

# IN A SENTIMENTAL MOOD

DUKE ELLINGTON 1935

SAXOPHONE Eb

TEMPO 58

The musical score is written for Saxophone Eb in 4/4 time. It consists of ten staves of music. The key signature is one sharp (F#), and the tempo is marked as 58. The score includes various chords and melodic lines. The chords are: E-7, C#7, F#7, B-6, B-7, B-(A7), B-6, E-, E7, E-7, E7, D#7, B-, B-(A7), B-7, B-6, E-, E-(A7), E-7, C#7, C9, B-6, B9, E-7, E7, D#7, F7, Bb7, G-, C-7, F7, Bb7, G7, C7, F7, Bb7, G-7, C-7, F7, E-7, A13, F#7(#5), B-, B-(A7), B-7, B-6, E-, E-(A7).

E-7 C#7 F#7 B-b B9  
 E-7 A7 D6 F#7(ALT) B- B-(A7)  
 B-7 B-b E- E-(A7) E-7 C#7 F#7  
 B-b B9 E-7 E7  
 D#7 B- B-(A7) B-7 B-b  
 E- E-(A7) E-7 C#7 C9 B-b  
 B9 E-7 E7 D#7 F7  
 Bb7 G-7 C-7 F7 Bb7 G7  
 C7 F7 Bb7 G-7 C-7 F7  
 E-7 A#9 F#7(#5) B- B-(A7)

Handwritten musical score for guitar, consisting of three staves. The first staff contains a melodic line with a 4/4 time signature and a key signature of two sharps (F# and C#). The second staff contains a bass line with a 4/4 time signature. The third staff contains a melodic line with a 4/4 time signature. The score is annotated with various chords and musical notations.

Chord annotations above the first staff: B-7, B-6, E-, E-(A7), E-7, C#o7, F#7.

Chord annotations below the first staff: B-6, B9, E-7, A7.

Chord annotations below the second staff: D6, F#7ALT, B-11, RIT.

The score includes various musical notations such as slurs, ties, and dynamic markings.