

An Anthem for Easter

Words by Edward Young 1681 -1765

William Billings 1746 - 1800
Arranged for Brass band and Choir
by John Hind 2013

Solo Horn Eb

Musical score for Solo Horn Eb, measures 1-110. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The music features various rhythmic patterns, including triplets, eighth notes, and sixteenth notes. Dynamics include *p* (piano), *mf* (mezzo-forte), and *Rall.* (Ritardando). Rehearsal marks are indicated by double bar lines with repeat signs. Measure numbers 11, 28, 38, 48, 59, 68, 78, 85, 96, and 104 are clearly marked. The score concludes with a first and second ending at measure 110, followed by a *Rall.* instruction and a final double bar line.

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1st Baritone B \flat

4 4 9

p

24 4

36 5

mf

49 6

p

62

71 3

80

89 6

102

110

115 4

Rall.. last time

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Euphonium B \flat

4
p

12
9
p

29
2

39
mf

49
2
p

59

69
2

78

85
2

95

103
1. 2. 8

117
Rall.. last time

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Bass Eb

14

mf the Lord is ris'n in deed Hal le lu jah

4

Detailed description: This is the first musical staff, starting at measure 14. It is in the key of D major (two sharps) and 2/4 time. The melody begins with a quarter rest, followed by a series of eighth and quarter notes. A dynamic marking of *mf* is placed below the first note. The lyrics 'the Lord is ris'n in deed Hal le lu jah' are written below the notes. A repeat sign with a first ending bracket is shown above measures 18-20, with a '4' above the bracket. The staff ends with a double bar line.

24

mf *p*

Detailed description: This is the second musical staff, starting at measure 15. It continues the melody from the previous staff. A dynamic marking of *mf* is at the beginning, and *p* is at the end. The staff ends with a double bar line.

34

Detailed description: This is the third musical staff, starting at measure 25. It continues the melody. The staff ends with a double bar line.

45

Detailed description: This is the fourth musical staff, starting at measure 35. It continues the melody. The staff ends with a double bar line.

55

mf *p*

Detailed description: This is the fifth musical staff, starting at measure 46. It continues the melody. Dynamic markings of *mf* and *p* are present. The staff ends with a double bar line.

64

Detailed description: This is the sixth musical staff, starting at measure 56. It continues the melody. The staff ends with a double bar line.

74

p

Detailed description: This is the seventh musical staff, starting at measure 65. It continues the melody. A dynamic marking of *p* is present. The staff ends with a double bar line.

83

Detailed description: This is the eighth musical staff, starting at measure 75. It continues the melody. The staff ends with a double bar line.

94

Detailed description: This is the ninth musical staff, starting at measure 84. It continues the melody. The staff ends with a double bar line.

103

1. 2.

Detailed description: This is the tenth musical staff, starting at measure 95. It continues the melody. It features first and second endings. The staff ends with a double bar line.

113

Detailed description: This is the eleventh musical staff, starting at measure 104. It continues the melody. The staff ends with a double bar line.

Rall.. last time

Detailed description: This is the final musical staff, starting at measure 114. It continues the melody. The instruction 'Rall.. last time' is written above the staff. The staff ends with a double bar line.

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Soprano

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4
mf Hal le lu jah The Lord is ris'n in deed Hal le

12
lu jah *mf* Now is Christ the

28
first fruits of them that slept Hal le lu jah Hal le lu jah

38
2
And di he sise And did rise *f* Did he rise Hear O ye na tions

49
Hear it O ye dead *mf* He rose he rose He burst the bars of death He

60
burst the bars of death and tri - umph'd o'er the grave *mf* Shout shout earth and Heav'n!_

68
4
_ This sum of good to Man Whos na ture then took wing

78
and moun ted with him from the tomb and moun ted

85
2 2
with him from the tomb Then then Then I rose

96
Then I rose Then first Hu ma ni ty tri um phant past the cry stal ports of light And

103
1. 2. 12
seiz'd e ter nal youth and youth

119
Rall.. last time
Thine all the glo ry Man's the bound less bliss

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Alto

4
mf Hal le lu jah Hal le lu jah *mf* Now is

24
Christ ri sen from the dead and be come the first fruits of them that slept

35
Hal le lu jah And did he rise *f* Did he rise Hear O ye

48
na tions Hear it O ye dead *mf* He burst the bars of death He burst the bars of

61
death and tri - umph'd o'er the grave Shout *mf* shout Earth and Heav'n! This

69
sum of good to Man Whos na ture then took wing

78
took wing and moun ted with him from the tomb and moun ted with him

86
from the tomb Then then Then I rose Then first Hu ma ni ty tri

100
umphant past the crystal ports of light And seiz'd e ter nal youth and youth

107
Man all im mor tal hail hail Hea ven all la vish of strange gifts to

114
4
man Thine all the glo ry Man's the bound less bliss

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Tenor

4
8 *mf* Hal le lu jah The Lord is ris'n in deed Hal le
12
8 lu jah *mf* Now is Christ ris en from the dead and be come the first fruits of
29
8 them that slept Hal le lu jah Hal le lu jah
39
8 And did he rise And did he rise Did he rise Hear O ye na tions
49
8 Hear it O ye dead *mf* He rose he rose He burst the bars of death
59
8 He burst the bars of death and tri-umph'd O'er the grave *mf* Shout shout Earth and Heav'n!
68
8 This sum of good to Man Whos na ture then took wing
77
8 Whos na ture then took wing and moun ted with him from the tomb and
84
8 moun ted with him from the tomb Then then Then I rose
94
8 Then I rose Then i rose Then first Hu ma ni ty tri umphant past the crystal ports of
102
8 light And seiz'd e ter nal youth and youth Thine all the glo ry
117
8 Man's the bound less bliss Thine all the glo ry Mans the bound less bliss

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Bass

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4

mf the Lord is ris'n in deed Hal le lu jah Hal le lu jah

14

mf Now is Christ ri sen from the dead and be come the first fruits of them that slept.

23

mf Now is Christ ri sen rom the dead and be come the first fruits of then that slept Hal le lu jah

33

Hal le lu jah Hal le lu jah And di he rise— And did he rise—

45

f Did he rise Hear O ye na tions Hear it O ye dead *mf* He rose he rose He rose he

55

rose— He burst the bars of death He burst the bars of death He burst the bars of death and tri - umph'd

63

o'er the grave *mf* Shout shout Earth and Heav'n!— This sum of good to Man Whos

72

na ture then took wing— Whos na ture then took wing— and

80

moun ted_ with him from the tomb and moun ted_ with him from the tomb Then then

90

100

Man all immortal hail

110

hail Hea ven all la vish of strange gifts to man Thine all the glo ry

117

Rall.. last time
Man's the bound less bliss Thine all the glo ry— Man's the bound less bliss