

JUST THE TWO OF US

BILL WITHERS

SAXOPHONE B♭

TEMPO - 96

E♭

E♭

E♭sus

E♭

B-

E♭

E♭

E♭

E♭

B-

E♭

E♭

D

G-

B♭

E♭

D

G-

E♭

D

G-

B♭

E♭

D

C7

E♭

D7

G-

F-

E♭

D7

G-

E♭

D7

G-

F-

E♭

D7

G-

E♭

D7

G-6

F-

E♭

D7

G- Eb D7 G-(Δ7) F-
 Eb D7 G- Eb D7
 G- F- Eb D7 G-
 Eb D7 G- F- Eb D7 6
 G- Eb D7 G-(Δ7) F-
 Eb D7 G-6 Eb D7
 G- F- Eb D7 G-7
 Eb D7 Db C7 B Bb7
 Ab Eb D7 Db C7
 B Bb7 Eb Ab Eb D7

G- F Eb D7 G-b

Eb D7 G- F Eb D7

G-7 Eb D7 G-7

Eb G-b Eb D7

G-7 Eb D7 G-

Eb D7 G- F Eb D7

A7(b9) Eb D7 G-7 F-

Eb G- Eb D

G- Bb7 Eb D G-

Eb D G- Bb Eb D

C7sus Eb D7 G- F-
 Eb D7 G-6 Eb D7
 G- F- Eb D7 G-
 Eb D7 G- Bb9 Eb D7
 G-6 Eb D7 G- Bb9
 Eb D7 G- Eb D7
 Eb C7 B B7 Ab
 Eb D7 Db C7 B B7
 Eb Ab7 Ab7

This musical score is written for guitar in the key of E-flat major (three flats). It consists of ten staves of music. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and some triplets. Fingerings are indicated by numbers 1-4 and 5. The score is heavily annotated with chord symbols, including C7sus, Eb, D7, G-, F-, G-6, Bb9, and Ab7. Some measures contain rests, indicated by a diagonal slash. The piece concludes with a double bar line and a final rest.