

Canzona (Caro mea)

Comm.
Aro mé- a * vé-re est ci-bus, et sán-guis mé- us
vé-re est pó- tus. Qui mandúcat mé- am cár- nem | et

Mathieu Gascongne, 1518

Interpretation for Wind Quartet by Mike Magatagan 2020

Allegro (♩ = 80)

Oboe *mf*

English Horn *mf*

Horn in F *mf*

Bassoon *mf*

12

O

E

F

B

20

O

E

F

B

30

O
E
F
B

This system contains measures 30 through 37. The Oboe (O) and English Horn (E) parts are mostly silent, with some notes appearing in measure 37. The Flute (F) part begins with a sixteenth-note pattern in measure 30, followed by a trill in measure 31. The Bassoon (B) part plays a rhythmic pattern of eighth notes in measure 30, then rests for the remainder of the system.

38

O
E
F
B

This system contains measures 38 through 44. The Oboe (O) part has a whole rest in measure 38, followed by a quarter rest in measure 39, and then enters with a quarter note in measure 40. The English Horn (E) part has a whole rest in measure 38, followed by a quarter rest in measure 39, and then enters with a quarter note in measure 40. The Flute (F) part plays a rhythmic pattern of eighth notes throughout the system. The Bassoon (B) part plays a rhythmic pattern of eighth notes throughout the system.

45

O
E
F
B

This system contains measures 45 through 51. The Oboe (O) part plays a rhythmic pattern of eighth notes throughout the system, with a trill in measure 46. The English Horn (E) part plays a rhythmic pattern of eighth notes throughout the system. The Flute (F) part plays a rhythmic pattern of eighth notes throughout the system. The Bassoon (B) part plays a rhythmic pattern of eighth notes throughout the system.

56

Wind quartet score for measures 56-64. The score is in B-flat major and 4/4 time. It features four staves: Oboe (O), English Horn (E), Flute (F), and Bassoon (B). The Oboe part has a trill in measure 63. The bassoon part has a trill in measure 63. The music concludes with a final cadence in measure 64.

65

Wind quartet score for measures 65-73. The score continues in B-flat major and 4/4 time. The Oboe part has trills in measures 65 and 70. The music concludes with a final cadence in measure 73.

74

Wind quartet score for measures 74-82. The score continues in B-flat major and 4/4 time. The Oboe part has a trill in measure 75 and a ritardando trill in measure 81. The music concludes with a final cadence in measure 82.