

WOODCHOPPER'S BALL

SAXOPHONE B♭
TEMPO 280

WOODY HERMAN
JOE BISHOP 1943
D

Chord progression for the first staff: E_{sus}, B_{7sus}, E/G#, A/C#, B_{7sus}, E/G#, A_{sus}

Chord progression for the second staff: G⁹, B-7, E_b, E/G#

Chord progression for the third staff: E_{sus}, D², G/F, A_{sus}, F⁹

Chord progression for the fourth staff: G⁹, G/F, G/A, E_{sus}

Chord progression for the fifth staff: G⁹, B-7, B-7, B/D#, G#-

Chord progression for the sixth staff: D, A-/G#, B_{7sus}, D, A/C#

Chord progression for the seventh staff: G, D, D-, D, A_o

Chord progression for the eighth staff: E-, A⁷, F#-, E-

Eb7(b5) G#7 A/C# D E/G#
 B-7 F#-7 A/C# F#- A
 Eb7(b5) A C A7
 Ebo D D/F# C/G G#7(b9) B/D#
 F#-7 F#-7 A- C#o9
 G Eb/G Eb-7 F#-7 A
 Ebo F#- A-o A/C# Bb/D
 D/F# F/Bb D- Esus A Bbsus
 B/D# Bb E- D/F# D G/B
 Ebo A G#7(b9) D-9 A-

The image displays a musical score for the piece "Woodchopper's Ball". It consists of ten staves of music, each with a series of chords written above it. The chords are:

- Staff 1: Eb7(b5), G#7, A/C#, D, E/G#
- Staff 2: B-7, F#-7, A/C#, F#-, A
- Staff 3: Eb7(b5), A, C, A7
- Staff 4: Ebo, D, D/F#, C/G, G#7(b9), B/D#
- Staff 5: F#-7, F#-7, A-, C#o9
- Staff 6: G, Eb/G, Eb-7, F#-7, A
- Staff 7: Ebo, F#-, A-o, A/C#, Bb/D
- Staff 8: D/F#, F/Bb, D-, Esus, A, Bbsus
- Staff 9: B/D#, Bb, E-, D/F#, D, G/B
- Staff 10: Ebo, A, G#7(b9), D-9, A-

 The music is written in a treble clef with a key signature of one sharp (F#). The rhythm is primarily 4/4 time, with various note values including quarter, eighth, and sixteenth notes, as well as rests and ties.

D-6 D/F# G#-7 Bsus Eb D

B-/A# A7sus A9 E-9

D G# B-7 A/C# A/C#

G2 D Bb7(b5) G#-(A7)

G Bbsus B- Esus Asus D-

D7 F# A/G# Bsus Ebo C C#- F#7(b5)

G B7(b9) D- F#-7 G#

E-7 A7sus B9 F#-/F F#/A# Eb G#7

D F#-7 G#7 B7sus Eb-7 F#-7 A

G9 F#-7 A B/D#

G^{Δ9} A-9 F⁺ E-/D⁺
 Eb7(b5) F⁺-7 E/G⁺ A/C⁺ A/C⁺
 E/G⁺ A/C⁺ E/G⁺ F-9 E-(Δ7)
 Eb/G A7sus B^{Δ9} D^{Δ9} F⁺ G⁺ Bb-b
 Eb-7 A/C⁺ C^o D E/G⁺ D/G
 G⁹ F⁺- A/C⁺ F⁺-7 G⁺-7 D/A
 E-/D⁺ A A7 D/F⁺ Eb/Bb Eb
 B/D⁺ F⁺- A A/C⁺ D/C⁺ F⁺sus
 G⁹ F⁺- G⁺ Eb
 E-9 A7sus F⁺ Bb Eb7(b5)

D A- C#-7 D/F# A-/G#
 E/G D-6 F#- F#0
 E Bsus E-/D#
 D F#- G# A/C# D
 G9 A/C# D E/Bb G/B
 B/D# B-7 A9 G#9 E
 Esus F#-7 Asus D2 D/A F
 G G9 B-7 E7sus
 G#9 B-7 F#9 E E B7sus
 Eb A/C# A/C# G/D A

The image displays a musical score for the piece "Woodchopper's Ball". It consists of a single melodic line in the treble clef and ten guitar accompaniment staves. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with various chords and rhythmic patterns indicated. The guitar parts include a variety of chord voicings such as D, A-, C#-7, D/F#, A-/G#, E/G, D-6, F#-, F#0, E, Bsus, E-/D#, D, F#-, G#, A/C#, D, G9, A/C#, D, E/Bb, G/B, B/D#, B-7, A9, G#9, E, Esus, F#-7, Asus, D2, D/A, F, G, G9, B-7, E7sus, G#9, B-7, F#9, E, E, B7sus, Eb, A/C#, A/C#, G/D, and A. The melodic line features eighth and quarter notes, often with slurs and ties. The guitar accompaniment includes a mix of single notes, chords, and rhythmic patterns like eighth-note strums and quarter-note chords.

G⁹ D/F# B-7 Asus

G B-9 G/D G/B

