

HOW LONG HAS THIS BEEN GOING ON

GEORGE GERSHWIN 1927

SAXOPHONE B♭
TEMPO - 76

Chord symbols: C⁹, F/A, G, G7(b9), A-7, D13, B♭7, E7(b5), D13, D-7, CΔ9, C-9, G/B, E♭7/B♭, A-7, D⁹, C⁹, A7(#5)(b9), D⁹, G, B-7, A-7, D13, B♭7, E7(b5), D13, D-7, CΔ9, C-9, G/B, E♭7/B♭, A-7, D7, C⁹, A7(b9), G, B♭, CΔ7, F9, CΔ7, F9, CΔ7, F9, CΔ7, C#♭7, B-7, F#7(#9), B-7, F#7, B-7, F#7/C#, B-7, B♭7, A-7, B♭/D, B-7, E-7, D7, C, C-, G/B, B♭-6, A-7, D, C⁹, A-, G, B♭, A-7, B♭/D, B-7, E7(b5)

D⁹ C C- G/B C#^o/A# A-7 D
 C⁹ A7 G B-7 A-7 D⁹ B^o7 E7(b9)
 D¹³ D-7 C^o7 C-9 G/B E^b7/B^b A-7 D7
 C F/A G C^o7 F9 C^o7 F9
 C^o7 F9 C^o7 C#^o7 B-7 F#7(#9) B-7 F#7
 B-7 C#-6 B-7 E7(b5) A-7 D¹³ B^o7 E7
 D¹³ D-7 C^o9 C-9 G/B E^b/B^b D⁹ D-
 C⁹ A7 B-7 E-7 F/A D7 A^b G⁹
 G F#

This musical score is for a guitar piece in the key of D major. It consists of ten staves of music. The first nine staves contain the main melody and accompaniment, featuring various chords and triplet patterns. The final staff shows a continuation of the melody with a double bar line and a 'rit.' (ritardando) marking. The chords are indicated above the notes, and the triplets are clearly marked with a '3' and a bracket.