

# WINE LIGHT

GROVER WASHINGTON

SAXOPHONE B♭  
TEMPO c. 100

D-

D-

C

D7sus

Handwritten musical score for guitar, featuring ten staves of music with various chords and melodic lines. The chords are labeled as follows:

- Staff 1: D-7, Bb-7, Bb-7
- Staff 2: D-7, D-9, F
- Staff 3: F, Bb, Eb9
- Staff 4: F, F9, Bb
- Staff 5: Eb9, Csus, C#9
- Staff 6: C7sus, A7, A7
- Staff 7: A7, A7sus, D-
- Staff 8: D-7, D-7, D-7
- Staff 9: G-9, G-7, D-7
- Staff 10: D-9, Bb-7, Bb-7

The score includes various musical notations such as slurs, accents, and triplets.

Musical score for guitar, featuring a melody line and a guitar accompaniment line. The score is divided into measures, with various chords and techniques indicated.

**Chords and Harmonic Progressions:**

- Measures 1-2: D-7
- Measures 3-4: F/C
- Measures 5-6: D<sup>2</sup>
- Measures 7-8: F
- Measures 9-10: G/D
- Measures 11-12: D-
- Measures 13-14: F
- Measures 15-16: D<sup>7sus</sup>
- Measures 17-18: F
- Measures 19-20: G/D
- Measures 21-22: D-7
- Measures 23-24: F
- Measures 25-26: D<sup>7</sup>
- Measures 27-28: F/C
- Measures 29-30: D-
- Measures 31-32: C
- Measures 33-34: F
- Measures 35-36: D
- Measures 37-38: F
- Measures 39-40: D-7
- Measures 41-42: F
- Measures 43-44: D<sup>7</sup>
- Measures 45-46: C
- Measures 47-48: D-
- Measures 49-50: F
- Measures 51-52: D<sup>9</sup>
- Measures 53-54: F
- Measures 55-56: F
- Measures 57-58: B<sup>b</sup>
- Measures 59-60: E<sup>b9</sup>

**Techniques and Fingerings:**

- Measures 13-14: Triplet (3)
- Measures 15-16: Triplet (3)
- Measures 17-18: Triplet (3)
- Measures 19-20: Triplet (3)
- Measures 21-22: Triplet (3)
- Measures 23-24: Triplet (3)
- Measures 25-26: Triplet (3)
- Measures 27-28: Triplet (3)
- Measures 29-30: Triplet (3)
- Measures 31-32: Triplet (3)
- Measures 33-34: Triplet (3)
- Measures 35-36: Triplet (3)
- Measures 37-38: Triplet (3)
- Measures 39-40: Triplet (3)
- Measures 41-42: Triplet (3)
- Measures 43-44: Triplet (3)
- Measures 45-46: Triplet (3)
- Measures 47-48: Triplet (3)
- Measures 49-50: Triplet (3)
- Measures 51-52: Triplet (3)
- Measures 53-54: Triplet (3)
- Measures 55-56: Triplet (3)
- Measures 57-58: Triplet (3)
- Measures 59-60: Triplet (3)

**Other Notations:**

- Measures 1-2: Slurs
- Measures 3-4: Slurs
- Measures 5-6: Slurs
- Measures 7-8: Slurs
- Measures 9-10: Slurs
- Measures 11-12: Slurs
- Measures 13-14: Slurs
- Measures 15-16: Slurs
- Measures 17-18: Slurs
- Measures 19-20: Slurs
- Measures 21-22: Slurs
- Measures 23-24: Slurs
- Measures 25-26: Slurs
- Measures 27-28: Slurs
- Measures 29-30: Slurs
- Measures 31-32: Slurs
- Measures 33-34: Slurs
- Measures 35-36: Slurs
- Measures 37-38: Slurs
- Measures 39-40: Slurs
- Measures 41-42: Slurs
- Measures 43-44: Slurs
- Measures 45-46: Slurs
- Measures 47-48: Slurs
- Measures 49-50: Slurs
- Measures 51-52: Slurs
- Measures 53-54: Slurs
- Measures 55-56: Slurs
- Measures 57-58: Slurs
- Measures 59-60: Slurs

F Eb9 Eb9 Csus C#9 C#9  
 A7 A7 A7 D-7 D-7 D-7  
 G-7 G-7 G-7 Bb-7 Bb-7 Bb-7  
 D-7 D-7 D-7 D-7 D-7 D-7  
 G-7 G-7 D-7

Musical notation includes:
 

- Chords: F, Eb9, Csus, C#9, A7, D-7, G-7, Bb-7.
- Arpeggios: 6, 7, 8, 3-7, 3, 3.
- Trills: 3.
- Accents: ^.
- Slurs and ties.
- Bar lines and repeat signs.

Chord progression: D-7, Bb-7, Bb-7, D-7, D-7, D-7, G-7, G-7, D-7, D-7, Bb-7, Bb-7, D-7, D-7, A/C.

The musical score consists of seven staves of music. The first six staves contain melodic lines with various chord changes indicated above the staff. The seventh staff contains a single chord, A/C, followed by a double bar line. The final staff is a single line with a double bar line.