



"The Cliffs of Moher"

Anon. Traditional Irish Jig

Interpretation for Oboe & Harp by Mike Magatagan 2021

Jig (♩ = 60)

Oboe

Harp

mf

9

O

H

18

O

H

27

O

H

Detailed description: This is a musical score for Oboe and Harp. It is a jig in 6/8 time with a tempo of 60 beats per minute. The key signature has one sharp (F#). The score is divided into four systems, each with an Oboe (O) and Harp (H) part. The Harp part consists of chords and a bass line. The Oboe part features a melodic line with grace notes. The first system starts with a dynamic marking of *mf*. Measure numbers 9, 18, and 27 are indicated at the beginning of their respective systems.

35

O

H

40

O

H

45

O

H

50

O

H

55

Oboe (O) and Harp (H) musical notation for measures 55-58. The Oboe part features a melodic line with grace notes and slurs. The Harp part consists of a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

59

Oboe (O) and Harp (H) musical notation for measures 59-62. The Oboe part continues with a melodic line, including grace notes and slurs. The Harp part maintains the eighth-note accompaniment.

63

Oboe (O) and Harp (H) musical notation for measures 63-66. The Oboe part continues with a melodic line, including grace notes and slurs. The Harp part maintains the eighth-note accompaniment.

67 *poco a poco rit.*

Oboe (O) and Harp (H) musical notation for measures 67-70. The Oboe part concludes with a melodic line that ends in a fermata. The Harp part continues with the eighth-note accompaniment, also ending with a fermata. The tempo marking *poco a poco rit.* is present above the Oboe staff.