



# "Pastoral-Graduale"

Jan Vitásek (1770-1839)

Arranged for Flute & Harp by Mike Magatagan 2013

Andante con moto

Harp *mf*

9 *f* *mf* *mp*

17 *mf*

25 *mf*

33 *sf*

40

Detailed description: This is a musical score for the Harp part of "Pastoral-Graduale" by Jan Vitásek, arranged by Mike Magatagan. The score is in G major and 6/8 time, marked "Andante con moto". It consists of six systems of music. The first system starts with a treble clef and a bass clef, with a dynamic marking of *mf*. The second system begins at measure 9, featuring a *f* dynamic in the treble and *mf* in the bass. The third system starts at measure 17 with a *mf* dynamic. The fourth system begins at measure 25 with a *mf* dynamic. The fifth system starts at measure 33 with a *sf* dynamic. The sixth system begins at measure 40. The score includes various musical notations such as triplets, slurs, and dynamic markings.

System 1 (measures 45-52): Treble clef, key signature of one sharp (F#). The right hand features a complex melodic line with many beamed eighth and sixteenth notes, including triplets and slurs. The left hand provides a steady accompaniment with quarter and eighth notes. Dynamic markings include accents and a 'p' (piano) marking.

System 2 (measures 53-60): Treble clef, key signature of one sharp (F#). The right hand continues with intricate melodic patterns, including slurs and accents. The left hand has a more active role with eighth-note patterns. Dynamic markings include 'crescendo', 'f' (forte), and 'mf' (mezzo-forte).

System 3 (measures 61-68): Treble clef, key signature of one sharp (F#). The right hand features a series of chords and moving lines, with some slurs. The left hand has a simpler accompaniment with quarter notes and rests.

System 4 (measures 69-73): Treble clef, key signature of one sharp (F#). The right hand has a very active, fast-moving melodic line with many beamed notes. The left hand has a steady accompaniment with quarter notes.

System 5 (measures 74-78): Treble clef, key signature of one sharp (F#). The right hand has a fast, rhythmic melodic line with many beamed notes. The left hand has a steady accompaniment with quarter notes. Dynamic markings include accents and 'a Tempo'.

System 6 (measures 79-84): Treble clef, key signature of one sharp (F#). The right hand features a series of chords and moving lines, with some slurs. The left hand has a steady accompaniment with quarter notes. A '3' marking indicates a triplet in the final measure.

System 7 (measures 85-92): Treble clef, key signature of one sharp (F#). The right hand features a series of chords and moving lines, with some slurs. The left hand has a steady accompaniment with quarter notes. The system ends with a double bar line and a final chord.