

Foo Flight

16 [66] ALTO SAX

The musical score is written for Alto Saxophone and guitar. It consists of 16 measures, divided into two systems of eight measures each. The key signature is one sharp (F#) and the time signature is 4/4. The saxophone part is written in treble clef, and the guitar part is written in bass clef. The guitar part includes various chords and a bass line with triplets. The saxophone part features a melodic line with slurs and accents.

Measure 1: G Δ 7, E7ALT, A 9 , D13, G Δ 7, C Δ 7, B-7, E7(b9)

Measure 2: A-7, D7, B-7, E-7, F# Δ 7, B7, E-7, G7

Measure 3: C, C# 0 , G/D, E7, A 9 , D7

Measure 4: A-7, D7, B-7, E-7, F# Δ 7, B7, E-7, G7

Measure 5: C, C# 0 , G/D, E7, A 9 , D 9 , G, F#7

Measure 6: B Δ 7, C 0 , C#-7, F#7, E b -7, E-7, A 9

Measure 7: F#-7, B-7, E-7, A7, D7, A b^0

Measure 8: A-7, D7, B-7, E-7, F# Δ 7, B7, E-7, G7

Measure 9: C, C# 0 , G/D, E7, A 9 , D 9 , G