

Tu Djaial

Guitare 5

Trad. Tzigane

Vivace (♩ = 150-160)

Guitare

The musical score is written for guitar in 3/4 time. It consists of five sections, each starting with a measure number and a dynamic marking:

- Section A:** Starts at measure 9 with a *mp* dynamic. It features a melodic line with eighth and sixteenth notes.
- Section B:** Starts at measure 17 with a *p* dynamic. It features a melodic line with eighth notes and a fermata over the final measure.
- Section C:** Starts at measure 33 with a *mp* dynamic. It features a melodic line with eighth notes and a fermata over the final measure.
- Section D:** Starts at measure 49 with a *mp* dynamic. It features a melodic line with eighth notes and a fermata over the final measure.
- Section E:** Starts at measure 65 with a *mp* dynamic. It features a melodic line with eighth notes and a fermata over the final measure.

Additional markings include *f* (forte) dynamics and hairpins indicating crescendos and decrescendos in measures 41-48, 57-64, and 73-80. The score concludes with a final melodic phrase starting at measure 86.

92

Musical staff 1: Treble clef, 8/8 time signature. Measures 92-96. Melodic line with eighth and quarter notes, including a trill in measure 95.

F
97

4

mf

Musical staff 2: Treble clef, 8/8 time signature. Measures 97-105. Melodic line with eighth and quarter notes, starting with a 4-measure rest. Dynamic: *mf*.

106

Musical staff 3: Treble clef, 8/8 time signature. Measures 106-112. Melodic line with eighth and quarter notes, including accents. Dynamic: *f*.

G
113

Musical staff 4: Treble clef, 8/8 time signature. Measures 113-120. Bass line with quarter notes and rests. Dynamic: *f*.

121

Musical staff 5: Treble clef, 8/8 time signature. Measures 121-128. Bass line with quarter notes and rests.

H
129

Musical staff 6: Treble clef, 8/8 time signature. Measures 129-136. Bass line with quarter notes and rests. Dynamic: *mf*.

137

Musical staff 7: Treble clef, 8/8 time signature. Measures 137-144. Bass line with quarter notes and rests. Dynamic: *f*.

I
145

p

Musical staff 8: Treble clef, 8/8 time signature. Measures 145-152. Bass line with quarter notes and rests. Dynamic: *p*.

153

Musical staff 9: Treble clef, 8/8 time signature. Measures 153-160. Bass line with quarter notes and rests.

J
161

Musical staff 10: Treble clef, 8/8 time signature. Measures 161-167. Bass line with quarter notes and rests. Dynamic: *mp*.

168

Musical staff 11: Treble clef, 8/8 time signature. Measures 168-175. Bass line with quarter notes and rests.

176

f

Musical staff 12: Treble clef, 8/8 time signature. Measures 176-183. Bass line with quarter notes and rests. Dynamic: *f*.