

# A Sacred Day

TENOR

in F Major  
for  
Asuman Altan  
&  
all sentient beings

M. Torumtay Altan (1974-)  
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**Andante** ♩ = 90  
*mp* < *f*     *mp*     *f*     *mp*

The musical score is written for a Tenor voice in F Major, 3/4 time. It consists of ten staves of music. The tempo is marked 'Andante' with a quarter note equal to 90 beats per minute. The dynamics range from mezzo-piano (mp) to forte (f). The score includes various musical notations such as slurs, accents, and dynamic markings. The lyrics are written below the notes, with some words underlined. The piece concludes with a 'V.S.' (Viva) marking.

To day is sacred, lo ve and com pas sion woke the whole  
7 world up cuddled the whole beings with peace and joy To  
14 day is sa cred like eve ry  
24 day The sun is shin ning bright er Birds  
29 *agitato* are ry ing winds and the waves  
34 are try ing to reach them To day  
40 is reach them To day  
49 is com pas si on in  
59 *grazioso* com passion my heart wake me wake me up To  
66 *agitato* day is sa cred The clouds V.S.

TENOR

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72  
8 are painting the sky with love Every flower and every butterfly

78 *grazioso*  
8 is dancing with joy To day is sa

85 *mf* *f*  
8 cred To day is sa cred sa

92 *con spirito*  
8 cred To day is sacred love and compassion woke

98 *con amore*  
8 the whole world up cuddled the whole beings

102  
8 with peace and joy