

SOME DAY MY PRINCE WILL COME

SAXOPHONE B♭
WALTZ 144

FRANK CHURCHILL 1937

The musical score is written for Saxophone B♭ in 3/4 time. It consists of ten staves of music. The first staff begins with a double bar line and a key signature change to one flat (B♭). The melody is primarily composed of quarter notes and half notes. Chords are indicated above the staff, including C♯9, C/E, F♯9, and F/A. The second staff continues the melody with chords D-7, F/A, D7, and G7. The third staff features a melodic line with chords E-7, E♭, D-7, and G. The fourth staff has chords E-, E♭-6, D-7, and G-7. The fifth staff starts with a common time signature (C) and includes chords E7, F, and A7. The sixth staff has chords D-, A7, D9, and Gsus. The seventh staff includes chords G-7, C7, F♯9, and F#0. The eighth staff has chords C/G, G7sus, C, and G7. The ninth staff includes chords C, C/E, F, and A-7. The final staff concludes the piece with a common time signature (C) and a final chord of A-7.

D- A7 D9 G7
 C/E B/D# D-7 G9
 E-7 B/D# D-7 G7
 C C/E F A-7
 D7 F/A D G7
 G- C7 F B/F#
 G G- G D-7
 C E7 F A7(#9)
 D- A7(#9) D- G7
 E-7 E6 D-7 G7

E-7 Eb D-7 G7

C EΔ7 F A7(#9)

D-7 A7(#9) D-7 G7

E-7 Eb D-7 G7

E-7 Eb D- G7

C EΔ7 F A7(#9)

D- A7(#9) D- G7

C C7 F F#o

C A- C G7

C C/E F F/A

D-9 F/A D9 G7

G-7 C7 F D/F#

G G7sus G G7sus

C C/E F F/A

D-9 F/A D9 G7

C/E B/D# D-7 G-9

E- B/D# D-9 E/G

C E7 F A7

D-7 A7 D G7

G-7 C A-7 F-7

G A- G G7sus

C C/E F A7

D-7 F/A D9 G7

E-7 Eb-6 D-7 G

E-7 B/D# D-7 G7

C C/E F A-7

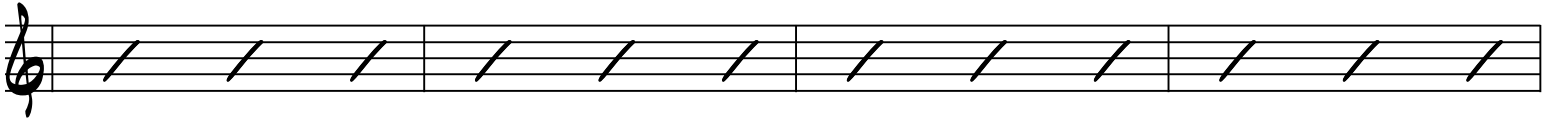
D- A7 D9 G7

G- C7 F B/F#

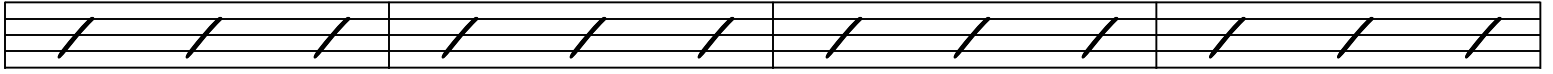
G G7sus Gsus Gsus

G G7sus Gsus C/G

C G7sus C/G G7sus



C%



C/G C C

