

Jor Du

1A [27 Jazz Electric Guitar]

The musical score is written for guitar in 4/4 time with a key signature of two flats (Bb and Eb). It consists of 12 staves of music. The first staff begins with a treble clef and a key signature change to two flats. The first three measures of the first staff are marked with slashes, indicating they are not to be played. The notation includes eighth and sixteenth notes, rests, and slurs. Chord symbols are placed above the staff lines. A '5A' marking is present at the beginning of the second staff.

Chord progression for the first staff: C-7, Db7, C-7.

Chord progression for the second staff: D7, G7, C-, F7, Bb7, Eb7.

Chord progression for the third staff: D7, G7, C-, Ab7, G7.

Chord progression for the fourth staff: D7, G7, C-, F7, Bb7, Eb7.

Chord progression for the fifth staff: D7, G7, C-, Ab7, G7.

Chord progression for the sixth staff: C7, F7, Bb7, Eb7, Ab7.

Chord progression for the seventh staff: Db7, F7, Bb7, Eb7, Ab7, Db7, Gb7.

Chord progression for the eighth staff: D7, G7, C-, F7, Bb7, Eb7.

Chord progression for the ninth staff: D7, G7, C-, Ab7, G7sus, C-.