

Antonin Mège

Jabberwocky

Violon 2

Jabberwocky

poème de Lewis Carroll

Antonin Mège

Volontaire (ca ♩ = 110)

G.P.

Calme, lent
(ca ♩ = 55)

acc. e decresc.
poco a poco

45 pizz. *molto acc...*

pp *p* *mp*

51 **entrée violon 1** 3" *libre et irrégulier*

p

En avançant calmement
(ca ♩ = 100)

Doux et assez libre, non vibrato

52 *mp* *poco rit.* *a tempo*

'Twas bril - lig, and the sli - thy toves - (s) Did gy - rand gim - ble

p *pizz.* *poco cresc...*

56 *mf* *arco*

in - the wa - be; All - mim - sy

mp *p* *mf*

60 *poco cresc...* *molto rit.* *a tempo* *f* *mf*

were the bo - ro - go - ves, and the mo - me raths out - grabe.

p *arco* *sfz* *mf* *pp*

64 **Moins vite**

legato *f* *p* *ff*

72 *mp* *mf* *mp* *mf* *mp*

76 *rall. poco a poco* *p* *poco rit.* *apeuré* *mp* *pp*

80 *acc. poco a poco* *p* *mp*

Subito allegro

83 *empresé, vibrato* *f* *cresc.*

"Be__ware the Jab - ber - wock, my son! _____ the jaws that bite,

86 *f* *mp* *più f* *f* *sp*

the claws that catch! Be__ware the Jub - jub bird and

88 *poco rit.* *mf* *mf* *ff* *sfz*

shun The fru - mious Ban - der - snatch - (tch)!"

Tempo d'une marche courageuse
(ca ♩ = 110)

Violon 2

92 *Poco meno vibrato*

He took his vor-pal sword in hand Long - time the man-xome foe he sought--

95 *molto rall* *mp* *hésitant*

So res - ted he by the Tum - tum tree,

98 **Plus lent** (ca ♩ = 75) *non vibrato* *senza cresc.* *vibrato f sub.*

And stood a- while in thought. And as in uf- fish thought he stood the

102 **En avançant pesamment** (ca ♩ = 95) *mf* **Un peu plus lent** *mp*

Jab - ber - wock, with eyes of flame, Came whif - fling through the tul - gey wood, And

105 *nat.* *régulier* *poco cresc...* 10" *libre et irrégulier* *2"* *cresc...* *mf* *f*

bur - bled as it ca - ame!

6 **Allegretto nerveux**
(ca ♩ = 115)

Violon 2

107 *pressant* *f*

f *ff* *sfz*

One, two! One, two!

109 *senza descresc.*

And through and through The vor - pal blade went sni - cker

ff *sfz* *f*

Très lent, pesant

111 *mf* *ad lib.* *a tempo*

snack! He left it dead

ff *ppp* *f* *mp*

114 *con sord.* *arco*

Calme, lent
avec de nobles regrets

117

121

125 **plus lent**

130 *legato*

134

En avançant lentement

(ca ♩ = 90)

139 *p* *rit.* *a tempo acc...* *f*

And with its head he went ga - lum - phing back.

Plus prudent

(ca ♩ = 80)

142 *mp* *più vibrato, ad lib.*

"And hast thou slain the Jab - ber - wock?

molto *sul pont.*

rit.

mf *p subito*

145 *a tempo, un peu plus vite*

Come to my arms, my bea - mish boy! O frab - jous day! Cal - looh! Cal - lay!"

nat.

f

149 *mf* *ad lib.*

He chor - tled in his joy.

< mp *pizz.* *p*

**En avançant
très calmement
(ca ♩ = 85)**

152 *p non vibrato*

'Twas bril - lig, and the sli - thy

OI sul pont.

154

toves - (s) Did gyre (re) and gim - ble in the wa -

pizz. **OI**

158

be ; All mim - sy were the bo - ro goves -

mp *arco nat.* **OI** *s.p.* *pp* *mp* *< pp*

162

- (s) and the mo - me raths out - grabe

f *mp* *arco nat.* *f*