

## Flûte I

♩=106 rit. . . . . a tempo

3

5 rit. . . . . a tempo

2

9 A

4

13

3

17 B

21 C

25 D

*f*

29

33 E

1. 2.

37 F

Flûte I

41



45



49

**G**

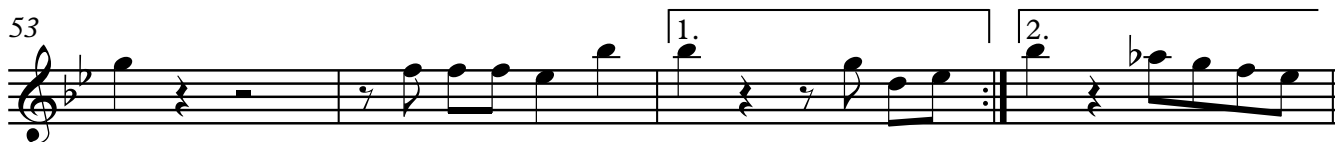
*f*



53

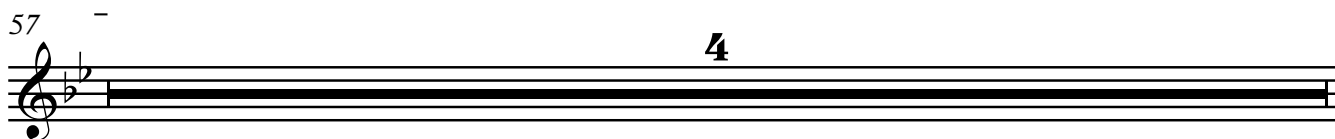
1.

2.



57

4



61

2



65

**H**

*f*



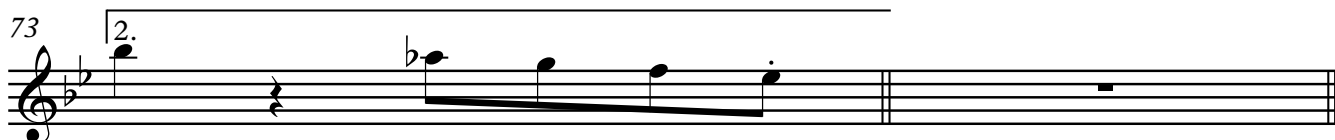
69

1.



73

2.



## Flûte II

♩=106 rit. . . . . a tempo

3

5 rit. . . a tempo

2

9 **A**

4

13

3

17 **B**

21 **C**

25 **D**

3

29

33 **E**

1. 2.

37 **F**

2

Flûte II

41

Musical staff 41: Treble clef, key signature of two flats, 4/4 time. Measures 41-44 contain eighth-note patterns with rests.

45

Musical staff 45: Treble clef, key signature of two flats, 4/4 time. Measures 45-46 contain eighth-note patterns with rests. Measure 47 is a whole rest with a '3' above it.

49

Musical staff 49: Treble clef, key signature of two flats, 4/4 time. Measure 49 is a whole rest with a 'G' above it. Measures 50-54 contain eighth-note patterns.

53

Musical staff 53: Treble clef, key signature of two flats, 4/4 time. Measures 53-56 contain eighth-note patterns. Measures 57-58 are first and second endings.

57

Musical staff 57: Treble clef, key signature of two flats, 4/4 time. Measures 57-60 contain eighth-note patterns.

61

Musical staff 61: Treble clef, key signature of two flats, 4/4 time. Measures 61-64 contain eighth-note patterns. Measure 65 is a whole rest with a '2' above it.

65

Musical staff 65: Treble clef, key signature of two flats, 4/4 time. Measure 65 is a whole rest with a '2' above it. Measure 66 is a double bar line with repeat dots. Measures 67-72 contain eighth-note patterns.

69

Musical staff 69: Treble clef, key signature of two flats, 4/4 time. Measures 69-72 contain eighth-note patterns. Measures 73-74 are first and second endings.

73

Musical staff 73: Treble clef, key signature of two flats, 4/4 time. Measures 73-74 are second endings.

## Hautbois I

♩=106 rit. . . . . a tempo

3

5 rit. . . a tempo

2

9 **A**

4

13

3

17 **B**

4

21

3

**C**

25

2

**D**

*f*

29

33

1. **E** 2.

37

**F**

2

2

Hautbois I

41 **4**

45 **3**

49 **G**

*f*

53 **1.** **2.**

57 **4**

61 **2** **2**

65 **H**

*f*

69 **1.**

73 **2.**

Cor anglais

# Ameno (ERA)

Arr : J.Courtois

Éric Jacques Levisalles (alias : Eric Lévi)

♩=106 3 rit. . . . . a tempo

5 2 rit. . . . a tempo

9 **A** 4

13 3 2/4 4/4

17 **B** 4

21 3 **C**

25 3 **D** first time tacet  
*mp*

29

Cor anglais

33 1. 2. **E**  
  
*mp*

37 **F**  
  
*mp*

41  
  
*mp*

45 **3**  
  
*mp*

49 **G**  
  
*mp*

53 1. 2.  
  
*mp*

57  
  
*mp*

61 **2**  
  
*mp*

65 **H**  
  
*mp*



69

1.

73

2.

## Basson I

♩=106

rit. . . . . a tempo

pp

5

rit. . . . . a tempo

9

**A**

13

17

**B**

21

**C**

pp

25

**D**

f

29

33

1. 2. **E**

37

**F**

2

Basson I

41



45



49

G



53

1.

2.



57

*f*

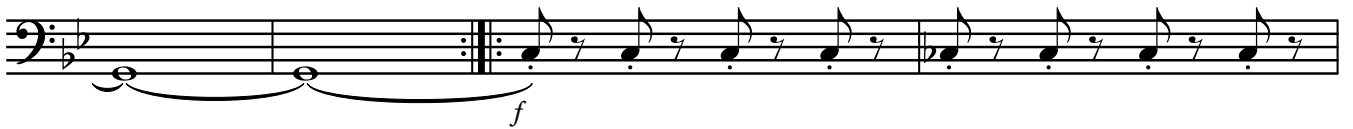


61



65

H



69

1.



73

2.



## Clarinete en Sib I

♩=106 rit. . . . . a tempo

3

5 rit. . . . . a tempo

9 **A**

13

17 **B**

21 **C**

25 **D**

29

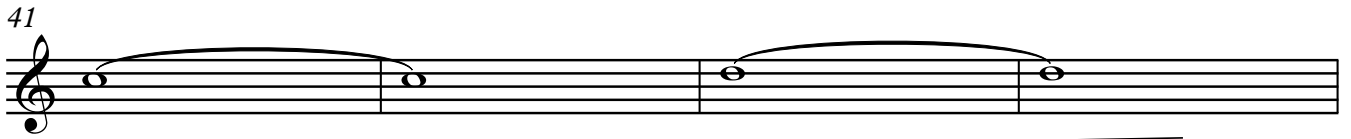
33 1. 2. **E**

37 **F**

*pp* *pp* *pp* *pp* *mf* *f* *p*

Clarinete en Sib I

41




45



49

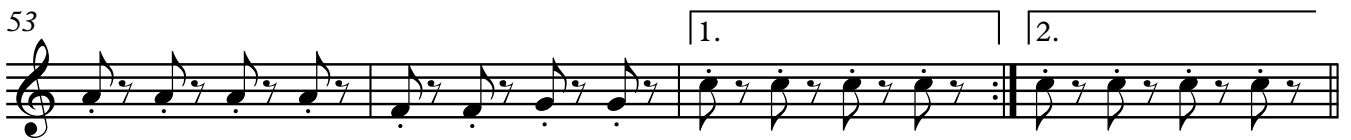
**G**

*f*



53

1. 2.



57

*f*




61



65

**H**

*f*



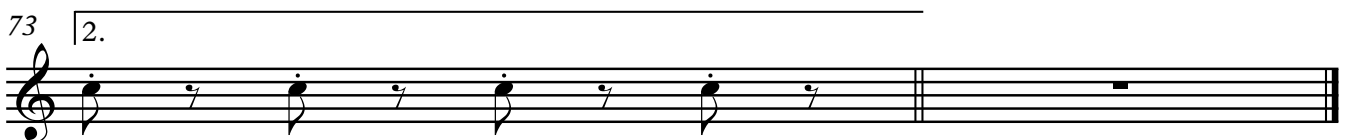
69

1.



73

2.



## Clarinete en Sib II

$\text{♩} = 106$  **3** rit. . . . . **a tempo**

5 **2** rit. . . **a tempo**  
*pp*

9 **A**  
*pp* *pp*

13  
*pp*

17 **B**  
*pp* *pp*

21 **C**  
*pp*

25 **D**  
**3**  
*f*

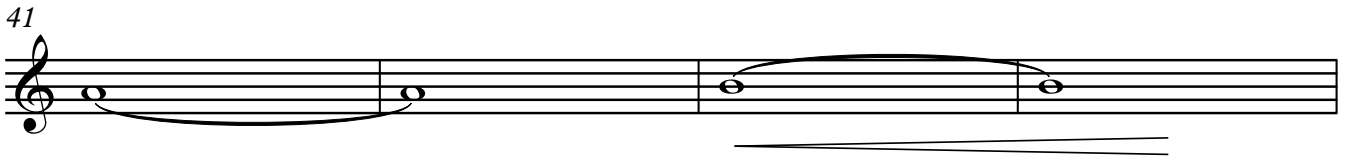
29

33 1. **E** 2.  
*p*

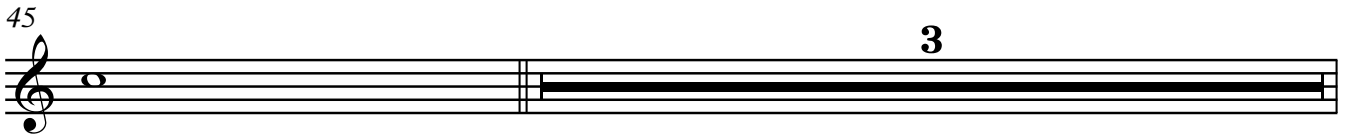
37 **F**  
*p*

Clarinete en Sib II

41



45

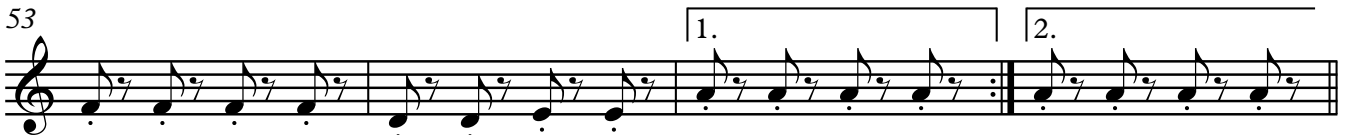


49

**G**



53



57



61



65

**H**



69



73



## Clarinete en Sib III

$\text{♩} = 106$  rit. . . . . a tempo

3

5 rit. . . a tempo

2

9 **A**

*pp* *pp*

13

*pp*

17 **B**

*pp* *pp*

21 **C**

*pp*

25 **D**

3

*f*

29

33 **E**

1. 2.

37 **F**

*p*



Clarinete en Si $\flat$  III

41



45

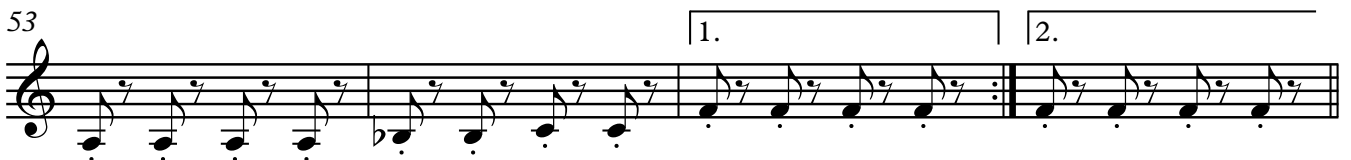


49

**G**



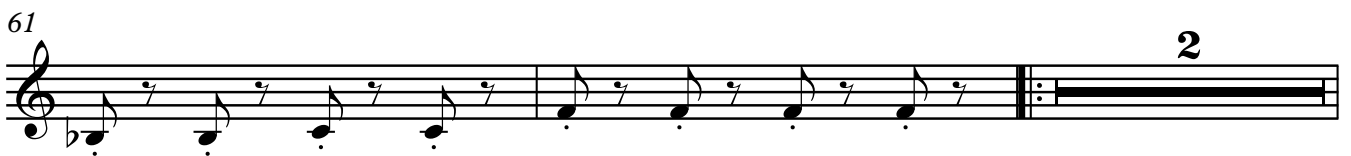
53



57



61



65

**H**



69



73



## Clarinete basse en Sib

♩=106

rit. . . . . a tempo

Musical staff 1: Treble clef, 4/4 time signature. Measure 1: *pp* (pianissimo), quarter note G4. Measure 2: quarter note A4. Measure 3: quarter note B4. Measure 4: quarter note C5. All notes are beamed together with a slur.

Musical staff 2: Treble clef, 4/4 time signature. Measure 5: quarter note G4. Measure 6: quarter note A4. Measure 7: quarter note B4. Measure 8: quarter note C5. All notes are beamed together with a slur. **rit. . . . . a tempo** above the staff.

Musical staff 3: Treble clef, 4/4 time signature. Measure 9: **A** (boxed), quarter note G4. Measure 10: quarter note A4. Measure 11: quarter rest. Measure 12: quarter note G4. All notes are beamed together with a slur. *pp* below measure 9.

Musical staff 4: Treble clef, 4/4 time signature. Measure 13: quarter note G4. Measure 14: quarter note A4. Measure 15: quarter note B4. Measure 16: quarter note C5. All notes are beamed together with a slur.

Musical staff 5: Treble clef, 4/4 time signature. Measure 17: **B** (boxed), quarter note G4. Measure 18: quarter note A4. Measure 19: quarter note B4. Measure 20: quarter note C5. All notes are beamed together with a slur. *pp* below measure 17.

Musical staff 6: Treble clef, 4/4 time signature. Measure 21: quarter note G4. Measure 22: quarter note A4. Measure 23: quarter note B4. Measure 24: quarter note C5. All notes are beamed together with a slur. **C** (boxed) above measure 24. *pp* below measure 24.

Musical staff 7: Treble clef, 4/4 time signature. Measure 25: quarter note G4. Measure 26: quarter note A4. Measure 27: quarter note B4. Measure 28: quarter note C5. All notes are beamed together with a slur. **D** (boxed) above measure 28. *f* (forte) below measure 28.

Musical staff 8: Treble clef, 4/4 time signature. Measure 29: eighth notes G4, A4, B4, C5. Measure 30: eighth notes G4, A4, B4, C5. Measure 31: eighth notes G4, A4, B4, C5. Measure 32: eighth notes G4, A4, B4, C5. All notes are beamed together with a slur.

Musical staff 9: Treble clef, 4/4 time signature. Measure 33: **E** (boxed), first ending: eighth notes G4, A4, B4, C5. Measure 34: second ending: eighth notes G4, A4, B4, C5. Measure 35: sixteenth notes G4, A4, B4, C5. Measure 36: sixteenth notes G4, A4, B4, C5. All notes are beamed together with a slur.

Musical staff 10: Treble clef, 4/4 time signature. Measure 37: sixteenth notes G4, A4, B4, C5. Measure 38: sixteenth notes G4, A4, B4, C5. Measure 39: sixteenth notes G4, A4, B4, C5. Measure 40: sixteenth notes G4, A4, B4, C5. All notes are beamed together with a slur.

Clarinete basse en Sib

41

45

49

**G**

53

1. 2.

57

f

61

65

**H**

f

69

1.

73

2.

## Saxophone alto I

$\text{♩} = 106$  **3** rit. . . . . **a tempo**

5 **2** rit. . . **a tempo**  
*pp*

9 **A**  
*pp* *pp*

13 *pp*

17 **B**  
*pp* *pp*

21 **C**  
*pp*

25 **D**  
*p*

29

33 **E**  
*mf*

37 **F**  
*p*

Saxophone alto I

41

41

45

45

49

49

G

*p*

53

53

57

57

*p*

61

61

2eme fois seulement

*pp*

65

65

H

*p*

69

69

73

73

## Saxophone alto II

♩=106 3 rit. . . . . a tempo

5 2 rit. . . a tempo

9 **A**

13

17 **B**

21 **C**

25 3 **D**

29

33 1. 2. **E**

37 **F**

Saxophone alto II

41

45

49

**G**

*p*

53

57

*p*

61

2eme fois seulement

*pp*

65

**H**

*p*

69

73

## Saxophone ténor I

♩=106

rit. . . . .

a tempo

3

5

2

rit. . . . .

a tempo

9

A

4

13

3

17

B

4

21

3

C

25

3

D

*p*

29

33

1.

2.

E

*mf*

37

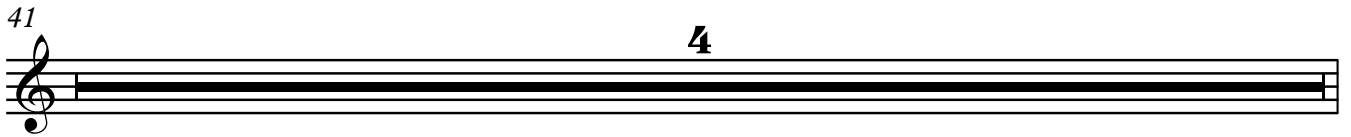
F

2



Saxophone ténor I

41 **4**

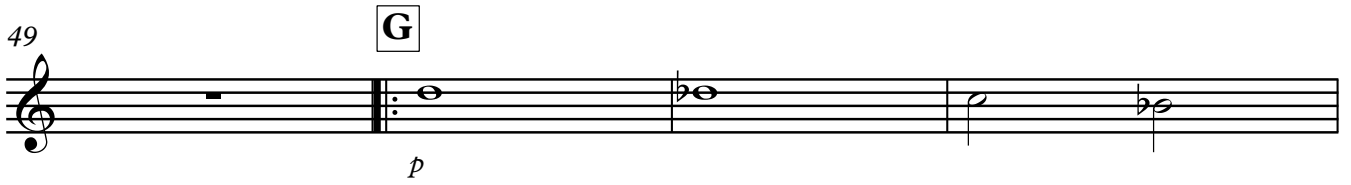


45 **3**



49 **G**

*p*



53

1. 2.



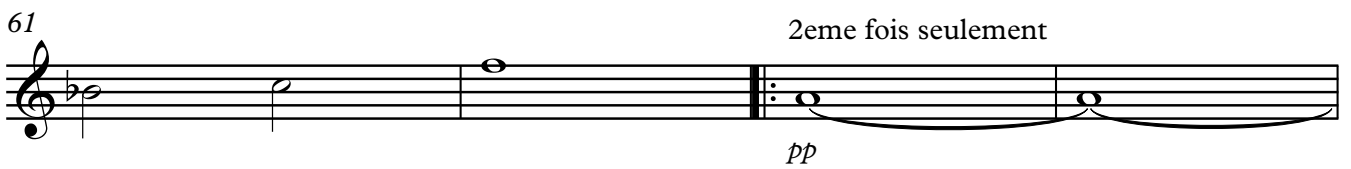
57 -

*p*



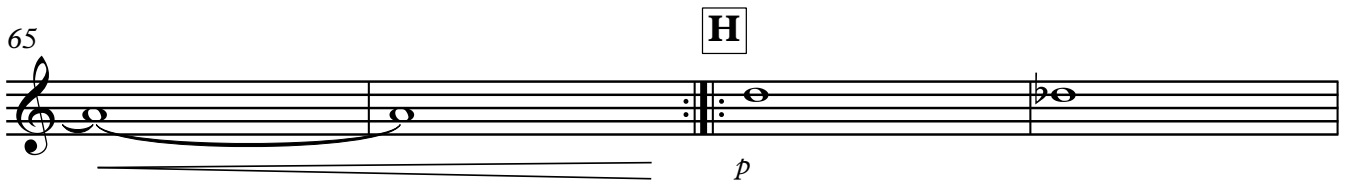
61 2eme fois seulement

*pp*



65 **H**

*p*



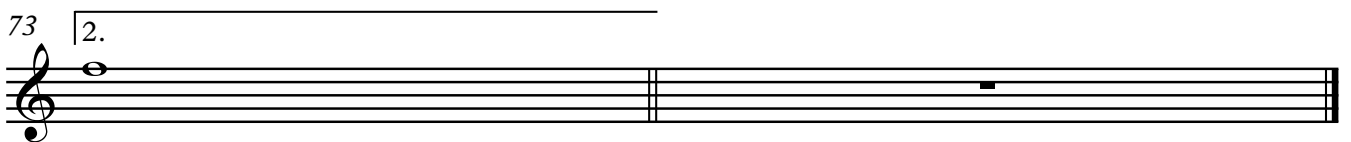
69

1.



73

2.



## Saxophone baryton

♩=106 rit. . . . . a tempo

1. 2. **E**

**F**

Saxophone baryton

41

45

49

**G**

*mf*

53

1. 2.

57

*mf*

61

65

**H**

*mf*

69

1.

73

2.

Cor en Fa I

# Ameno (ERA)

Arr : J.Courtois

Éric Jacques Levisalles (alias : Eric Lévi)

♩=106 rit. . . . . a tempo

3

5 rit. . . . . a tempo

2

9 **A**

4

13

3

17 **B**

4

21 **C**

3

25 **D**

first time tacet

mp

29

33 **E**

1. 2.

mf

Cor en Fa I

37 F

41 4

45 3

49 G

53 1. 2.

57 -

61 2eme fois seulement

65 H

69 1.

73

2.

The image shows a single line of musical notation for a Cor en Fa I. It begins at measure 73. The notation is in a treble clef with a key signature of one flat (B-flat). The first measure contains a single note on the second line of the staff. A first ending bracket labeled '2.' spans the first two measures, with a repeat sign at the end. The piece concludes with a double bar line.

Cor en Fa II

# Ameno (ERA)

Arr : J.Courtois

Éric Jacques Levisalles (alias : Eric Lévi)

♩=106

rit. . . . .

a tempo

3

5

2

rit. . . . .

a tempo

9

A

4

13

3

17

B

4

21

3

C

25

3

D

first time tacet

*mf*

Cor en Fa II

29

33

1. 2. **E**  
*mp*

37

**F** 2

41

4

45

3

49

**G**  
*mf*

53

57

*mf*

61

2eme fois seulement  
*pp*


65

**H**  
*mf*



Cor en Fa II

69



1.

Detailed description: This block contains the musical notation for measure 69. It is written on a single staff in treble clef with a key signature of one flat (B-flat). The measure begins with a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. This is followed by a half note C4. The second half of the measure consists of a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. The measure concludes with a quarter note E3 and a quarter note D3. A first ending bracket labeled '1.' spans the final two notes (E3 and D3). The notation ends with a double bar line and repeat dots.

73



2.

Detailed description: This block contains the musical notation for measure 73. It is written on a single staff in treble clef with a key signature of one flat (B-flat). The measure begins with a quarter note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. This is followed by a half note C4. The second half of the measure consists of a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. The measure concludes with a quarter note E3 and a quarter note D3. A second ending bracket labeled '2.' spans the final two notes (E3 and D3). The notation ends with a double bar line and repeat dots.

Cor en Fa III

# Ameno (ERA)

Arr : J.Courtois

Éric Jacques Levisalles (alias : Eric Lévi)

♩=106 rit. . . . . a tempo

3

5 rit. . . a tempo

2

9 **A**

4

13

3

17 **B**

4

21 **C**

3

25 **D**

3

first time tacet

*mp*

29

33 **E**

1. 2.

*fp*

Cor en Fa III

37 **F** 2  
*fp*

41 4

45 3

49 **G** *mp*

53 1. 2.

57 *mp*

61 2eme fois seulement *pp*

65 **H** *mp*

69 1.

73 2.

## Trompette en Sib I

♩=106 rit. . . . . a tempo

3

5 rit. . . . . a tempo

2

9 **A**

4

13

3

17 **B**

4

21 **C**

3

25 mute **D**

3

*pp*

29

33 open **E**

1. 2.

*fp*

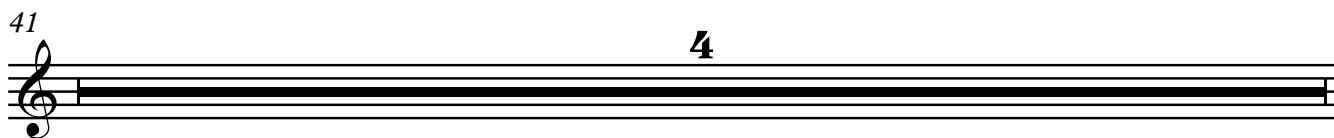
37 **F**

2

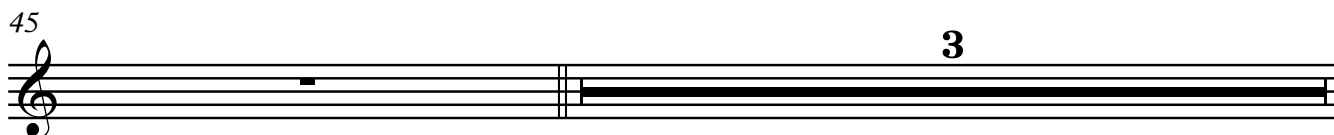
*fp*

Trompette en Si $\flat$  I

41 **4**



45 **3**



49 **G**

*f*

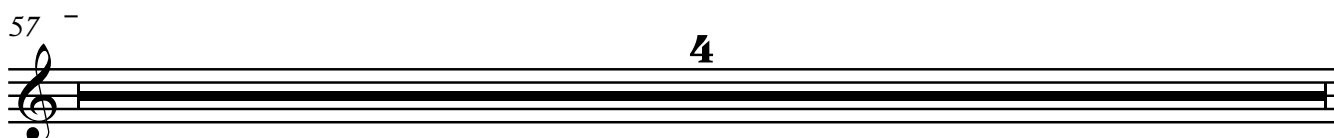


53

1. 2.



57 **4**



61 **2** 2eme fois seulement



65 1ere fois **H**

*f*



69

1.



73

2.



## Trompette en Sib II

♩=106 3 rit. . . . . a tempo

5 2 rit. . . a tempo

9 A 4

13 3

17 B 4

21 3 C

25 3 mute D

29

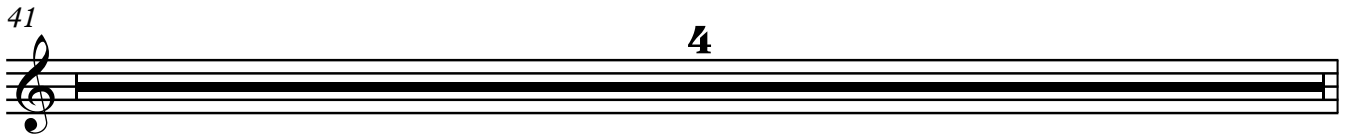
33 1. 2. open E

37 F 2

2

Trompette en Sib II

41 **4**



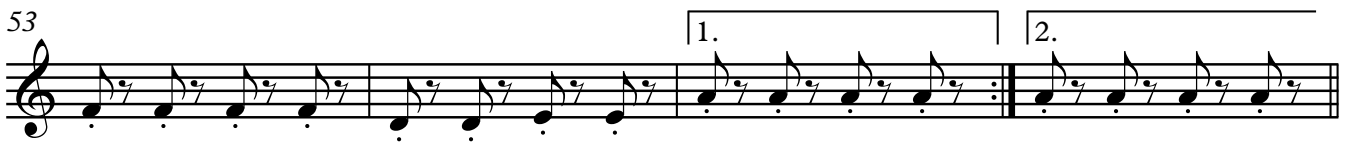
45 **3**



49 **G**  
*pp*



53 **1.** **2.**



57 **pp**



61 **2**



65 **H**  
**2**  
*pp*



69 **1.**



73 **2.**



## Trompette en Sib III

♩=106 3 rit. . . . . a tempo

5 2 rit. . . a tempo

9 A 4

13 3

17 B 4

21 3 C

25 3 mute D

29

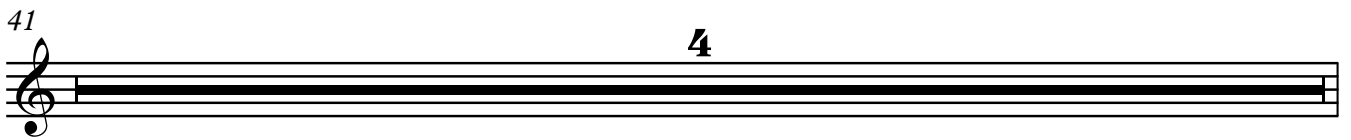
33 1. 2. open E

37 F 2



Trompette en Sib III

41 **4**



45 **3**

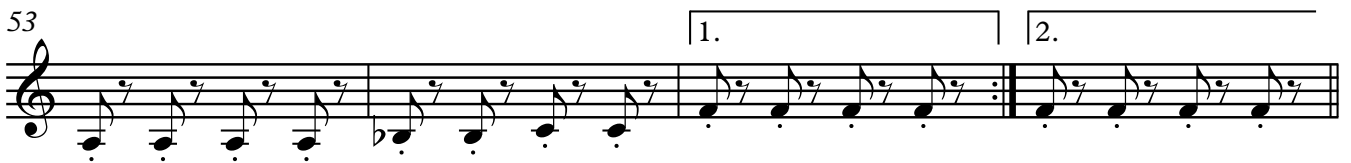


49 **G**

*pp*



53 **1.** **2.**



57 *pp*



61 **2**



65 **2** **H**

*pp*



69 **1.**



73 **2.**



## Trombone I

♩=106

rit. . . . .

a tempo

3

5

2

rit. . . . .

a tempo

9

A

4

13

3

17

B

4

21

3

C

25

3

D

first time tacet

*mf*

29

33

1.

2.

E

*fp*

37

F

*fp*

*p*

2

Trombone I

41

Musical staff for measures 41-44. The staff is in bass clef with a key signature of one flat (B-flat). Measures 41 and 42 contain a half note G2 with a slur over it. Measures 43 and 44 contain a half note G2 with a slur over it. A double bar line is present at the end of measure 44.

45

Musical staff for measures 45-48. Measure 45 contains a half note G2. Measures 46-48 are marked with a thick black bar and the number '3', indicating a triplet or a specific performance instruction. A double bar line is at the end of measure 48.

49

Musical staff for measures 49-52. Measure 49 is marked with a box containing the letter 'G' and the text 'first time tacet'. The staff is silent for this measure. Measure 50 begins with a dynamic marking of *mf*. Measures 50-52 contain a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3, with slurs and ties. A double bar line is at the end of measure 52.

53

Musical staff for measures 53-56. Measures 53-56 contain a melodic line with quarter notes and slurs. Measure 53 starts with a half note G2. Measure 54 has a first ending bracket over the last two notes. Measure 55 has a second ending bracket over the last two notes. A double bar line is at the end of measure 56.

57

Musical staff for measures 57-60. Measure 57 is marked with 'first time tacet'. The staff is silent for this measure. Measure 58 begins with a dynamic marking of *mf*. Measures 58-60 contain a melodic line with quarter notes and slurs. A double bar line is at the end of measure 60.

61

Musical staff for measures 61-64. Measures 61-64 contain a melodic line with quarter notes and slurs. Measure 61 starts with a half note G2. Measure 64 has a second ending bracket over the last two notes. A double bar line is at the end of measure 64.

65

Musical staff for measures 65-68. Measure 65 is marked with a box containing the letter 'H' and the text 'first time tacet'. The staff is silent for this measure. Measure 66 begins with a dynamic marking of *mf*. Measures 66-68 contain a melodic line with quarter notes and slurs. A double bar line is at the end of measure 68.

69

Musical staff for measures 69-72. Measures 69-72 contain a melodic line with quarter notes and slurs. Measure 69 starts with a half note G2. Measure 72 has a first ending bracket over the last two notes. A double bar line is at the end of measure 72.

73

Musical staff for measures 73-76. Measure 73 has a second ending bracket over the last two notes. The staff is silent for measures 74-76. A double bar line is at the end of measure 76.

## Trombone II

♩=106

rit. . . . .

a tempo

3

5 rit. . . . . a tempo

2

9 **A** 4

13 3

17 **B** 4

21 3 **C**

25 3 **D** first time tacet

*mp*

29

33 1. **E** 2.

*fp*

37 **F**

*fp*

*p*

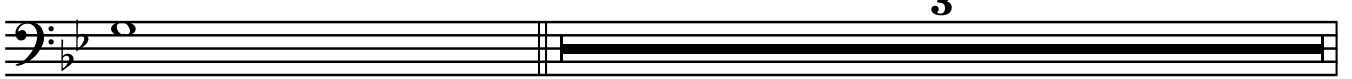
2

Trombone II

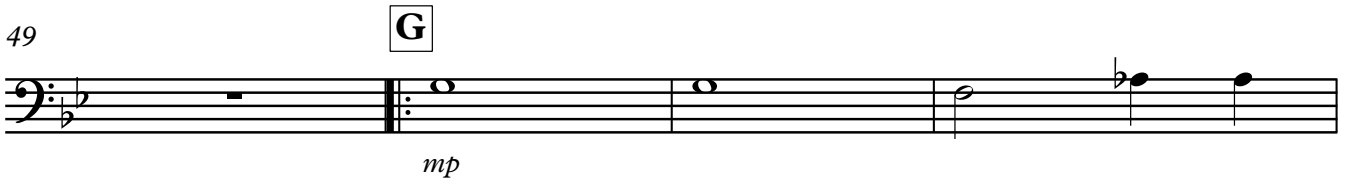
41



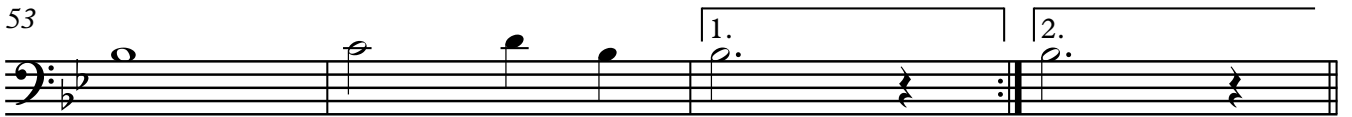
45



49



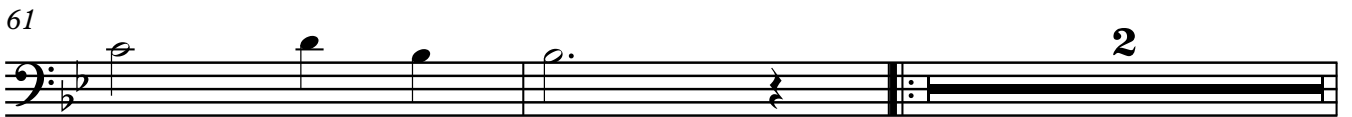
53



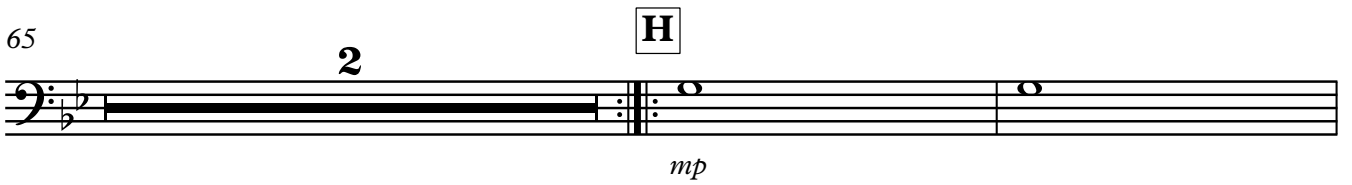
57



61



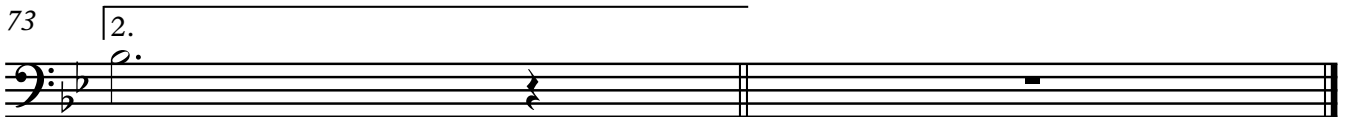
65



69



73



## Trombone III

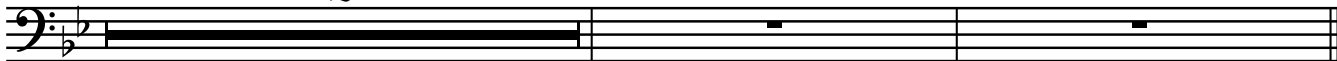
♩=106 rit. . . . . a tempo

3



5 rit. . . . . a tempo

2



9 A

4



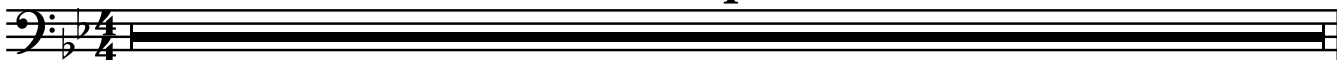
13

3



17 B

4



21

3

C

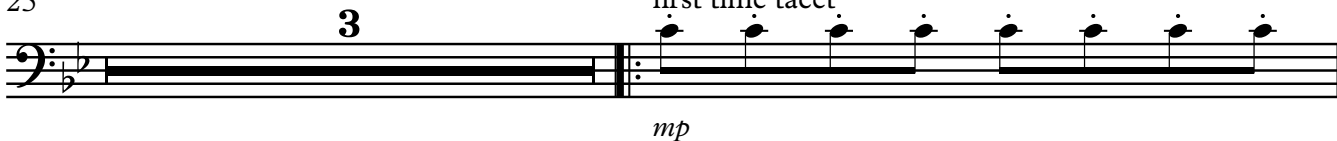


25

3

D  
first time tacet

*mp*



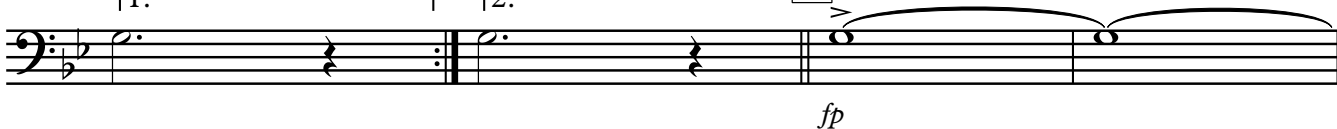
29



33

1. E 2.

*fp*

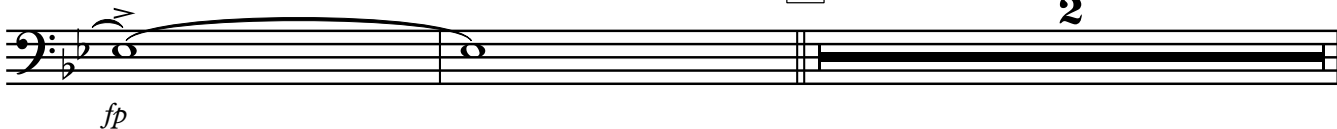


37

F

2

*fp*

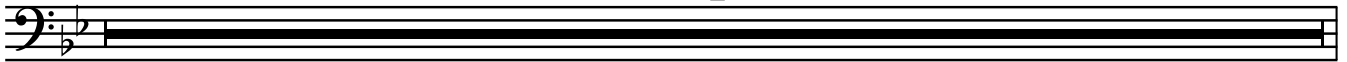


2

Trombone III

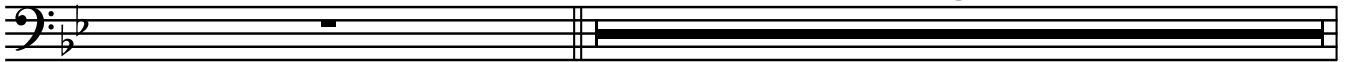
41

4



45

3



49

G



*mp*

53



57



*mp*

61

2



65

2

H



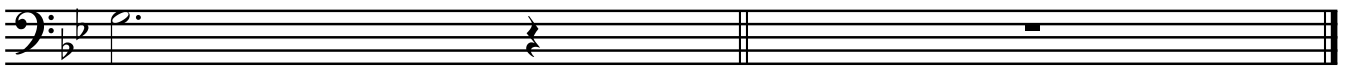
*mp*

69



73

2.



Euphonium I

# Ameno (ERA)

Arr : J.Courtois

Éric Jacques Levisalles (alias : Eric Lévi)

♩=106

rit. . . . . a tempo

3

5

2

rit. . . . . a tempo

9

**A**

*f*

13

17

**B**

21

**C**

25

**D**

3

first time tacet

29

33

1. 2.

**E**

*fp*

37

**F**

*fp*

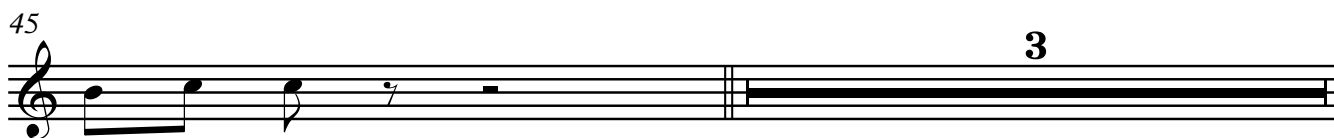


Euphonium I

41



45



49

**G**  
first time tacet



53

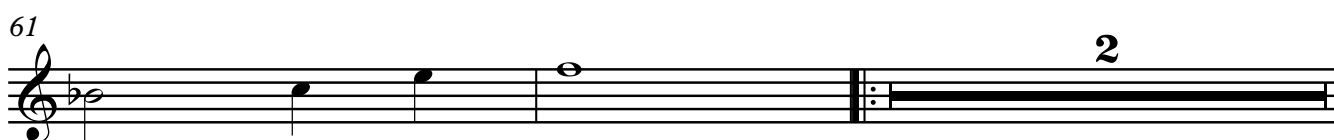


57

first time tacet

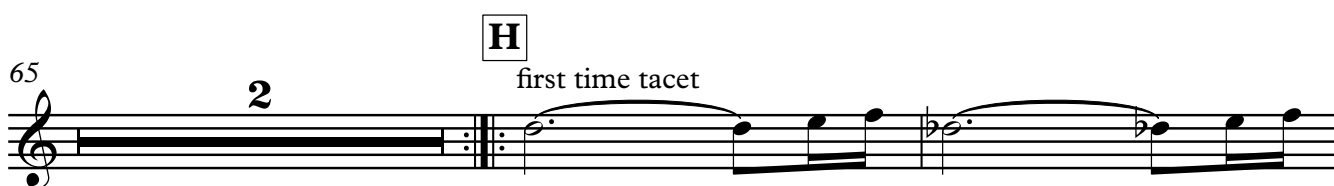


61



65

**H**  
first time tacet



69



73



Euphonium II

# Ameno (ERA)

Arr : J.Courtois

Éric Jacques Levisalles (alias : Eric Lévi)

♩=106

3 rit. . . . . a tempo

5 2 rit. . . . . a tempo

9 **A**

*f*

13

17 **B**

21 **C**

25 **D** first time tacet

*mp*

29

33 1. 2. **E**

*fp*

37 **F**

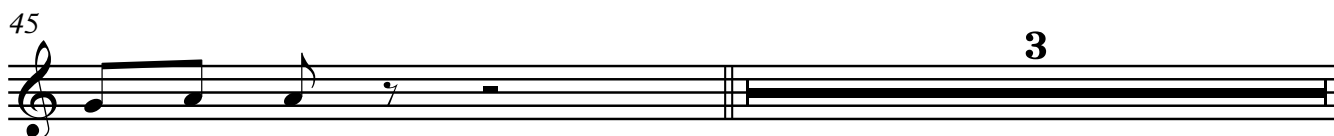
*fp*

Euphonium II

41



45



49

**G**  
first time tacet



*mp*

53



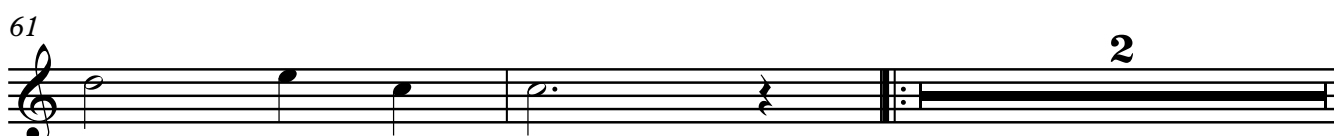
57

first time tacet



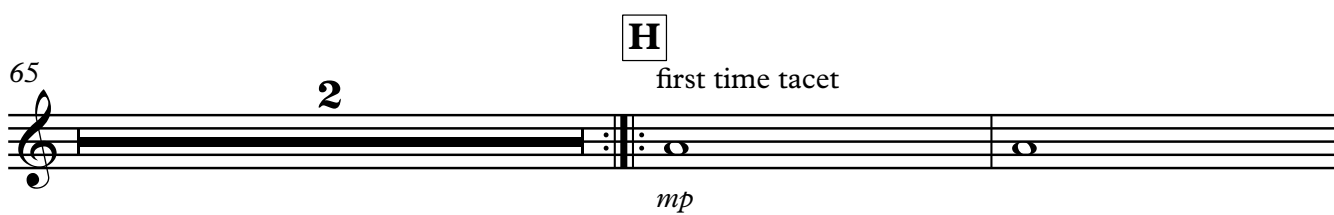
*mp*

61



65

**H**  
first time tacet

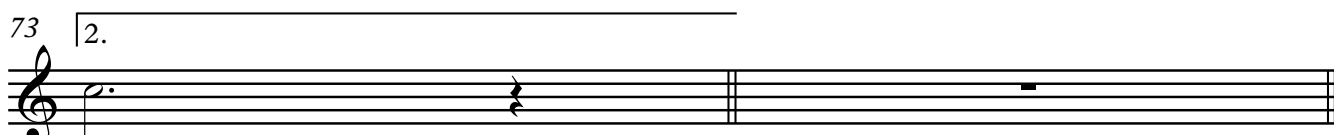


*mp*

69



73



## Tuba

$\text{♩} = 106$  rit. . . . . a tempo

5 rit. . . . . a tempo

9 **A**

13

17 **B**

21 **C**

25 **D**

29

33 1. 2. **E**

37 **F**

2

Tuba

41

Musical staff for measures 41-44. The staff is in bass clef with a key signature of one flat (B-flat). It contains four measures of music. The first measure has a whole note G2. The second measure has a whole note G2. The third measure has a whole note G2. The fourth measure has a whole note G2. A slur is placed under the first three measures.

45

Musical staff for measures 45-48. The staff is in bass clef with a key signature of one flat. It contains four measures of music. The first measure has a whole note G2. The second measure has a whole note G2. The third measure has a whole note G2. The fourth measure has a whole note G2. A slur is placed under the last three measures. The dynamic marking *pp* is written below the second measure.

49

**G**

Musical staff for measures 49-52. The staff is in bass clef with a key signature of one flat. It contains four measures of music. The first measure has a whole note G2. The second measure has a quarter note G2. The third measure has a quarter note G2. The fourth measure has a quarter note G2. A slur is placed under the first measure. The dynamic marking *f* is written below the first measure.

53

1.

2.

Musical staff for measures 53-56. The staff is in bass clef with a key signature of one flat. It contains four measures of music. The first measure has a quarter note G2. The second measure has a quarter note G2. The third measure has a quarter note G2. The fourth measure has a quarter note G2. A slur is placed under the first two measures. The dynamic marking *f* is written below the first measure.

57

Musical staff for measures 57-60. The staff is in bass clef with a key signature of one flat. It contains four measures of music. The first measure has a quarter note G2. The second measure has a quarter note G2. The third measure has a quarter note G2. The fourth measure has a quarter note G2. A slur is placed under the first two measures. The dynamic marking *f* is written below the first measure.

61

Musical staff for measures 61-64. The staff is in bass clef with a key signature of one flat. It contains four measures of music. The first measure has a quarter note G2. The second measure has a quarter note G2. The third measure has a quarter note G2. The fourth measure has a quarter note G2. A slur is placed under the last two measures. The dynamic marking *pp* is written below the second measure.

65

**H**

Musical staff for measures 65-68. The staff is in bass clef with a key signature of one flat. It contains four measures of music. The first measure has a whole note G2. The second measure has a whole note G2. The third measure has a quarter note G2. The fourth measure has a quarter note G2. A slur is placed under the first two measures. The dynamic marking *f* is written below the first measure.

69

1.

Musical staff for measures 69-72. The staff is in bass clef with a key signature of one flat. It contains four measures of music. The first measure has a quarter note G2. The second measure has a quarter note G2. The third measure has a quarter note G2. The fourth measure has a quarter note G2. A slur is placed under the first two measures. The dynamic marking *f* is written below the first measure.

73

2.

Musical staff for measures 73-76. The staff is in bass clef with a key signature of one flat. It contains four measures of music. The first measure has a quarter note G2. The second measure has a quarter note G2. The third measure has a quarter note G2. The fourth measure has a quarter note G2. A slur is placed under the first two measures. The dynamic marking *f* is written below the first measure.

Timbales

# Ameno (ERA)

Arr : J.Courtois

Éric Jacques Levisalles (alias : Eric Lévi)

$\text{♩} = 106$  rit. . . . . a tempo

5 rit. . . . . a tempo

9 **A** 3

13 3

17 **B** 3

21 3 **C**

25 3 **D**

29 4

33 1. 2. **E**

Timbales

37 F

41 **4**

45

49 G **2**

53 **2** 1. 2.

57 **4**

61 **2** pp

65 H

69 **3** 1.

73 2.

## Percussion

♩=106

rit. . . . .

a tempo

3

5 2 rit. . . . . a tempo

9 **A** 4

13 3 Cymb Sup tr pp

17 (tr) **B** 3

21 **C** Tambourin

25 **D**

29 4

33 1. 2. **E** 2

37 **F** Tambourin



2

Percussion

41

Musical staff for measures 41-44. It features a series of rhythmic patterns with 'x' marks above the notes, indicating specific percussion sounds. The staff is divided into four measures, with repeat signs at the end of the second and fourth measures.

45

Tambourin

Musical staff for measures 45-48, labeled 'Tambourin'. It shows rhythmic patterns with 'x' marks and repeat signs at the end of the second and fourth measures.

49

G

Musical staff for measures 49-52. It includes a boxed 'G' above the first measure and repeat signs at the end of the second, third, and fourth measures.

53

4

1.

2.

Musical staff for measures 53-56. It features repeat signs at the end of the first, second, and third measures, followed by first and second endings for the fourth measure.

57 -

4

Musical staff for measures 57-60. It contains repeat signs at the end of the first, second, third, and fourth measures.

61

2

Musical staff for measures 61-64. It has a repeat sign at the end of the first measure and a double bar line followed by a '2' above the second measure, indicating a second ending.

65

2

H

Tambourin

Musical staff for measures 65-68, labeled 'Tambourin'. It starts with a '2' above the first measure, followed by rhythmic patterns with 'x' marks and a repeat sign at the end of the fourth measure.

69

1.

Musical staff for measures 69-72. It features rhythmic patterns with 'x' marks and repeat signs at the end of the second and fourth measures, followed by a first ending for the fifth measure.

73 | 2.

Gong

Musical staff for measures 73-76. It includes a second ending for the first measure and a 'Gong' label above the second measure, which contains a single note with an accent (>).

*ff*

Batterie

# Ameno (ERA)

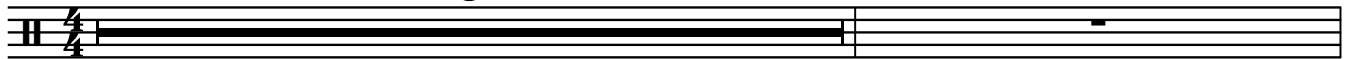
Arr : J.Courtois

Éric Jacques Levisalles (alias : Eric Lévi)

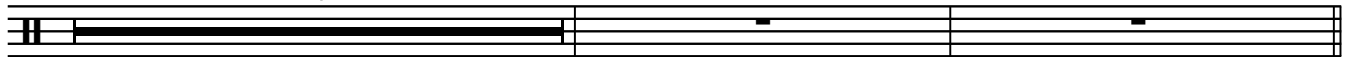
♩=106

rit. . . . . a tempo

3



5 2 rit. . . . . a tempo



9 **A** 4



13 3



17 **B** 4



21 2 **C**



25 **D**



29 4



33 1.



Batterie

34 **E** *ff*

37 **F**

41 4

45 *pp*

49 **G**

53 1. Fill 2.

57

61 Fill 2eme fois seulement *pp*

65 **H** *p*

69 1. Fill

73 2.

74

