

Vibf.

*f* *f*

109 10 110 111

P.1  
Vibf.

112 113 114 115 116

P.1  
Vibf.

117 118 119 120 121 122 123 124

P.1  
Vibf.

125 126 127 128 129 130 131 132

P.1  
Vibf.

133 134 135 136 137 138

P.1

Vibf.

*mf* *f* *mf* *f*

139 140 141 142

P.1

Vibf.

*mf* *f* *mf* *f*

143 144 145

P.1

Vibf.

*mf*

146 147

P.1

Vibf.

148 **12** 149

P.1

Vibf.

*f*

Detailed description: This system contains two measures of music. Measure 148 is marked with a large '12' above it. Both the P.1 and Vibf. staves are empty. Measure 149 features a continuous eighth-note pattern in the Vibf. staff, starting with a dynamic marking of *f*. The P.1 staff remains empty.

150 151

P.1

Vibf.

Detailed description: This system contains two measures of music. Both the P.1 and Vibf. staves are empty in measure 150. In measure 151, the Vibf. staff continues with the eighth-note pattern from the previous system, while the P.1 staff remains empty.

152 153 154 155

P.1

Vibf.

*mp*

Detailed description: This system contains four measures of music. Measures 152 and 153 show the Vibf. staff continuing with the eighth-note pattern, while the P.1 staff is empty. Measure 154 shows the Vibf. staff continuing, and the P.1 staff remains empty. Measure 155 shows the Vibf. staff ending with a final note and a fermata, while the P.1 staff remains empty. A dynamic marking of *mp* is placed at the end of the system.