

# AUTUMN LEAVES

SAXOPHONE E♭

LATIN

TEMPO 200

JOSEPH KOSMA

ARR. EVA CASSIDY

G

A<sup>9</sup>                      D<sup>9</sup>                      B/D<sup>♯</sup>                      D                      D<sup>9</sup>

E-                      A                      E<sup>7</sup>                      A

E-                      A                      B-                      E-<sup>7</sup>                      A

A<sup>7</sup>                      C                      D<sup>9</sup>                      G                      C

F<sup>♯</sup>-<sup>7</sup>                      B<sup>7</sup>                      G                      D

A<sup>7</sup>                      C                      D<sup>9</sup>                      G                      D                      C

F#-7 B7(b9) E-9 D

E-9 G/D B7 B7(b9) F#  
 E- E-9 D A- D9 A  
 G/B G A7 B7 B7  
 E-9 A9 F#-7 B7(b9)  
 E-9 D E-9 A  
 E-9 A E-9 B7  
 B-/A# A E- G  
 B-/A# A D G  
 E-9 A D G  
 B-/A# A D A7sus

The image displays a musical score for guitar, consisting of ten staves. The first staff contains the main melody in treble clef, with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in a style that suggests a fingerstyle or light strumming technique. Below the melody, there are nine staves of guitar chords and rhythmic patterns. The chords are written in a standard guitar notation, often with a slash and a letter indicating the chord name. The rhythmic patterns are indicated by slashes and dots on the bass staff. The overall structure of the score is typical of a guitar accompaniment for a jazz or folk song.

A7 C D7 G C  
 F#7 B7 G D  
 A7 C D9 G D C  
 F#7 B C-6 E-9 D  
 B7 B7(b9) F# E- E-9  
 D A- D9 A G G  
 A B7 B7 E- A9  
 F# A-6 B7 E-9 C#-7 G  
 F#7 B7 E-9 C#-7  
 F#7 B7sus B B

E- A E-7 A

E- B7(b9) E-9 E

E-9 E