

# THE SUGAR BLUES

CLARENCE WILLIAMS 1919

SAXOPHONE BB

TEMPO 118

The music is in G major, 4/4 time. The first staff starts with a rest. The second staff begins with a measure of F# followed by a series of eighth-note chords (D, G, B7, E-7, A7). The third staff continues with eighth-note chords (G, E-, G, G7, D). The fourth staff shows a melodic line with eighth-note chords (B7, E-7, A7, D). The fifth staff has a melodic line with eighth-note chords (Dsus, B7, E7, A7, D). The sixth staff features a melodic line with eighth-note chords (G7, E-, G, G7, D). The seventh staff has a melodic line with eighth-note chords (B7, E-7, A7, A7). The eighth staff shows a melodic line with eighth-note chords (G7, E-, G, G7, D). The ninth staff has a melodic line with eighth-note chords (B7, E-7, A7, A7). The tenth staff concludes with a melodic line and eighth-note chords (A7).

0 0 0 D/F# A E-

G A A⁹ F#-7 0 > > >

> > > > 0 0⁹

G E- G G⁹ Asus B E-

0 B⁹ E⁹ B⁹ 0

0 A 3 3

0 B⁹ A⁹ 0 3

0 0⁹ G E- G G⁹

0 B⁹ E⁹ A⁹ 0 3

0

The musical score consists of two staves of music. The top staff features a treble clef, a key signature of one sharp (F#), and a common time signature. The bottom staff features a bass clef and a common time signature. The lyrics are written below the notes, corresponding to the chords indicated above them. The chords are: G, E-, G, G7, D, B7, E7, A. The score includes several grace notes and slurs. Measure numbers 1 through 8 are present above the staff, and measure numbers 9 through 12 are present below the staff. The score concludes with a final measure consisting of six vertical strokes on each staff.