



"Come by the Hills" (Buachaill ón Éirne)

anon. Traditional Irish Folk Song
Arranged for Oboe, Flute & Harp by Mike Magatagan 2012

Ballad

4/4

Oboe

Flute

mp

14

23

32

44

Detailed description of the musical score: The score is for two instruments: Oboe (O) and Flute (F). The key signature is G major (one sharp) and the time signature is 3/4. The tempo/style is marked 'Ballad'. The score is in a 4-measure repeat sign. The first system shows the beginning of the melody. The second system starts at measure 14. The third system starts at measure 23. The fourth system starts at measure 32. The fifth system starts at measure 44. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

54

Oboe (O) and Flute (F) parts for measures 54-64. The Oboe part features a melodic line with slurs and ties, while the Flute part provides a harmonic accompaniment with slurs and ties. The key signature is one sharp (F#).

65

Oboe (O) and Flute (F) parts for measures 65-74. The Oboe part includes a trill-like ornament above measure 66. The Flute part continues with a similar accompaniment style. The key signature is one sharp (F#).

75

Oboe (O) and Flute (F) parts for measures 75-85. The Oboe part has a melodic line with slurs and ties, and the Flute part provides a harmonic accompaniment. The key signature is one sharp (F#).

86

Oboe (O) and Flute (F) parts for measures 86-95. The Oboe part features a melodic line with slurs and ties, and the Flute part provides a harmonic accompaniment. The key signature is one sharp (F#).

96

Oboe (O) and Flute (F) parts for measures 96-105. The Oboe part includes a trill-like ornament above measure 97. The Flute part continues with a similar accompaniment style. The key signature is one sharp (F#).

106

Oboe (O) and Flute (F) parts for measures 106-115. The Oboe part features a melodic line with slurs and ties, and the Flute part provides a harmonic accompaniment. The key signature is one sharp (F#).