



"Red is the Rose"

Irish Variation of
"The Bonnie Banks o' Loch Lomond"

anon, Irish Traditional Melody

Arranged for Viola & Harp by Mike Magatagan 2015

Ballad (♩ = 72)

Viola

Harp

4

V

H

7

V

H

10

V

H

13

V

H

16

V

H

18

V

H

20

V

H

23

V

H

26

V

H

28

V

H

30

V

H

32

V

H

34

V

H

36

V

H

39

V

H

42

V

H

45

V

H

48

V

H

50

V

H

rit.



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mf $\text{♩} = 72$

Viola

V

8

14

20

26

32

37

45

rit.

51

2

Harp

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Ballad (♩ = 72)

Harp

mf

H

H

H

H

11

H

13

H

15

H

17

H

19

H

21

H

23

H

25

H

27

H

29

H

31

H

33

H

35

H

37

H

39

H

41

H

43

H

45

H

47

H

This system contains measures 47 and 48. The treble clef part features a melodic line with dotted rhythms and slurs. The bass clef part provides a steady accompaniment with eighth-note patterns. The key signature has two sharps (F# and C#).

49

H

This system contains measures 49 and 50. The treble clef part continues the melodic theme with slurs and dotted rhythms. The bass clef part maintains the accompaniment. A dynamic marking of *p* (piano) is present at the beginning of measure 49. The key signature remains two sharps.

51

rit.

H

This system contains measures 51 and 52. The treble clef part features a long, expressive slur over the final notes of measure 52. The bass clef part continues with eighth-note accompaniment. A dynamic marking of *p* is at the start of measure 51, and another *p* is at the end of measure 52. The key signature remains two sharps.