

# MY OLD FLAME

ARTHUR JOHNSTON & SAM COSLOW 1934

SAXOPHONE B♭  
TEMPO C. 70

AΔ7

D9

C#Δ7

F#7(b9)

B-7

D-7

G7

The musical score is written for Saxophone B♭ in the key of D major (two sharps) and 4/4 time. It consists of ten systems of music, each with a treble clef staff and a corresponding chord progression below it. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with triplet markings. The chord progressions are as follows:

- System 1: A6, D-7, G7, C6, C-7, F7, F#-7, B7, B-7, E7(#5/b9)
- System 2: AΔ7, D9, C#Δ7, F#7(b9), B-7, D-7, G7
- System 3: A6, D-7, G7, C6, C-7, F7, B-7, E7sus, D-7, G7(b9)
- System 4: CΔ7, A-7, BΔ7, E7(b9), A7, D#7, D7
- System 5: D-7, G7, CΔ7, F7, F#-7, B7, B-7, E7(b9)
- System 6: AΔ7, D7, C#Δ7, F#7(b9), B-7, D-7, G7
- System 7: A6, D-7, G7, C6, C-7, F7, B-7, E7(#5/b9), A6, E7(b9)
- System 8: AΔ7, D9, C#Δ7, F#7(b9), B-7, D-7, G7
- System 9: (Chord progression continues)

A6 D-7 G7 C6 C-7 F7 F#-7 B7 B-7 E7(#5/b9)

AΔ7 D9 C#Δ7 F#7(b9) B-7 D-7 G7

A6 D-7 G7 C6 C-7 F7 B-7 E7sus D-7 G7(b9)

CΔ7 A-7 BΔ7 E7(b9) A7 D#7 D7

D-7 G7 CΔ7 F7 F#-7 B7 B-7 E7(b9)

AΔ7 D7 C#Δ7 F#7(b9) B-7 D-7 G7

A6 D-7 G7 C6 C-7 F7 B-7 E7(#5/b9) G#-A

G#-A