



# Allegretto in C Minor

Joan Baptista Pla (ca. 1720 – 1773)

Interpretation for Flute & Piano by Mike Magatagan 2021

Allegretto (♩ = 58)

Flute *mf*

Piano *mp*

4 *cresc.*

8 *(cresc.)* *mf* *mf* *mf*

12 *mf* *dim.* *mp* *mp*

Detailed description: This is a musical score for Flute and Piano. The piece is in C minor, 12/8 time, and marked Allegretto with a tempo of 58 quarter notes per minute. The score is arranged in four systems. The first system shows the beginning of the piece with a mezzo-forte (mf) dynamic for the flute and mezzo-piano (mp) for the piano. The second system starts at measure 4 and includes a crescendo (cresc.) marking. The third system starts at measure 8 and features a mezzo-forte (mf) dynamic with a crescendo (cresc.) marking. The fourth system starts at measure 12 and includes a mezzo-forte (mf) dynamic, a decrescendo (dim.) marking, and a mezzo-piano (mp) dynamic. The piano part consists of a steady accompaniment of chords and eighth notes, while the flute part features a melodic line with various ornaments and dynamics.

15

F

(dim.) *tr* *tr* *tr* *mf* 3 3 3 3 3 3

P

18

F

*poco f* *tr* *mf* *cresc.*

P

*cresc.*

21

F

(*cresc.*) *tr* *mf*

P

(*mf.*) *mp*

23

F

*tr* *tr* *tr*

P

26

F

P

28

F

*cresc.* - - - - -

P

30

F

*(cresc.)* - - - - - *f* *mp*

P

33

F

*mf*

P

36

F

P

39

F

*cresc.* - - - - - *f* *mp*

P

*cresc.* - - - - - *p*

43

F

*mf* *mp* *mf* *mp* *mf*

*rit.* **a Tempo**

P

*mp*

47

F

*cresc.* - - - - -

P

50

F

(cresc.) *f*

P

54

F

*mf*

P

*mp*

58

F

P

60

F

*mp* *mf* *rit.* *tr*

P

*mp* *mf*