

PERFIDIA

ALBERTO DOMINGUEZ 1969

SAXOPHONE B♭
BOLERO C. 106

C

F

D-7

B♭

C

F D- B♭ C F D-

B♭ C F D- B♭ C

F D- B♭ A

A C F D- B♭ C

F D- B♭ C7 F D-(♭7)

B♭ A A

B♭ B♭ A

A B♭ B♭/D B♭ B♭/D

A G-7 C F D-
 Bb C F D- Bb C
 F D Bb C F D-
 Bb C F D-7 Bb C
 F D- Bb C F Bb/D
 Bb C F D- Bb C
 F D Bb A
 A7sus C F D- Bb C
 F D- Bb F#9 D-
 Bb A A7

The musical score is written for piano. The top staff is the melodic line, and the bottom staff is the piano accompaniment. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score consists of 12 staves. The piano accompaniment features a steady eighth-note bass line with various chords. The melodic line includes a triplet of eighth notes on the first staff, a fermata on the second staff, and various ornaments and slurs throughout. The chords are indicated by letters and symbols above the staves.

