

SOME ENCHANTED EVENING

RICHARD RODGERS 1949

FLUTE
SOFT LATIN 116

Chords: Eb, Eb7, F-7, Bb7, Eb7, G7(#5), Ab7, C-7/G, F-7, D7, G7(#5), C-7, A7, Bb/Ab, Eb/G, Gb, F-7, Bb7sus, Eb7, Bb7sus, Eb7, F-7, Bb7, Eb7, G7(#5), Ab7, C-7/G, F-7, D7, G7(#5), C-7, A7, Bb/Ab, Eb/G, Gb, F-7, Bb7sus, Eb6/9, Bb7sus, Eb7/Bb, Bb7sus, Eb6/Bb.

Bb7sus EbΔ7/Bb C-7 B7(#11) Bb7sus Bb7(#5)
EbΔ7 F-7 Bb7
EbΔ7 G7(#5) AbΔ7 C-7/G
F-7 DΔ7 G7(#5) C-7 AΔ7 Bb/Ab
Eb/G Gb F-7 Bb7sus Eb6/9 Bb7sus
EbΔ7 F-7 Bb7
EbΔ7 B AbΔ7 C-7/G
F-7 DΔ7 G7(#5) C-7 AΔ7 Bb/Ab
Eb/G Gb F-7 Bb7sus Eb6/9 Bb7sus Bb7(b9)
Bb7sus EbΔ7/Bb Bb7sus Eb6/Bb Bb7sus EbΔ7/Bb Bb7sus

The musical score consists of ten staves of music. The first staff is a single melodic line in a B-flat major key signature. The subsequent staves are primarily accompaniment, with some featuring melodic lines. Chords are indicated above the notes. Some chords include triplet markings (e.g., G7(#5), C-7, AΔ7, Bb/Ab). The final staff is a single melodic line.

Musical staff showing notes and chords. The staff contains five measures. The first measure has a quarter note on G4. The second measure has a quarter note on A4. The third and fourth measures have a half note on B4, with a slur over both. The fifth measure has a half note on C5, also with a slur. Above the staff, the chord $D_7(\#11)$ is written above the third measure, and E_b7 is written above the fifth measure.

Musical staff showing notes and chords. The staff contains five measures. The first measure has a quarter note on G4. The second measure has a quarter rest. The third, fourth, and fifth measures contain diagonal lines, indicating a continuation of the previous measure's sound. Above the staff, the chord E_b7 is written above the second measure.