

APRIL IN PARIS

SAXOPHONE B♭

TEMPO 136

VERNON DUKE 1982

ARR. BRAZHNİK SERGEY

E♭7

Chord changes: A7, A7(b9), DΔ7, DΔ7, A-7, D7, GΔ7, C#Δ7, F#7, B-, B-/A, G#Δ7, C#7(b9), C#-7, F#7, F#Δ7, B7(b9), G#Δ7, GΔ, D/F#, FΔ, EΔ7, D/F#, C#Δ7, F#7, B-, B-/A, G#Δ7, C#7(b9), F#Δ7, E-7, A7, A7(b9), DΔ7, F#Δ7, C, A7(b9), DΔ7, C#Δ7, F#Δ7, C

B7^{ALT} E⁹ E-7/A A7
 0 A7(b9)
 D^Δ7 E^Δ7 A7
 D^Δ7 A7
 D7 G^Δ7
 C^Δ7 F^Δ7 B- B-/A G^Δ7
 C^Δ7(b9) C^Δ7 F^Δ7 F^Δ7 B7(b9)
 G^Δ7 G⁰ D/F^Δ F⁰ E^Δ7
 D/F^Δ C^Δ7 F^Δ7 B- B-/A
 G^Δ7 C^Δ7(b9) F^Δ7 E-7 A7 A7(b9)

The musical score consists of ten staves of piano accompaniment. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The melody starts with a quarter note G4, followed by a dotted quarter note A4, and then a half note B4. The second staff continues the melody with a quarter note C5, a dotted quarter note B4, and a half note A4. The third staff features a more complex melodic line with eighth and sixteenth notes. The fourth staff continues with similar rhythmic patterns. The fifth staff includes a triplet of eighth notes. The sixth staff has a quarter rest followed by a quarter note G4. The seventh staff features a quarter rest followed by a quarter note F#4. The eighth staff includes a quarter rest followed by a quarter note E4. The ninth staff has a quarter rest followed by a quarter note D4. The tenth staff concludes the piece with a quarter rest followed by a quarter note C4.

D Δ 7 F \sharp 7 B7 Δ L
 E \flat 7 E \flat 7 A7 D
 A7(b9) D Δ 7
 E \flat 7 A7 D Δ 7
 A-7 D7
 G Δ 7 C \sharp 7 F \sharp 7
 B- B-/A G \sharp 7 C \sharp 7(b9)
 C \sharp -7 F \sharp 7 F \sharp 7 B7(b9) G \sharp 7 G \flat
 D/F \sharp F \flat E \flat 7 D/F \sharp
 C \sharp 7 F \sharp 7 B- B-/A G \sharp 7 C \sharp 7(b9)
 C \sharp 7 F \sharp 7 B- B-/A G \sharp 7 C \sharp 7(b9)

F#Δ7 E-7 A7 A7(b9) DΔ7

F#Δ7 B7Alt E9

EΔ7 A7 D

A7(b9) DΔ7 EΔ7

A7 DΔ7

A-7 D7 GΔ7

C#Δ7 F#7 B- B-/A

G#Δ7 C#7(b9) C#-7 F#7

F#Δ7 B7(b9) G#Δ7 G0 D/F# F0

EΔ7 D/F# C#Δ7 F#7

B- B-/A G#b7 C#7(b9) F#b7 E-7 A7

A7(b9) D-7 F#b7

B7ALT E9 Eb7 A7

D D RIT.