

BYE, BYE BLACKBIRD

RAY HENDERSON

SAXOPHONE B♭
TEMPO - 140

G/D

G/D

E♭/D

D7sus

D7sus

D7sus

Dsus

D7

G

G/F#

E-7

G♭/D

C#♭7

C♭

B-7

G♭

A7sus

G♭

A-7

D9

A-

Caug/Ab

C/G

F#♭7

F9

E9

E7(#9)

D9

A-7

D7

G

A-7

B♭

G/B

G13

F7

C/E

B♭7

E

G♭

A-

Caug/Ab

C/G

D9

A♭7

D

D/F#

G♭

G/F#

E-7

G♭/D

B♭7

E7(b9)

Handwritten musical score for guitar, featuring a treble clef and a key signature of one sharp (F#). The score consists of ten staves of music. Above the first staff are the chords G⁶, G⁰, A-7, and D⁹. The notes are primarily eighth and quarter notes, often beamed together, with some slurs and accents. Chords are indicated by letters and numbers below the staff, such as A-, C^{aug}/A^b, C⁶/G, F#⁷, F⁹, E⁹, E7(#9), D⁹, A-7, D¹³, G, A-7, B^b0, G/B, G7, F7, F/E, B^b7, E, G⁰, A-, C^{aug}/A^b, C/G, D⁹, A^b7, D, F⁰, G⁶, G/F#, E-7, G⁶/D, B^b7, D-^b, E7(b9), A-7, D⁹, B-7, E7(b9), A-7, B^b0, G/B, E7(#9), A¹³, D⁹, B-7, E, G⁰, A-7, B^b0, G/B, E7(#9).

A-7 D9sus N.C. D9sus