

# BOSSA ANTIGUA

PAUL DESMOND 1965

FLUTE

MED. BOSSA C. 175

B $\flat$ -7

E $\flat$ 7

B $\flat$ -7

E $\flat$ 7

C-7

F7(#5)

C-7

F7(#5)



B $\flat$ -7      E $\flat$ 7      B $\flat$ -7      E $\flat$ 7      A $\flat$ 7      F7(#5)



B $\flat$ -7      E $\flat$ 7      C-7      F-7



B $\flat$ -7      E $\flat$ 7      C-7      F7



B $\flat$ -7      E $\flat$ 7      C-7      F-7



B $\flat$ -7      D-7      G7      C $\Delta$ 7      A-7



D-7      G7      E-7      A-7



D-7      G7      C-7      F7



B $\flat$ -7      E $\flat$ 7      C-7      F-7



This musical score is for the piece "Bossa Antigua". It consists of ten staves of music. The first staff begins with a treble clef and a key signature of three flats (B-flat major/C minor). The music is written in a style typical of Bossa Nova, with flowing melodic lines and a focus on harmonic color.

The chords used throughout the score are:

- Staff 1: Bb-7, Eb7, Ab7, D/F
- Staff 2: Bb-7, Eb7, C-7, F-7
- Staff 3: Bb-7, Eb7, C-7, F7
- Staff 4: Bb-7, Eb7, C-7, F-7
- Staff 5: Bb-7, D-7, G7, C#7, A-7
- Staff 6: D-7, G7, E-7, A-7
- Staff 7: D-7, G7, C-7, F7
- Staff 8: Bb-7, Eb7, C-7, F-7
- Staff 9: Bb-7, Eb7, Ab7, Bb-7, Eb7
- Staff 10: Bb-7, Eb7, C-7, F-7

The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, often beamed together. There are also rests and dynamic markings like *p* (piano).

Bb-7 Eb7 C-7 F7  
 Bb-7 Eb7 C-7 F-7  
 Bb-7 D-7 G7 C#7 A-7  
 D-7 G7 E-7 A-7  
 D-7 G7 C-7 F7  
 Bb-7 Eb7 C-7 F-7  
 Bb-7 Eb7 Ab7 F7(#5)  
 Bb-7 Eb7 Bb-7 Eb7 C-7 F7(#5) C-7 F7(#5)  
 Bb-7 Eb7 Bb-7 Eb7 Ab9

The musical score consists of ten staves. The first four staves contain melodic lines with various chords and ties. The fifth and sixth staves continue the melodic development. The seventh and eighth staves show a change in the melodic line. The ninth and tenth staves are primarily rhythmic accompaniment, indicated by diagonal slashes, with specific chords written above them.