

WAIT TILL YOU SEE HER

RICHARD RODGERS 1942

SAXOPHONE E8

TEMPO 150

D7 G7 C6 A7
D7 G7 E7 A7(b9)
D7 G7 C6 A7
D7 B7sus B7(b9) E7 E7(#5)
A7 D7sus D7 G6 E7
A7 E7(#5) E7 A7
D7 G7 C6 E7/B
A7 A7/G F#7 F7
E7(#5) E7 D7 D7

D-7 G7 C6 E_b7
 D-7 G7 C6 A-7
 D-7 G7 E-7 A7(b9)
 D-7 G7 C6 A-7
 D-7 B7sus B7(b9) E-7 E7(#5)
 A-7 D7sus D7 G6 E-7
 A-7 E7(#5) E-7 A7
 D-7 G7 C6 E-7/B
 A-7 A7/G F#7 F7
 E7(#5) E7 D7 D7

D-7 G7 C6 E_b7
 D-7 G7 C6 A-7
 D-7 G7 E-7 A7(b9)
 D-7 G7 C6 A-7
 D-7 B7sus B7(b9) E-7 E7(#5)
 A-7 D7sus D7 G6 E-7
 A-7 E7(#5) E-7 A7
 D-7 G7 C6 E-7/B
 A-7 A7/G F#7 F7
 E7(#5) E7 D7 D7

A handwritten musical score for guitar. The top staff shows a melody line with chords D7, G7, E7(6/5), and Eb7. The bottom staff shows a harmonic line with chords D7sus, D7, CΔ7, and CΔ7. The score includes a ritardando instruction (Rit.) and a fermata over the last note of the CΔ7 chord.

D7 G7 E7($\frac{6}{5}$) Eb7

D7sus D7 CΔ7 CΔ7

Rit.