

7th SYMPHONY

(1995 - 1996)

I - Tarantella

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(1947 - 2011)

The musical score is arranged in three systems. The first system includes the woodwinds: Flute 1, Oboe 1, Clarinet 1 in B♭, Bassoon 1, Horn 1 in F, Horn 2 in F, Trumpet 1 in B♭, Trumpet 2 in B♭, Trombone 1, and Trombone 2. The second system includes the percussion and strings: Snare Drum, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 3/4 time and consists of three measures. The woodwinds and brass are mostly silent, with some notes in the first measure. The Snare Drum plays a rhythmic pattern of eighth notes. The Violin I and II parts play sixteenth-note patterns with sixteenth rests, marked with a forte (f) dynamic. The Viola and Violoncello parts play eighth-note patterns with eighth rests, marked with a mezzo-forte (mf) dynamic. The Contrabass part plays a simple eighth-note pattern, also marked with a mezzo-forte (mf) dynamic.

Musical score for measures 4, 5, and 6. The score includes parts for Fl. I, Ob. 1, Cl. 1, Bsn. 1, Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, S. D., Vln. I, Vln. II, Vla., Vc., and Cb. The woodwinds and brass play sustained notes, with dynamics increasing from *mf* to *ff*. The strings play rhythmic patterns with dynamics alternating between *mp* and *mf*. The S. D. part features a rhythmic pattern with accents. The woodwinds and brass parts have a *mf* dynamic in measure 4 and a *ff* dynamic in measures 5 and 6. The strings have a *mp* dynamic in measure 4 and a *mf* dynamic in measures 5 and 6. The S. D. part has a *mp* dynamic in measure 4 and a *mf* dynamic in measures 5 and 6. The woodwinds and brass parts have a *mf* dynamic in measure 4 and a *ff* dynamic in measures 5 and 6. The strings have a *mp* dynamic in measure 4 and a *mf* dynamic in measures 5 and 6. The S. D. part has a *mp* dynamic in measure 4 and a *mf* dynamic in measures 5 and 6.

Musical score for measures 7, 8, and 9. The score includes parts for Flute 1 (Fl. 1), Oboe 1 (Ob. 1), Clarinet 1 (Cl. 1), Bassoon 1 (Bsn. 1), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Snare Drum (S. D.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello/Double Bass (Cb.).

Measure 7: Flutes, Oboes, Clarinets, and Bassoons are silent. Horns, Trumpets, and Trombones play a short phrase starting with a *sfz* dynamic. Snare Drum plays a rhythmic pattern with *mp* and *mf* dynamics. Violins and Violas play sixteenth-note patterns with *mp* and *mf* dynamics. Cello and Double Bass play a rhythmic pattern with *mp* and *mf* dynamics.

Measure 8: Similar to measure 7, with the same instrumental textures and dynamics.

Measure 9: Flutes, Oboes, Clarinets, and Bassoons remain silent. Horns, Trumpets, and Trombones play a phrase with *mf* dynamics. Snare Drum continues with *mp* and *mf* dynamics. Violins and Violas play sixteenth-note patterns with *mp* and *mf* dynamics. Cello and Double Bass play a rhythmic pattern with *mf* and *mp* dynamics.

10 11 12

Fl. 1
Ob. 1
Cl. 1
Bsn. 1

Hn. 1
ff ————— *mf* *f* ————— *ff* ————— *f*

Hn. 2
ff ————— *mf* *f* ————— *ff* ————— *f*

Tpt. 1
ff ————— *mf* *f* ————— *ff* ————— *f*

Tpt. 2
ff ————— *mf* *f* ————— *ff* ————— *f*

Tbn. 1
ff ————— *mf* *f* ————— *ff* ————— *f*

Tbn. 2
ff ————— *mf* *f* ————— *ff* ————— *f*

S. D.
mp ————— *mf* *mp* ————— *mf* *mp* ————— *mf*

Vln. I
mp ————— *mf* *mp* ————— *mf* *mp* ————— *mf* 6

Vln. II
mp ————— *mf* *mp* ————— *mf* *mp* ————— *mf* 6

Vla.
mp ————— *mf* *mp* ————— *mf* *mp* ————— *mf*

Vc.
mp *mf* *mp* *mp* *mf* *mp* *mp* *mf*

Cb.
mp *mf* *mp* *mp* *mf* *mp* *mp* *mf*

13 14 15

Fl. 1

Ob. 1

Cl. 1

Bsn. 1

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is arranged in a system with 15 staves. The first four staves (Fl. 1, Ob. 1, Cl. 1, Bsn. 1) are mostly empty, indicating rests for these instruments. The next four staves (Hn. 1, Hn. 2, Tpt. 1, Tpt. 2) show melodic lines with dynamics *mf*, *f*, and *sfz*. The Tbn. 1 and Tbn. 2 staves show harmonic support with dynamics *mf*, *f*, and *sfz*. The S. D. staff features a rhythmic pattern with dynamics *mp* and *mf*. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) consists of six staves, with Vln. I and Vln. II playing sixteenth-note patterns with dynamics *mf*, *mp*, and *mf*. Vla., Vc., and Cb. play triplet patterns with dynamics *mf*, *mp*, and *mf*.

This musical score page covers measures 16, 17, and 18. The instruments and their parts are as follows:

- Fl. 1:** Rests in all three measures.
- Ob. 1:** Rests in all three measures.
- Cl. 1:** Rests in all three measures.
- Bsn. 1:** Rests in all three measures.
- Hn. 1 & 2:** Play a melodic line starting in measure 17. Dynamics range from *mf* to *f*.
- Tpt. 1 & 2:** Play a melodic line starting in measure 17. Dynamics range from *mf* to *f*.
- Tbn. 1 & 2:** Play a rhythmic accompaniment. Dynamics range from *mf* to *f*.
- S. D.:** Play a rhythmic accompaniment with accents. Dynamics range from *mp* to *mf*.
- Vln. I & II:** Play a melodic line with sixteenth-note patterns. Dynamics range from *mp* to *mf*.
- Vla.:** Play a melodic line with triplet patterns. Dynamics range from *mp* to *mf*.
- Vc. & Cb.:** Play a rhythmic accompaniment. Dynamics range from *mp* to *mf*.

Musical score for measures 19-21. The score includes parts for Flute 1 (Fl. 1), Oboe 1 (Ob. 1), Clarinet 1 (Cl. 1), Bassoon 1 (Bsn. 1), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Snare Drum (S. D.), Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 19 and 20 show woodwinds and brass instruments with rests, while the strings and percussion play rhythmic patterns. Measure 21 features a dynamic shift to *f* for woodwinds and brass, and *sfz* for horns and trumpets. The strings and percussion continue their rhythmic patterns with dynamic markings ranging from *mp* to *mf*.

22 1 23 24

Fl. 1 *ff* *ff*

Ob. 1 *ff* *ff*

Cl. 1 *ff* *ff*

Bsn. 1 *ff* *ff*

Hn. 1 *ff* *ff* *sfz*

Hn. 2 *ff* *ff* *sfz*

Tpt. 1 *ff* *ff* *ff*

Tpt. 2 *ff* *ff* *ff*

Tbn. 1 *ff* *ff* *sfz*

Tbn. 2 *ff* *ff* *sfz*

S. D. *mp* *mf* *mp* *mf* *mp* *mf*

Vln. I *mf* *mp* *mp* *mf* *mp* *mp* *mf* *mp*

Vln. II *mf* *mp* *mp* *mf* *mp* *mp* *mf* *mp*

Vla. *mf* *mp* *mp* *mf* *mp* *mp* *mf* *mp*

Vc. *mp* *mf* *mp* *mp* *mf* *mp* *mp* *mf* *mp*

Cb. *mp* *mf* *mp* *mp* *mf* *mp* *mp* *mf* *mp*

25 26 27

Fl. 1

Ob. 1

Cl. 1

Bsn. 1

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The score is divided into three measures: 25, 26, and 27. The woodwind section (Flute 1, Oboe 1, Clarinet 1, Bassoon 1) is mostly silent. The brass section (Horn 1 & 2, Trumpet 1 & 2, Trombone 1 & 2) plays a rhythmic pattern of eighth notes with accents, marked *sfz*. The string section (Violin I & II, Viola, Violoncello, Contrabass) features sixteenth-note patterns with accents, marked *mp* and *mf*. The Snare Drum (S. D.) plays a rhythmic pattern of eighth notes with accents, marked *mp* and *mf*. The score includes various musical notations such as accents, slurs, and dynamic markings.

Musical score for measures 28, 29, and 30. The score includes parts for Fl. 1, Ob. 1, Cl. 1, Bsn. 1, Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, S. D., Vln. I, Vln. II, Vla., Vc., and Cb. Measures 28 and 29 are mostly rests for the woodwinds and brass. Measure 30 features a *ff* (fortissimo) dynamic for the woodwinds and brass. The S. D. part has a dynamic range from *mp* to *mf*. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) feature sixteenth-note patterns with triplets and dynamic markings of *mp* and *mf*.

Musical score for measures 31-33. The score includes parts for Flute 1, Oboe 1, Clarinet 1, Bassoon 1, Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, Snare Drum (S. D.), Violins I & II, Viola, Cello, and Contrabass. Measure 31 shows woodwinds and brass playing fortissimo (ff), while strings play forte (f). Measure 32 features woodwinds and brass playing fortissimo (ff), horns and trumpets playing sforzando (sfz), and strings playing forte (f). Measure 33 continues with woodwinds and brass playing fortissimo (ff), horns and trumpets playing sforzando (sfz), and strings playing forte (f). The Snare Drum part features a rhythmic pattern of eighth notes with accents, alternating between mezzo-piano (mp) and mezzo-forte (mf). The Violin and Viola parts feature sixteenth-note patterns with accents, alternating between mezzo-piano (mp) and mezzo-forte (mf). The Cello and Contrabass parts feature triplet patterns, alternating between mezzo-piano (mp) and mezzo-forte (mf).

34 35 36

Fl. 1

Ob. 1

Cl. 1

Bsn. 1

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sfz

mp *mf*

6

3

37 38 39

Fl. 1
Ob. 1
Cl. 1
Bsn. 1
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
S. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.

The score consists of 15 staves. Measures 37-39 are shown. Measures 37 and 38 are in G major, while measure 39 is in E-flat major. The woodwinds (Hn., Tpt., Tbn.) play a rhythmic pattern of eighth notes with accents and dynamic markings of *sfz*. The strings (Vln., Vla., Vc., Cb.) play a melodic line with triplets and dynamic markings of *mp* and *mf*. The S. D. part features a rhythmic pattern of eighth notes with accents and dynamic markings of *mp* and *mf*. The woodwinds (Fl., Ob., Cl., Bsn.) are silent in these measures.

40 41 42

The score is arranged in systems. The top four staves (Fl. 1, Ob. 1, Cl. 1, Bsn. 1) are silent. The next four staves (Hn. 1, Hn. 2, Tpt. 1, Tpt. 2) play a repeated note with a forte (*ff*) dynamic. The Tbn. 1 and Tbn. 2 staves also play a repeated note with a forte (*ff*) dynamic. The S. D. (snare drum) part features a rhythmic pattern of eighth notes with dynamics *mp* and *mf*. The Vln. I and Vln. II staves play sixteenth-note patterns with dynamics *mp* and *mf*. The Vla. (viola) staves play triplet eighth-note patterns with dynamics *mp* and *mf*. The Vc. (violin) and Cb. (cello) staves play eighth-note patterns with dynamics *mp* and *mf*.

43 44 45

Fl. 1
Ob. 1
Cl. 1
Bsn. 1
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
S. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.

The score consists of 15 staves. Measures 43, 44, and 45 are indicated at the top. The woodwind section (Fl. 1, Ob. 1, Cl. 1, Bsn. 1, Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2) is mostly silent, with rests. The percussion section (S. D.) plays a rhythmic pattern of eighth notes with accents, alternating between *mp* and *mf*. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) plays a melodic line with sixteenth-note patterns, also alternating between *mp* and *mf*. The strings include triplets and sixteenth-note runs. The woodwinds and brass are mostly silent, with rests.

46 a2 47 48

Fl. 1
Ob. 1
Cl. 1
Bsn. 1
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
S. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f *mf* *mf*

mp *mf* *mp* *mf*

mp *mf* *mf sempre* *mf sempre*

mp *mf* *mf sempre* *mf sempre*

mp *mf* *mf sempre* *mf sempre*

mp *mf* *mf sempre* *mf sempre*

mp *mf* *mf sempre* *mf sempre*

mp *mf* *mf sempre* *mf sempre*

mp *mf* *mf sempre* *mf sempre*

49 50 51

Fl. 1 *f* *mf* *f*

Ob. 1 *f* *mf* *f*

Cl. 1 *f* *mf* *f*

Bsn. 1 *f* *mf* *f*

Hn. 1 *f* *mf* *f*

Hn. 2 *f* *mf* *f*

Tpt. 1 *f* *mf* *f*

Tpt. 2 *f* *mf* *f*

Tbn. 1 *f* *mf* *f*

Tbn. 2 *f* *mf* *f*

S. D. *mp* *mf* *mp* *mf*

Vln. I *mf sempre* 6 6 6 *mf sempre* 6 6 6 *mf sempre* 6 6 6

Vln. II *mf sempre* 3 3 3 *mf sempre* 3 3 3 *mf sempre* 3 3 3

Vla. *mf sempre* 3 3 3 *mf sempre* 3 3 3 *mf sempre* 3 3 3

Vc. *mf sempre* *mf sempre* *mf sempre*

Cb. *mf sempre* *mf sempre* *mf sempre*

52 53 54

Fl. 1

Ob. 1

Cl. 1

Bsn. 1

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

55 56 57

Fl. 1 *f* *mf*

Ob. 1 *f* *mf*

Cl. 1 *f* *mf*

Bsn. 1 *f* *mf*

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

S. D.

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

This musical score page covers measures 58, 59, and 60. The instruments and their parts are as follows:

- Fl. 1:** Treble clef, melodic line with dynamics *f*, *mf*, *mf*, *mp*, *mf*, *f*.
- Ob. 1:** Treble clef, melodic line with dynamics *f*, *mf*, *mf*, *mp*, *mf*, *f*.
- Cl. 1:** Treble clef, melodic line with dynamics *f*, *mf*, *mf*, *mp*, *mf*, *f*.
- Bsn. 1:** Bass clef, harmonic line with dynamics *f*, *mf*, *mf*, *mp*, *mf*, *f*.
- Hn. 1 & 2:** Treble clef, harmonic line with dynamics *f*, *mf*, *mf*, *mp*, *mf*, *f*.
- Tpt. 1 & 2:** Treble clef, harmonic line with dynamics *f*, *mf*, *mf*, *mp*, *mf*, *f*.
- Tbn. 1 & 2:** Bass clef, harmonic line with dynamics *f*, *mf*, *mf*, *mp*, *mf*, *f*.
- S. D.:** Percussion part, indicated by a double bar line.
- Vln. I & II:** Treble clef, melodic lines with dynamics *f*, *mf*, *mf*, *mp*, *mf*, *f*.
- Vla.:** Alto clef, melodic line with dynamics *f*, *mf*, *mf*, *mp*, *mf*, *f*.
- Vc.:** Bass clef, melodic line with dynamics *f*, *mf*, *mf*, *mp*, *mf*, *f*.
- Cb.:** Bass clef, melodic line with dynamics *f*, *mf*, *mf*, *mp*, *mf*, *f*.

61 62 63

Fl. 1
Ob. 1
Cl. 1
Bsn. 1
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
S. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.

ff *f* *f* *mf* *mf* *mp*

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Detailed description: This page of a musical score covers measures 61, 62, and 63. It features a full orchestral ensemble. The woodwind section includes Flute 1, Oboe 1, Clarinet 1, Bassoon 1, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone 1, and Trombone 2. The string section consists of Violin I, Violin II, Viola, Violoncello, and Contrabass. A Snare Drum (S. D.) part is also present. The score is written in a common time signature. Each instrument part shows a melodic line with dynamic markings: *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The dynamics generally decrease from measure 61 to 63. The woodwinds and strings play a similar melodic motif, while the brass instruments provide harmonic support with sustained notes. The snare drum part is mostly silent, with a few notes in measure 61.

64 65 66

Fl. 1 *mf* *mp* *f* *mf* *mf* *f*

Ob. 1 *mf* *mp* *f* *mf* *mf* *f*

Cl. 1 *mf* *mp* *f* *mf* *mf* *f*

Bsn. 1 *mf* *mp* *f* *mf* *mf* *f*

Hn. 1 *mf* *mp* *f* *mf* *mf* *f*

Hn. 2 *mf* *mp* *f* *mf* *mf* *f*

Tpt. 1 *mf* *mp* *f* *mf* *mf* *f*

Tpt. 2 *mf* *mp* *f* *mf* *mf* *f*

Tbn. 1 *mf* *mp* *f* *mf* *mf* *f*

Tbn. 2 *mf* *mp* *f* *mf* *mf* *f*

S. D.

Vln. I *mf* *mp* *f* *mf* *mf* *f*

Vln. II *mf* *mp* *f* *mf* *mf* *f*

Vla. *mf* *mp* *f* *mf* *mf* *f*

Vc. *mf* *mp* *f* *mf* *mf* *f*

Cb. *mf* *mp* *f* *mf* *mf* *f*

This musical score page covers measures 67, 68, and 69. The instruments and their parts are as follows:

- Fl. 1:** Melodic line with dynamics *mf* and *f*.
- Ob. 1:** Melodic line with dynamics *mf* and *f*.
- Cl. 1:** Melodic line with dynamics *mf* and *f*.
- Bsn. 1:** Melodic line with dynamics *mf* and *f*.
- Hn. 1 & 2:** Harmonic accompaniment with dynamics *mf*, *f*, and *mf*.
- Tpt. 1 & 2:** Harmonic accompaniment with dynamics *mf*, *f*, and *mf*.
- Tbn. 1 & 2:** Harmonic accompaniment with dynamics *mf*, *f*, and *mf*.
- S. D.:** Muted drum part.
- P-to II:** Percussion part with dynamics *mf*, *f*, and *mf*.
- Vln. I & II:** Violin parts with dynamics *mf* and *f*.
- Vla.:** Viola part with dynamics *mf* and *f*.
- Vc.:** Violoncello part with dynamics *mf* and *f*.
- Cb.:** Contrabasso part with dynamics *mf* and *f*.

Musical score for measures 70, 71, and 72. The score includes parts for Flute 1 (Fl. 1), Oboe 1 (Ob. 1), Clarinet 1 (Cl. 1), Bassoon 1 (Bsn. 1), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Snare Drum (S. D.), Percussion 1 (P-to 1), Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 70 dynamics: *f* (woodwinds, strings, Vln. I, Vln. II, Vla., Vc., Cb.), *mf* (Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, P-to 1).

Measure 71 dynamics: *mf sempre* (Fl. 1, Ob. 1, Cl. 1, Bsn. 1, Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Vln. I, Vln. II, Vla., Vc., Cb.).

Measure 72 dynamics: *mf* (Fl. 1, Ob. 1, Cl. 1, Bsn. 1, Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Vln. I, Vln. II, Vla., Vc., Cb.), *f* (P-to 1).

Musical score for measures 73, 74, and 75. The score includes parts for Flute 1 (Fl. 1), Oboe 1 (Ob. 1), Clarinet 1 (Cl. 1), Bassoon 1 (Bsn. 1), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Snare Drum (S. D.), Percussion (P-to II), Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 73, 74, and 75 are marked with dynamic markings: *mf*, *f*, and *mf*. The score shows a variety of musical notations including slurs, ties, and articulation marks.

76 77 78

Fl. I
Ob. I
Cl. I
Bsn. 1
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
S. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf *f* *mf* *f* *mf* *f* *mf* *f*

Detailed description: This page of a musical score covers measures 76, 77, and 78. The woodwind section (Flute I, Oboe I, Clarinet I, Bassoon I, Horns 1 & 2, Trumpets 1 & 2, and Trombones 1 & 2) has a melodic line starting in measure 77. The brass section (Trumpets 1 & 2, Trombones 1 & 2) provides harmonic support with sustained notes. The string section (Violins I & II, Viola, Violoncello, and Contrabass) is present but mostly silent. Dynamics are marked as *mf* (mezzo-forte) and *f* (forte). The score is written for a full orchestra.

79 80 81

Fl. 1

Ob. 1

Cl. 1

Bsn. 1

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is arranged in a system with 15 staves. Measures 79, 80, and 81 are indicated at the top. The woodwind section (Flute 1, Oboe 1, Clarinet 1, Bassoon 1) is mostly silent. The brass section (Horn 1 & 2, Trumpet 1 & 2, Trombone 1 & 2) plays a melodic line starting in measure 79, marked with *f* and *mf*. The string section (Violin I & II, Viola, Violoncello, Contrabass) plays a rhythmic accompaniment of eighth notes, also marked with *mf* and *f*. The Snare Drum (S. D.) is silent.

82 83 84

Fl. 1

Ob. 1

Cl. 1

Bsn. 1

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is arranged in a system with 15 staves. Measures 82 and 83 show the woodwind and brass sections with dynamic markings of *mf* and *f*. In measure 84, the strings (Vln. I, Vln. II, Vla., Vc., Cb.) and the woodwinds (Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2) all play with a dynamic marking of *mf*. The woodwinds (Fl. 1, Ob. 1, Cl. 1, Bsn. 1) and S. D. are silent in all three measures.

85 86 87

Fl. I

Ob. I

Cl. I

Bsn. 1

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *f* *mf* *ff* *f*

This musical score page covers measures 88, 89, and 90. The instruments and their dynamics are as follows:

- Fl. 1:** *f* (measures 88-89), *mf* (measure 90)
- Ob. 1:** *f* (measures 88-89), *mf* (measure 90)
- Cl. 1:** *f* (measures 88-89), *mf* (measure 90)
- Bsn. 1:** *f* (measures 88-89), *mf* (measure 90)
- Hn. 1:** *f* (measures 88-89), *mf* (measure 90)
- Hn. 2:** *f* (measures 88-89), *mf* (measure 90)
- Tpt. 1:** *f* (measures 88-89), *mf* (measure 90)
- Tpt. 2:** *f* (measures 88-89), *mf* (measure 90)
- Tbn. 1:** *f* (measures 88-89), *mf* (measure 90)
- Tbn. 2:** *f* (measures 88-89), *mf* (measure 90)
- S. D.:** (Silent)
- Vln. I:** *f* (measures 88-89), *mf* (measure 90)
- Vln. II:** *f* (measures 88-89), *mf* (measure 90)
- Vla.:** *f* (measures 88-89), *mf* (measure 90)
- Vc.:** *f* (measures 88-89), *mf* (measure 90)
- Cb.:** *f* (measures 88-89), *mf* (measure 90)

Musical score for measures 91, 92, and 93. The score includes parts for Fl. 1, Ob. 1, Cl. 1, Bsn. 1, Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, S. D., Vln. I, Vln. II, Vla., Vc., and Cb. The woodwinds and strings play a melodic line starting in measure 91, while the brass instruments provide harmonic support. Dynamics include *mp* and *p*.

CADENZA
Sempre Presto

Musical score for the first system of the Cadenza section. The score includes staves for Tom-t., Bongos, S. D., Cow., W.B., and T. Bl. The music is marked *ff sempre*. The Tom-t. staff features a 7-measure phrase. The Bongos staff has a 7-measure phrase marked *ff sempre*. The S. D. staff has a 7-measure phrase marked *ff sempre*. The Cow. staff has a 6-measure phrase marked *ff sempre*. The W.B. staff has a 6-measure phrase marked *ff sempre*. The T. Bl. staff has a 6-measure phrase marked *ff sempre*.

Musical score for the second system of the Cadenza section. The score includes staves for Tom-t., Bongos, S. D., Cow., W.B., and T. Bl. The music is marked *ff sempre*. The Tom-t. staff has a 6-measure phrase. The Bongos staff has a 6-measure phrase. The S. D. staff has a 6-measure phrase. The Cow. staff has a 6-measure phrase. The W.B. staff has a 6-measure phrase. The T. Bl. staff has a 6-measure phrase.

Musical score for the third system of the Cadenza section. The score includes staves for Tom-t., Bongos, S. D., Cow., W.B., and T. Bl. The music is marked *ff sempre*. The Tom-t. staff has a 6-measure phrase. The Bongos staff has a 6-measure phrase. The S. D. staff has a 6-measure phrase. The Cow. staff has a 6-measure phrase. The W.B. staff has a 6-measure phrase. The T. Bl. staff has a 6-measure phrase.

94 95 96 97 98

Tbn. 1 $\frac{3}{4}$ *mp sempre*

Tbn. 2 $\frac{3}{4}$ *mp sempre*

Timp. $\frac{3}{4}$ *p sempre* *mp sempre*

Tom-t. $\frac{3}{4}$

Bongos $\frac{3}{4}$

S. D. $\frac{3}{4}$

Cow. $\frac{3}{4}$

W.B. $\frac{3}{4}$

T. Bl. $\frac{3}{4}$

Vln. I $\frac{3}{4}$ *mp sempre* 6 6

Vln. II $\frac{3}{4}$ *mp sempre*

Vla. $\frac{3}{4}$ *p sempre* *mp sempre* 3 3 3 3

Vc. $\frac{3}{4}$ *p sempre* *mp sempre*

Cb. $\frac{3}{4}$ *p sempre* *mp sempre*

99 100 101 102 103

Fl. 1 *mf* *f sempre*

Ob. 1 *mf* *f sempre*

Cl. 1 *mf* *f sempre*

Bsn. 1 *mf* *f sempre*

Hn. 1 *mf* *f sempre*

Hn. 2 *mf* *f sempre*

Tpt. 1 *mf* *f sempre*

Tpt. 2 *mf* *f sempre*

Tbn. 1 *mf* *f sempre*

Tbn. 2 *mf* *f sempre*

Timp. *mf sempre* *mf sempre* *f sempre*

Tom-t. *mf sempre* *mf sempre* *f sempre*

Bongos *mf sempre* *mf sempre* *f sempre*

S. D. *mf sempre* *mf sempre* *f sempre*

Cow. *mf sempre* *mf sempre* *f sempre*

W.B. *mf sempre* *mf sempre* *f sempre*

T. Bl. *mf sempre* *mf sempre* *f sempre*

Vln. I *mf sempre* *mf sempre* *f sempre*

Vln. II *mf sempre* *mf sempre* *f sempre*

Vla. *mf sempre* *mf sempre* *f sempre*

Vc. *mf sempre* *mf sempre* *f sempre*

Cb. *mf sempre* *mf sempre* *f sempre*

Musical score for measures 104-107. The score includes parts for Flute 1 (Fl. 1), Oboe 1 (Ob. 1), Clarinet 1 (Cl. 1), Bassoon 1 (Bsn. 1), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Timpani (Timp.), Tom-tom (Tom-t.), Bongos, Snare Drum (S. D.), Cowbell (Cow.), Whistle/Bell (W.B.), and Tambourine (T. Bl.). The woodwinds and brass play melodic lines with slurs and accents, marked *mf*. The strings play a rhythmic accompaniment with sixteenth-note patterns, also marked *mf*. The percussion parts are mostly silent, indicated by bar lines.

112 113 114 115

The score is divided into four measures: 112, 113, 114, and 115. The woodwind section (Fl. 1, Ob. 1, Cl. 1, Bsn. 1, Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2) and strings (Vln. I, Vln. II, Vla., Vcl., Cb.) play a melodic line with dynamics *f sempre*, *f*, *mf*, *mf*, and *f*. The percussion section (Timp., Tom-t., Bongos, S. D., Cow., W.B., T. Bl.) provides a rhythmic accompaniment. The strings feature sixteenth-note patterns with sixteenth rests and triplets. The woodwinds and brass play sustained notes with dynamic markings.

116 117 118 119

Fl. 1 *mf*

Ob. 1 *mf*

Cl. 1 *mf*

Bsn. 1 *mf* *mp sempre*

Hn. 1 *mf*

Hn. 2 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. 1 *mf* *mp sempre*

Tbn. 2 *mf* *mp sempre*

Timp. *mf* *mp sempre*

Tom-t.

Bongos

S. D.

Cow.

W.B.

T. Bl.

Vln. I *mf* *mp sempre*

Vln. II *mf* *mp sempre*

Vla. *mf* *mp sempre*

Vc. *mf* *mp sempre*

Cb. *mf* *mp sempre*

120 121 122 123 124

Fl. 1
Ob. 1
Cl. 1
Bsn. 1
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Timp.
Tom-t.
Bongos
S. D.
Cow.
W.B.
T. Bl.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf *f* *mf* *f* *mf*

mf *f* *mf* *f* *mf*

mf *f* *mf* *f* *mf*

mf *f* *mf* *f* *mf*

mf *f* *mf* *f* *mf*

mf *f* *mf* *f* *mf*

mf *f* *mf* *f* *mf*

mf *f* *mf* *f* *mf*

mf *f* *mf* *f* *mf*

mf *mf sempre* *mf* *mf sempre* *mf*

mf *mf sempre* *mf* *mf sempre* *mf*

mf *mf sempre* *mf* *mf sempre* *mf*

mf *mf sempre* *mf* *mf sempre* *mf*

mf *mf sempre* *mf* *mf sempre* *mf*

mf *mf sempre* *mf* *mf sempre* *mf*

mf *mf sempre* *mf* *mf sempre* *mf*

mf *mf sempre* *mf* *mf sempre* *mf*

mf *mf sempre* *mf* *mf sempre* *mf*

mf *mf sempre* *mf* *mf sempre* *mf*

Musical score for measures 125-129. The score includes parts for Flute 1, Oboe 1, Clarinet 1, Bassoon 1, Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, Timpani, Tom-tom, Bongos, Snare Drum, Cowbell, Water Drum, and Tambourine. The woodwinds and brass play melodic lines with dynamic markings of *mf sempre*, *mf*, *f*, and *mp*. The strings play a rhythmic accompaniment with sixteenth-note patterns and triplets, marked with *mf* and *mp*. The percussion instruments are mostly silent.

130 131 132 133

Fl. 1
Ob. 1
Cl. 1
Bsn. 1
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Timp.
Tom-t.
Bongos
S. D.
Cow.
W.B.
T. Bl.
Vln. I
Vln. II
Vla.
Vc.
Cb.

The score for measures 130-133 is divided into two systems. The first system includes woodwinds (Flute 1, Oboe 1, Clarinet 1, Bassoon 1, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2), Timpani, and various percussion instruments (Tom-tom, Bongos, Snare Drum, Cowbell, Wood Block, Triangle). The second system includes strings (Violin I, Violin II, Viola, Violoncello, Contrabass).
Measures 130-131: Woodwinds and brass play sustained notes with dynamics *mf* and *f*. The timpani plays a rhythmic pattern with dynamics *mp* and *mf*.
Measure 132: Dynamics shift to *f* and *mf* for woodwinds and brass. The timpani continues with *mf* and *mp*.
Measure 133: Dynamics are *mf* for woodwinds and brass, and *mp* for the timpani. The strings play a continuous pattern with dynamics *mp*, *mf*, and *mp*.
Musical notation includes slurs, accents, and dynamic markings (*mp*, *mf*, *f*, *p*) throughout.

134 135 CADENZA

Tbn. 1 *p* *pp*

Tbn. 2 *p* *pp*

Timp. *p* *p* *pp*

Tom-t.

Bongos *mp sempre*

S. D. *mp sempre*

Cow. *mp sempre*

W.B. *mp sempre*

T. Bl. *mp sempre*

Vla. *p*

Vc. *p*

Cb. *p*

CADENZA

139 140 141 142 143 144

Tom-t.

Bongos

S. D.

Cow. *6*

W.B. *6*

T. Bl. *6*

145 146 147 148 149 150 151

Tom-t.

Bongos

S. D.

Cow. *6*

W.B. *6*

T. Bl. *6*

3/4

136 137 138 139 140

Tom-t.

Bongos

S. D.

Cow.

W.B.

T. Bl.

Vln. I

Vln. II

Vla.

141 2 142 3 143 4 144 5 145 6

Tom-t.

Bongos

S. D.

Cow.

W.B.

T. Bl.

P-to II

Vln. I

Vln. II

Vla.

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146 147 148 149 150

Tom-t.

Bongos

S. D.

Cow.

W.B.

T. Bl.

P-to II

Vln. I

Vln. II

Vla.

151 152 153 154 155

Tom-t.

Bongos

S. D.

Cow.

W.B.

T. Bl.

P-to II

Vln. I

Vln. II

Vla.

156 157 158 159 160

Tom-t. Bongos S. D. Cow. W.B. T. Bl. P-to II Vln. I Vln. II Vla. Vc. Cb.

Musical score for measures 161-166. The score includes parts for Flute 1, Oboe 1, Clarinet 1, Bassoon 1, Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, Tom-tom, Bongos, Snare Drum (S.D.), Cowbell (Cow.), Woodblock (W.B.), and Tuba (T. Bl.). The woodwinds and brass play sustained notes with dynamics ranging from *mf* to *ff*. The strings play sustained chords with dynamics from *mf* to *f*. The percussion includes a snare drum pattern with dynamics from *mf* to *f* and a cowbell pattern. A rehearsal mark '12' is present at the end of measure 166.

167 168 169 170 171

Fl. I: *mf* ——— *ff*

Ob. I: *mf* ——— *ff*

Cl. I: *mf* ——— *ff*

Bsn. 1: *mf* ——— *ff* *f* *mf* *mf sempre*

Hn. 1: *mf* ——— *ff* *f* *mf* *mf sempre*

Hn. 2: *mf* ——— *ff* *f* *mf* *mf sempre*

Tpt. 1: *mf* ——— *ff* *f* *mf* *mf sempre*

Tpt. 2: *mf* ——— *ff* *f* *mf* *mf sempre*

Tbn. 1: *mf* ——— *ff* *f* *mf* *mf sempre*

Tbn. 2: *mf* ——— *ff* *f* *mf* *mf sempre*

Tom-t: _____

Bongos: _____

S. D.: *mf* ——— *f* *mf* ——— *f* *mf* ——— *f* *mf* ——— *f* *mf* ——— *f*

Cow.: _____

W.B.: _____

T. Bl.: _____

Vln. I: *mf* ——— *ff* *f* *mf* *mf sempre*

Vln. II: *mf* ——— *ff* *f* *mf* *mf sempre*

Vla.: *mf* ——— *ff* *f* *mf* *mf sempre*

Vc.: *mf* ——— *ff* *f* *mf* *mf sempre*

Cb.: *mf* ——— *ff* *f* *mf* *mf sempre*

172 173 174 175 176 177 178 179 180

Bsn. 1 *mf sempre* *mf* *f* *f* *mf* *mf sempre* *mf* *mp* *mp* *mp* *p* *p*

Hn. 1 *mf sempre* *mf* *f* *f* *mf* *mf sempre* *mf* *mp* *mp* *mp* *p* *p*

Hn. 2 *mf sempre* *mf* *f* *f* *mf* *mf sempre* *mf* *mp* *mp* *mp* *p* *p*

Tpt. 1

Tpt. 2

Tbn. 1 *mf sempre* *mf* *f* *f* *mf*

Tbn. 2 *mf sempre* *mf* *f* *f* *mf*

Tom-t. *mp sempre* *p* *pp*

Bongos

S. D. *mf* *f* *mf* *f*

Cow.

W.B.

T. Bl.

Vln. I *p* *pizz.*

Vln. II *mf sempre* *mf* *f* *f* *mf* *mf sempre* *mf* *mp* *mp* *mp* *p* *p* *pizz.*

Vla. *mf sempre* *mf* *f* *f* *mf* *mf sempre* *mf* *mp* *mp* *mp* *p* *p* *pizz.*

Vc. *mf sempre* *mf* *f* *f* *mf* *mf sempre* *mf* *mp* *mp* *mp* *p* *p* *pizz.*

Cb. *mf sempre* *mf* *f* *f* *mf* *mf sempre* *mf* *mp* *mp* *mp* *p* *p* *pizz.*