



Bassoon Sonata IX

(from 12 Sonatas for Flute)

Johann Ernst Galliard (1687–1747)
Arranged for Bassoon & Harp by Mike Magatagan 2013

I. Adagio

Bassoon *mf*

5

9

13

17

3

3

3

3

3

3

II. Allegro

mf

4

8

12

16

19

22

25

28  Musical notation for measures 28-34. Measure 28 starts with a bass clef, a key signature of one sharp (F#), and a common time signature. The music consists of eighth and sixteenth notes. Measure 31 has a flat (Bb) above it. Measure 35 has a triplet of eighth notes marked with a '3' below it.

III. Largo

mf  Musical notation for measures 35-42. Measure 35 starts with a bass clef, a key signature of one sharp (F#), and a common time signature. The music is slower and features a half note followed by eighth notes. Measure 36 has a *mf* dynamic marking. Measure 39 has a triplet of eighth notes marked with a '3' below it. Measure 42 ends with a double bar line and repeat dots.

6  Musical notation for measures 43-49. Measure 43 starts with a bass clef, a key signature of one sharp (F#), and a common time signature. The music consists of eighth and sixteenth notes. Measure 46 has a triplet of eighth notes marked with a '3' below it. Measure 49 ends with a double bar line and repeat dots.

IV. Allegro

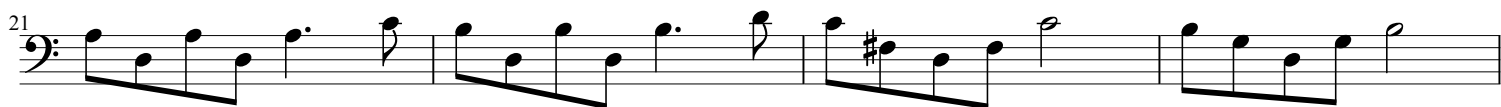
mf  Musical notation for measures 50-56. Measure 50 starts with a bass clef, a common time signature, and a repeat sign. The music consists of eighth and sixteenth notes. Measure 53 has a *mf* dynamic marking. Measure 56 ends with a double bar line and repeat dots.

5  Musical notation for measures 57-63. Measure 57 starts with a bass clef, a key signature of one sharp (F#), and a common time signature. The music consists of eighth and sixteenth notes. Measure 63 ends with a double bar line and repeat dots.

9  Musical notation for measures 64-70. Measure 64 starts with a bass clef, a key signature of one sharp (F#), and a common time signature. The music consists of eighth and sixteenth notes. Measure 70 ends with a double bar line and repeat dots.

13  Musical notation for measures 71-77. Measure 71 starts with a bass clef, a key signature of one sharp (F#), and a common time signature. The music consists of eighth and sixteenth notes. Measure 74 has a trill marked with a 'tr' above it. Measure 77 ends with a double bar line and repeat dots.

17  Musical notation for measures 78-84. Measure 78 starts with a bass clef, a key signature of one sharp (F#), and a common time signature. The music consists of eighth and sixteenth notes. Measure 81 has a trill marked with a 'tr' above it. Measure 84 ends with a double bar line and repeat dots.

21  Musical notation for measures 85-91. Measure 85 starts with a bass clef, a key signature of one sharp (F#), and a common time signature. The music consists of eighth and sixteenth notes. Measure 91 ends with a double bar line and repeat dots.

25

30

34

39

44

48

52

55

59

63

67

72

The image displays a musical score for the Bassoon part of the Bassoon Sonata IX by Johann Ernst Galliard, arranged by Mike Magatagan. The score is written in bass clef and consists of 11 staves of music, numbered 25 through 72. The key signature is one sharp (F#), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated by the 'tr' symbol above notes in measures 30, 52, and 72. The score concludes with a double bar line and repeat dots at the end of the final measure.