
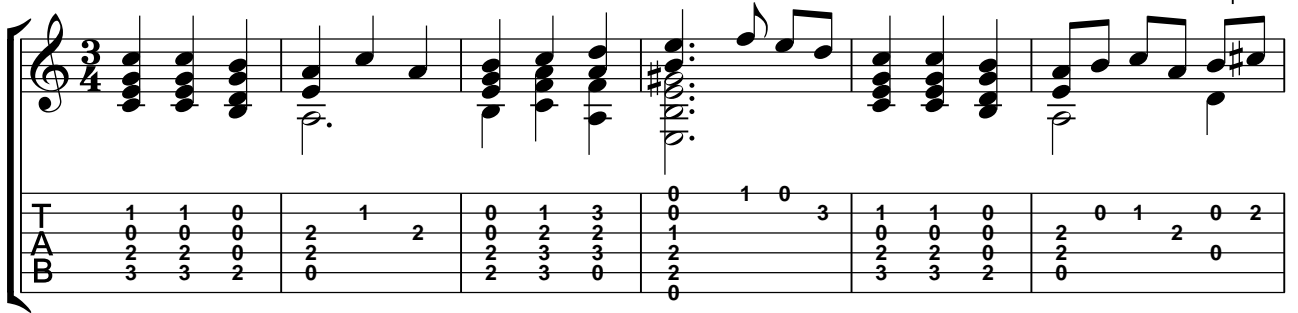


Italiana - guitar part - capo III

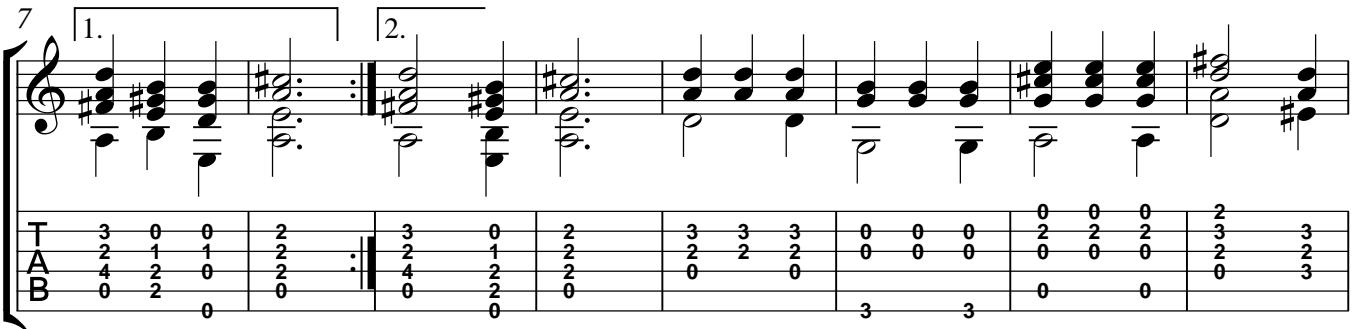
Anonymus

To coda 



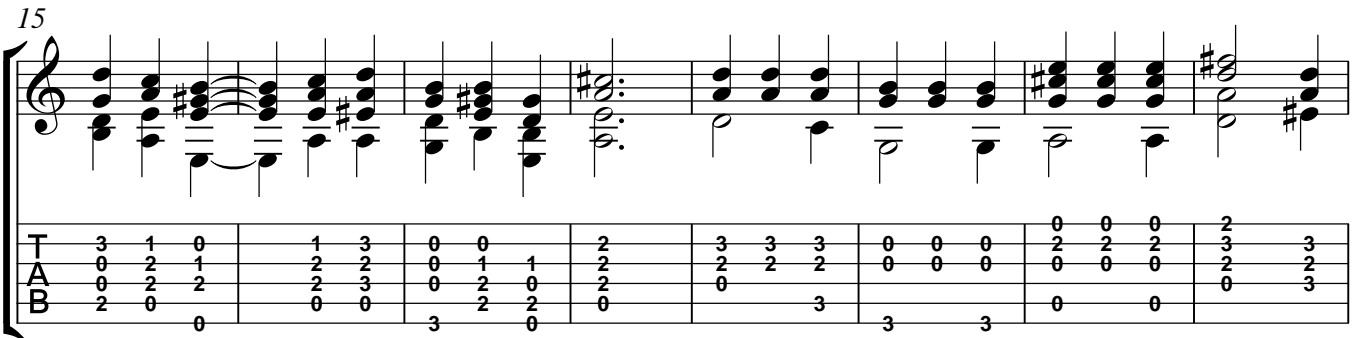
Musical notation for measures 1-6. The system includes a treble clef staff with a 3/4 time signature and a key signature of one sharp (F#). Below the staff are three lines for guitar tablature labeled T, A, and B.

T	1	1	0	1	0	1	0	3	0	1	0	3	1	1	0	0	1	0	2
A	0	0	0	2	2	0	2	2	2	0	2	2	0	0	0	2	2	2	0
B	3	3	2	0	0	2	2	3	0	2	2	0	3	3	2	0	0	2	0



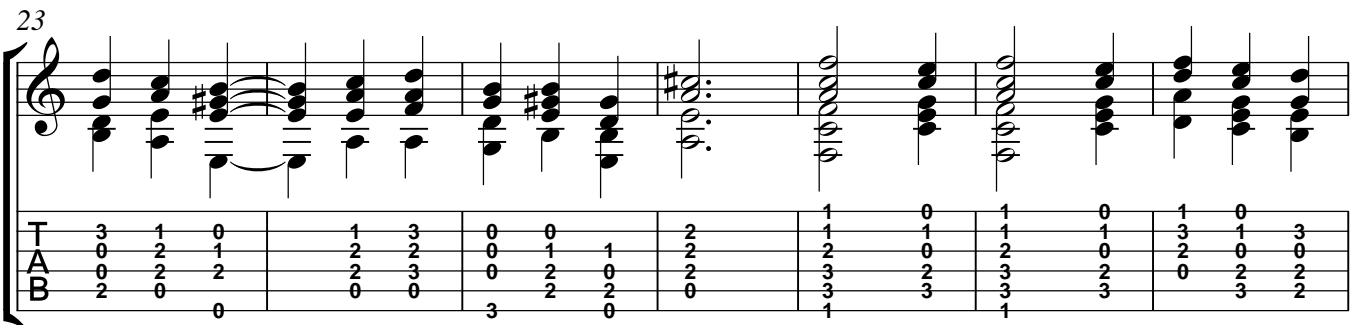
Musical notation for measures 7-14. The system includes a treble clef staff with a 3/4 time signature and a key signature of one sharp (F#). Below the staff are three lines for guitar tablature labeled T, A, and B. Measure 7 has two first endings.

T	3	0	0	2	3	0	2	3	3	3	0	0	0	2	0	0	2	2	2	3	3	
A	2	1	1	2	2	1	2	2	2	2	0	0	0	2	2	2	2	2	2	2	2	3
B	0	2	0	0	0	0	0	0	0	0	3	3	0	0	0	0	0	0	0	0	0	3



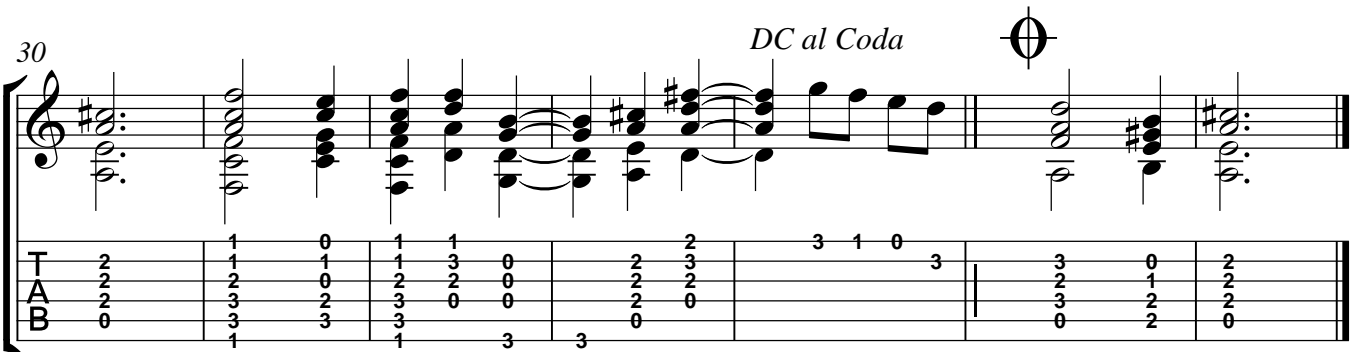
Musical notation for measures 15-22. The system includes a treble clef staff with a 3/4 time signature and a key signature of one sharp (F#). Below the staff are three lines for guitar tablature labeled T, A, and B.

T	3	1	0	1	3	0	0	2	3	3	3	0	0	0	2	2	2	2	2	3	3
A	0	2	1	2	2	0	1	1	2	2	2	0	0	0	2	2	2	2	2	2	2
B	2	0	2	2	3	0	2	0	2	0	3	0	0	0	0	0	0	0	0	0	3



Musical notation for measures 23-29. The system includes a treble clef staff with a 3/4 time signature and a key signature of one sharp (F#). Below the staff are three lines for guitar tablature labeled T, A, and B.

T	3	1	0	1	3	0	0	2	1	0	1	0	1	0	1	0	1	0	3
A	0	2	1	2	2	0	1	1	2	2	1	0	1	0	2	0	2	0	0
B	2	0	2	2	3	0	2	0	2	0	3	2	3	3	2	0	2	2	2



Musical notation for measures 30-36. The system includes a treble clef staff with a 3/4 time signature and a key signature of one sharp (F#). Below the staff are three lines for guitar tablature labeled T, A, and B. Measure 30 is marked 'DC al Coda'.

T	2	1	0	1	1	2	2	3	1	0	3	3	0	2	2	2
A	2	1	1	1	3	2	2	3	3	0	3	3	0	1	2	2
B	0	3	2	3	0	0	0	0	0	0	0	0	2	2	0	0