

Green Sleeves

Editoração eletrônica: Alex Carlyle
alex_cmb@yahoo.com.br

Anônimo medieval

Harmonia

1-9

Chords: D/F# Em G D Bm Em C B7 Em G D Bm Em B7 Em

Musical staff with treble clef, key signature of one sharp (F#), and 6/8 time signature. The melody consists of eighth and sixteenth notes. Chords are written above the staff.

10-17

Chords: D/F# Em G D Bm Em C B7 Em D/F# D Bm Em B7 Em

Musical staff with treble clef, key signature of one sharp (F#), and 6/8 time signature. Chords are written above the staff.

18-25

Chords: G G/B D Bm Em C B7 G G/B D Bm C B7 Em

Musical staff with treble clef, key signature of one sharp (F#), and 6/8 time signature. Chords are written above the staff.

BX e PIANO (a partir daqui)

26-33

Chords: D/F# Em G D Bm Em C B7 Em G D Bm Em B7 Em

Musical staff with treble clef, key signature of one sharp (F#), and 6/8 time signature. Chords are written above the staff.

34-41

Chords: G G/B D Bm Em C B7 G G/B D Bm C B7 Em

Musical staff with treble clef, key signature of one sharp (F#), and 6/8 time signature. Chords are written above the staff.

42-49

Chords: G G/B D Bm Em C B7 G G/B D Bm C B7 Em

Musical staff with treble clef, key signature of one sharp (F#), and 6/8 time signature. Chords are written above the staff.

50-57

Chords: G G/B D Bm Em C B7 G G/B D Bm C B7 Em

Musical staff with treble clef, key signature of one sharp (F#), and 6/8 time signature. Chords are written above the staff.

58-65

Chords: D/F# Em G D Bm Em C B7 Em D/F# D Bm Em B7 Em

Musical staff with treble clef, key signature of one sharp (F#), and 6/8 time signature. Chords are written above the staff.